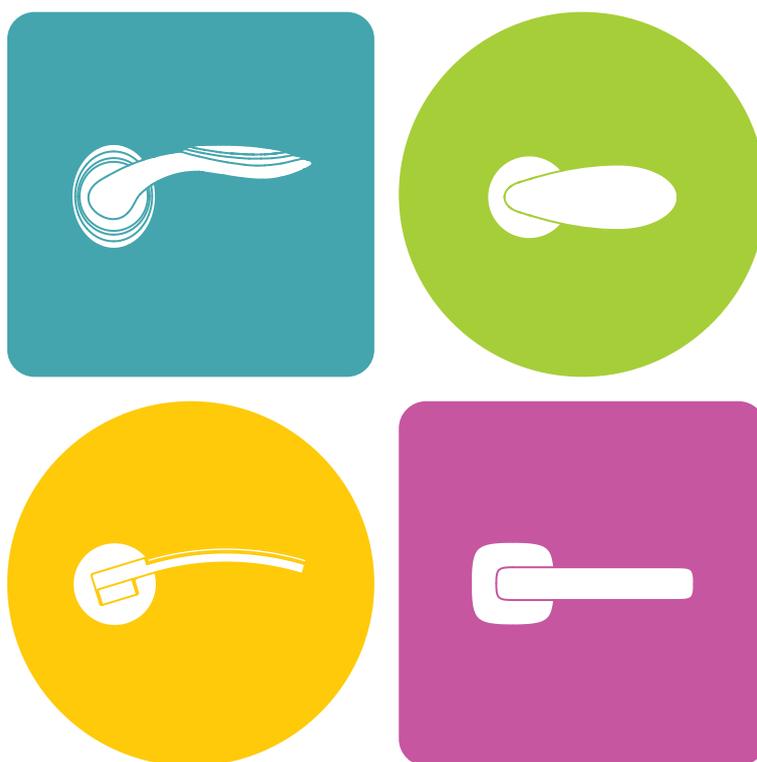


USATE LE BUONE MANIGLIE



handles
collection
2 0 1 5

Colombo Design: a family company.

maniglie con cura

Proprio come una famiglia accudisce i suoi membri con amore e dedizione, così Colombo Design cura i suoi prodotti, con gli stessi valori e le medesime tradizioni, per fare di ogni ambiente una casa, senza scendere mai a compromessi sull'autenticità. Un manifesto contemporaneo dell'essere creativi, curiosi e sperimentali.

handles with care

Just like a family that handles its members with love and care, Colombo Design handles its family of productions with the same values and traditions to make of any place a home, never accepting any compromise to quality and function, individuality and authenticity. Bonding heritage with creativity, curiosity and innovation.

Colombo Design: our mission.

la qualità sensibile

Intraprendere un'impresa nel terzo millennio.

Infondere entusiasmo ai collaboratori, convinti che il fattore umano sia condizione essenziale al progresso aziendale.

Produrre secondo criteri di eccellenza nelle varie fasi di lavorazione per offrire prodotti garantiti.

Rinnovare costantemente impianti e procedure per precedere i rischi dell'obsolescenza. Questi i requisiti di Colombo Design; leader mondiale nella produzione di maniglie, presente in 93 paesi nel mondo attraverso una fitta rete di agenti e distributori. Una realtà solida, nata nel 1991, che si estende su una superficie di 100.000 mq, di cui 25.000 mq coperti, a Terno d'Isola in provincia di Bergamo.

discerning quality

Creating a business in the third millenium;

Motivating staff by recognising that human resources are essential to company development;

Achieving manufacturing excellence at every stage of production so that products may be guaranteed;

Continually updating machinery and manufacturing procedures to maintain quality levels in harmony with our environment. These are core principles of Colombo Design, world leader in the production of handles, present in 93 countries worldwide through an extensive network of agents and distributors. A solid reality, founded in 1991, based at Terno d'Isola, in the province of Bergamo, with an area of 100,000 square meters, of which 25,000 sm are covered.

Colombo Design network

93 countries

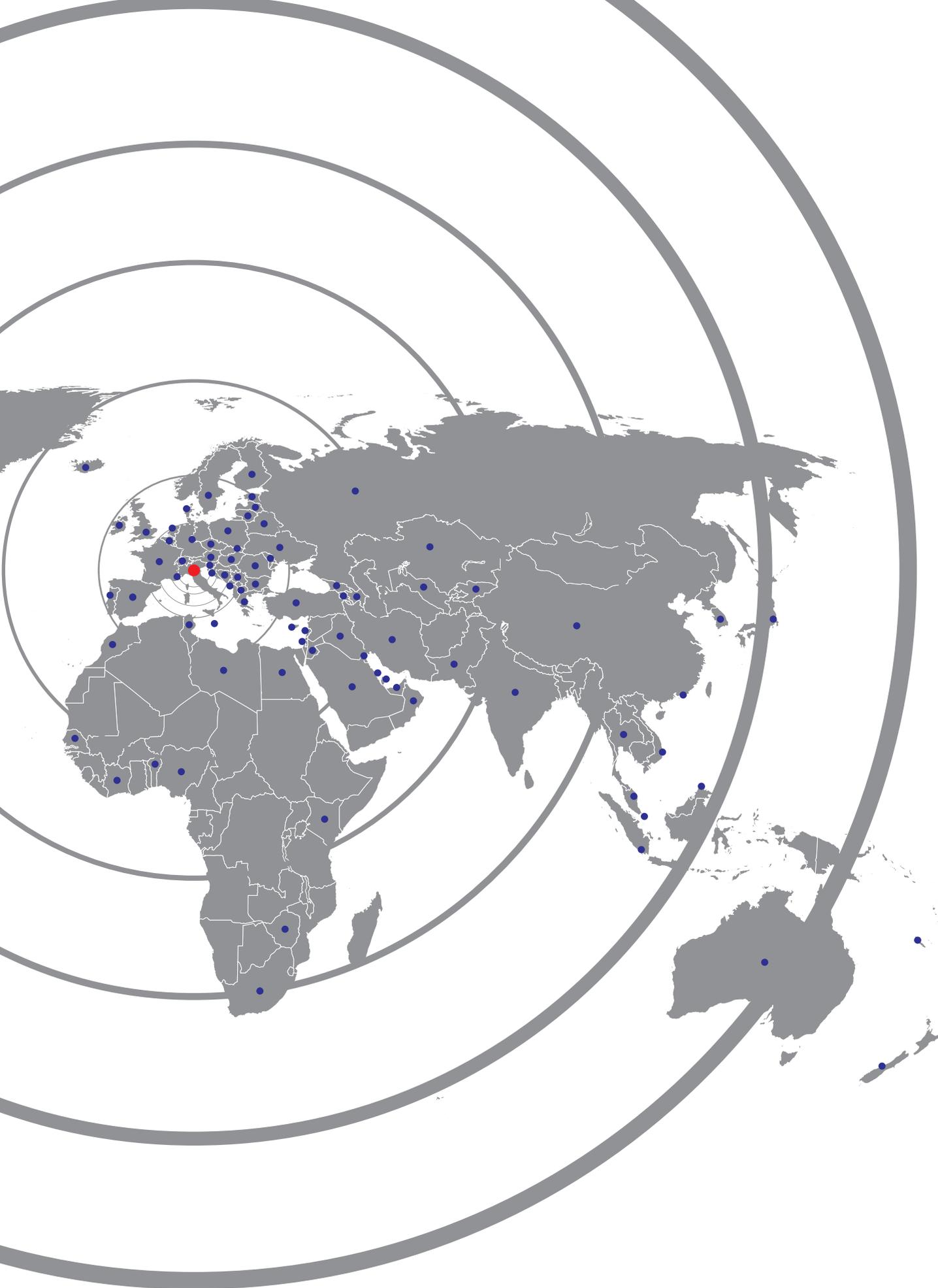


● Factory
BERGAMO - ITALY

● Distributors

- | | | |
|------------------------|---------------|----------------|
| ARGENTINA | JORDAN | SWEDEN |
| ARMENIA | KAZAKHSTAN | SWITZERLAND |
| AUSTRALIA | KENYA | SYRIA |
| AUSTRIA | KYRGYZSTAN | THAILAND |
| AZERBAIJAN | KUWAIT | TUNISIA |
| BAHRAIN | LATVIA | TURKEY |
| BELARUS | LEBANON | UAE |
| BELGIUM | LIBYA | UKRAINE |
| BENIN | LITHUANIA | UNITED KINGDOM |
| BOSNIA and HERZEGOVINA | MACEDONIA | USA |
| BRAZIL | MALAYSIA | UZBEKISTAN |
| BULGARIA | MALTA | VENEZUELA |
| CANADA | MEXICO | VIETNAM |
| CHILE | MOLDOVA | ZIMBABWE |
| CHINA | MONACO | |
| COLOMBIA | MONTENEGRO | |
| CROATIA | MOROCCO | |
| CYPRUS | NETHERLANDS | |
| CZECH REPUBLIC | NEW CALEDONIA | |
| DENMARK | NEW ZEALAND | |
| ECUADOR | NIGERIA | |
| EGYPT | OMAN | |
| ESTONIA | PAKISTAN | |
| FINLAND | PANAMA | |
| FRANCE | PHILIPPINES | |
| GEORGIA | POLAND | |
| GERMANY | PORTUGAL | |
| GREECE | PUERTO RICO | |
| HONG KONG | QATAR | |
| HUNGARY | ROMANIA | |
| ICELAND | RUSSIA | |
| INDIA | SAUDI ARABIA | |
| INDONESIA | SENEGAL | |
| IRAN | SERBIA | |
| IRAQ | SINGAPORE | |
| IRELAND | SLOVAKIA | |
| ISRAEL | SLOVENIA | |
| IVORY COAST | SOUTH AFRICA | |
| JAPAN | SOUTH KOREA | |
| | SPAIN | |



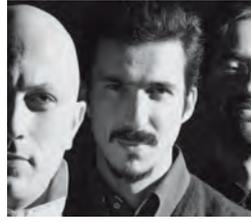




ACERBIS, Marco



ANGELETTI RUZZA DESIGN



ARCHITETTURA LABORATORIO



BARTOLI DESIGN



BETTONICA, Luta
e LEONE, Giancarlo



CASTRIGNANO, Andrea



COLOMBO, Luca



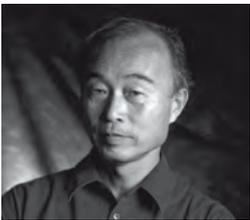
DE LUCCHI, Michele



DI BLASI, Ottavio



GRIC, Konstantin



HASUIKE, Makio



KIMURA, Tomo



LUCCHESI, Francesco



LOHMANN, Birgit



MASSAUD, Jean Marie



MEDA, Alberto



MESSINEO e SETTIMELLI



MEMO DESIGN
CATTANEO, Paolo



MORRISON, Jasper



PININFARINA, Paolo



PIO e TITO TOSO lab



PIVA, Marco



RAGNI, Matteo



STUDIO KAIROS



STUDIO SPALVIERI / DEL CIOTTO

Progettare e costruire
le maniglie più belle
del mondo.

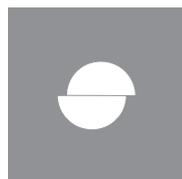
Designing and manufacturing
the most beautiful handles in
the world.

maniglie
door handles



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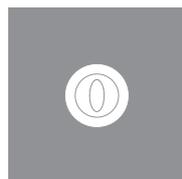
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maniglioni e battenti
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maniglie incasso
flush handles



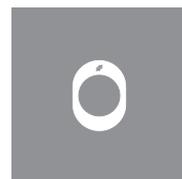
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strette

Our environmental
approach.

Lo sviluppo è sostenibile se soddisfa i bisogni delle generazioni presenti senza compromettere le possibilità per le generazioni future di soddisfare i propri bisogni.

Sustainable development is development that meets the needs of the present without compromising the ability of future generations to meet their own needs.

(Brundtland Report, United Nations, 1987)



E' TEMPO DI GREEN MADE IT'S GREEN MADE TIME

Green Made significa pensare, progettare e produrre in armonia con l'ambiente.

Green Made: perché In una economia globale assume un ruolo sempre più importante la protezione delle risorse disponibili ed in particolare lo studio degli aspetti ambientali legati alle diverse attività produttive. L'aumento dei consumi delle risorse non rinnovabili (i minerali ed i metalli come pure i combustibili fossili), dovuto alla costante crescita della popolazione mondiale, impone standards di produzione che privilegino la conservazione delle risorse disponibili.

I nostri processi produttivi sono frutto di una globale attenzione alla tutela dell'ambiente. La gestione accurata di questi processi ha portato, tra le altre cose, all'ottenimento della certificazione UNI EN ISO 14001 «Sistema di gestione ambientale certificato».

Green Made: il valore Ogni singola fase di progettazione e produzione è attentamente analizzata sotto il profilo dell'impatto ambientale ed ogni scelta successiva dettata dal raggiungimento degli obiettivi di eco compatibilità. Così durante la produzione vera e propria, saranno le più avanzate tecnologie appositamente sviluppate ed i più severi controlli, effettuati dal personale più qualificato, a garantire Green Made by Colombo Design: un prodotto nato con il pensiero costantemente rivolto all'ambiente.

Green made means thinking, developing and manufacturing in harmony with our environment.

Green Made: why Protecting our resources is more and more important in a global economy, in particular paying attention to reflections of manufacturing onto the environment. Increase of consumptions of non-renewable resources (minerals, metals and fossil combustibles) due to increase of population, imposes manufacturing standards privileging conservation of the available resources and raw materials.

Our production processes are the result of a total attention to environmental protection.

By the accurate management of these processes we obtained the UNI EN ISO 14001 certification «Certified environmental management system».

Green Made: values Each design and production step is carefully checked with regards to the environmental impact and each following decision is taken if our eco-compatibility objectives are fully reached.

This means that when we manufacture our products, the Green Made concept by Colombo Design will be assured by the advanced technologies and very strict controls carried out by a very highly qualified personnel, generating a product conceived constantly thinking of the environment.



Sistema di gestione per la qualità certificato
Certified quality management system
UNI EN ISO 9001:2008

Questa certificazione è valida per il seguente campo applicativo:
Progettazione e fabbricazione di maniglie, complementi per arredamento e di accessori per l'arredo del bagno in materiali non ferrosi.

This certification is valid for the following application field:
Design and manufacture of handles, furniture co-ordinated accessories and bathroom furniture accessories in non ferrous materials.



Sistema di gestione ambientale certificato
Certified environmental management system
UNI EN ISO 14001:2004

Questa certificazione è valida per il seguente campo applicativo:
Progettazione e fabbricazione di maniglie e complementi per arredamento in materiale non ferroso, accessori per l'arredo del bagno mediante le fasi di: pressofusione, burattatura, pulitura, galvanica, verniciatura, assemblaggio, confezionamento ed immagazzinamento.

This certification is valid for the following application field:
Design and manufacture of non-ferrous handles and coordinated furniture accessories, bathroom furniture accessories by: die-casting, tumble finishing, polishing, electroplating, varnishing, assembling, packing and storing.



Nuova certificazione europea per le maniglie
New European certification for door furniture
UNI EN 1906:2012

La norma Europea UNI EN 1906:2012 stabilisce requisiti e metodi di prova per maniglie e pomoli. Colombo Design ha conseguito, per tutti i suoi modelli, lusinghieri risultati tra i quali il più significativo è il "Grado 4" per la categoria d'uso: sinonimo di assoluta qualità e resistenza.

The European standard UNI EN 1906:2012 establishes requirements and test methods for lever handles and knobs. Colombo Design achieved, for all of its models, excellent results between which the most significant is the "Grade 4" for the category of use: synonym of absolute quality and resistance.

Colombo Design warranties



HPS SISTEMA DI ALTA PROTEZIONE HPS HIGH PROTECTION SYSTEM

TRATTAMENTO DI PROTEZIONE GARANTITO 30 ANNI Quello utilizzato da Colombo Design è un processo di finitura mutuato dal settore dell'utensileria, in cui caratteristiche fisiche e meccaniche sono studiate per garantire prestazioni eccezionali di resistenza all'usura meccanica e al decadimento dovuto ad agenti ambientali e chimici, in cui il processo è stato messo a punto per garantire anche un notevole aspetto estetico, trasparenza e lucentezza fanno risaltare il design del prodotto. Tutti i prodotti trattati con il processo PVD, vengono preventivamente rivestiti con strati di rame, nichel e cromo per garantire un perfetto isolamento della materia prima sottostante. Trattamento con la garanzia di "30 anni" sulle finiture **Zirconium Gold** e **Zirconium Stainless-Steel**.

PRESTAZIONI RIVESTIMENTO I prodotti trattati con il processo PVD, garantiscono prestazioni di lunga durata. L'utilizzo di questi prodotti è particolarmente indicato nel caso di ambiente corrosivo, come aree marine ricche di salsedine o in zone soggette a piogge acide. L'utilizzo in pieno sole e le escursioni di temperatura non pregiudicano l'estetica del prodotto con viraggi di tonalità del colore. La durezza del rivestimento e il basso coefficiente di attrito superficiale garantiscono un'ottima resistenza ai graffi dovuti, per esempio, all'utilizzo di anelli. Eventuali ammaccature provocate da urti o colpi possono intaccare l'integrità e provocare il decadimento delle prestazioni del rivestimento.

TREATMENT PROTECTION GUARANTEED 30 YEARS Colombo Design uses a finishing process borrowed from the tools industry, where physical and mechanic features have to guarantee a very high performance as far as mechanic wear and decay due to environmental and chemical agents are concerned. This finishing process also guarantees a high level of design where transparency and brightness allow the product to show up. All PVD-treated products with High Protection System finishing are previously coated with layers of copper, nickel and chrome in order to guarantee the perfect insulation of the underlying raw material. Treatment with warranty of "30 years" on **Zirconium Gold** and **Zirconium Stainless-Steel** finishing.

COATING PERFORMANCE All PVD-treated products with High Protection System finishing guarantee better performance than any other type of coating, either galvanic or acquer. The use of these products is strongly recommended in such places as high-salinity marine areas or areas subject to acid rains. The use in bright sunshine and temperature ranges does not cause color changes. The hardness of the coating and the low rate of surface friction ensure a very good resistance to scratches due to the use of rings (for example). Any dents due by hits or impact can spoil the surface and affect the coating performance.



GARANZIA 10 ANNI GUARANTEED 10 YEARS

TRATTAMENTO DI PROTEZIONE GARANTITO 10 ANNI La lunga esperienza maturata nel settore dei trattamenti galvanici, unita alla scelta di prestare particolare attenzione alla qualità nei processi produttivi, consentono a Colombo Design di garantire le finiture dei suoi prodotti oltre la normale copertura prevista dalla legge. E' quindi con particolare orgoglio che offriamo ai nostri utenti la garanzia di "10 anni" sulle finiture **Cromo, Cromat, Oroplus, Vintage e Vintage Mat**. Questo impegno di durata nel tempo del prodotto è la nostra forte ed alternativa risposta al consumismo «usa e getta», sinonimo di spreco ambientale e nemico della memoria collettiva, irrinunciabile valore di tutte le società. Leggere tolleranze cromatiche, frutto del sofisticato processo PVD, nelle finiture **Vintage e Vintage Mat** sono da considerarsi normali. Per un utilizzo ottimale del prodotto, ed ottemperare alle regole della garanzia: evitare l'impiego di sostanze solventi, abrasivi, alcool; rimuovere le eventuali tracce di sporco e polvere solo con un panno inumidito in acqua tiepida.

TREATMENT PROTECTION GUARANTEED 10 YEARS The long experience in the field of galvanic treatments, combined with the choice to pay special attention to the quality in production processes, enable Colombo Design to ensure the finishes of its products beyond the normal warranty provided by law. It is therefore with great pleasure, we offer to our end-users the warranty of "10 years" on **Chrome, Cromat, Oroplus, Vintage and Vintage Mat** finishing. This commitment of product durability is our strong and alternative response to consumerism «disposable», synonymous with environmental waste and enemy of collective memory, an essential value of all societies. Due to the high sophisticated PVD process slight color tolerances in the **Vintage and Vintage Mat** finishes are to be considered normal. For maximum performance, kindly comply with the rules of warranty: do not use solvents, abrasives or alcohol; remove any traces of dirt and dust only with just a cloth damped in water.



ANTI-BACTERIAL

TRATTAMENTO ANTIBATTERICO Colombo Design ha reso disponibile alla propria clientela un nuovo trattamento (fornito su richiesta) che rende le superfici dei suoi prodotti repellenti agli agenti batterici, alle muffe, ai microorganismi, con un forte beneficio in termini di resistenza ai graffi ed all'usura, tipici degli usi nelle comunità. Questo processo consiste nell'applicazione di una particolare vernice lucida, basata su materiali nano tecnologici avanzati, che aderisce sulla superficie finita dell'articolo. La sostanza utilizzata, prodotta da una primaria azienda italiana, è conforme ai più restrittivi standard per l'uso in ambito pubblico ed è corredata da certificazioni internazionali che attestano l'efficacia antibatterica del prodotto. Per un utilizzo ottimale, ed ottemperare alle regole della garanzia:

- . Evitare l'impiego di sostanze solventi, abrasivi, alcool
- . Rimuovere le eventuali tracce di sporco e polvere solo con un panno inumidito in acqua tiepida

ANTI-BACTERIAL TREATMENT Colombo Design has introduced a new treatment (available on request) that makes the surfaces of our products repellent to bacterial agents, to molds, or micro-organisms, and having also a strong benefit in terms of resistance to scratches and abrasion that are characteristic of uses in social places. This process consists in applying a particular gloss paint based on advanced nano-technological materials that adhere on the finished surface of the article. The substance used, produced by a leading Italian company, complies with the most restrictive standard for use in the public areas and it is accompanied by international certifications that attest the efficacy of the antibacterial product. For maximum performance:

- . Do not use solvents, abrasives or alcohol;
- . Remove dirt and dust only with a cloth damped in water

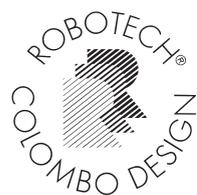
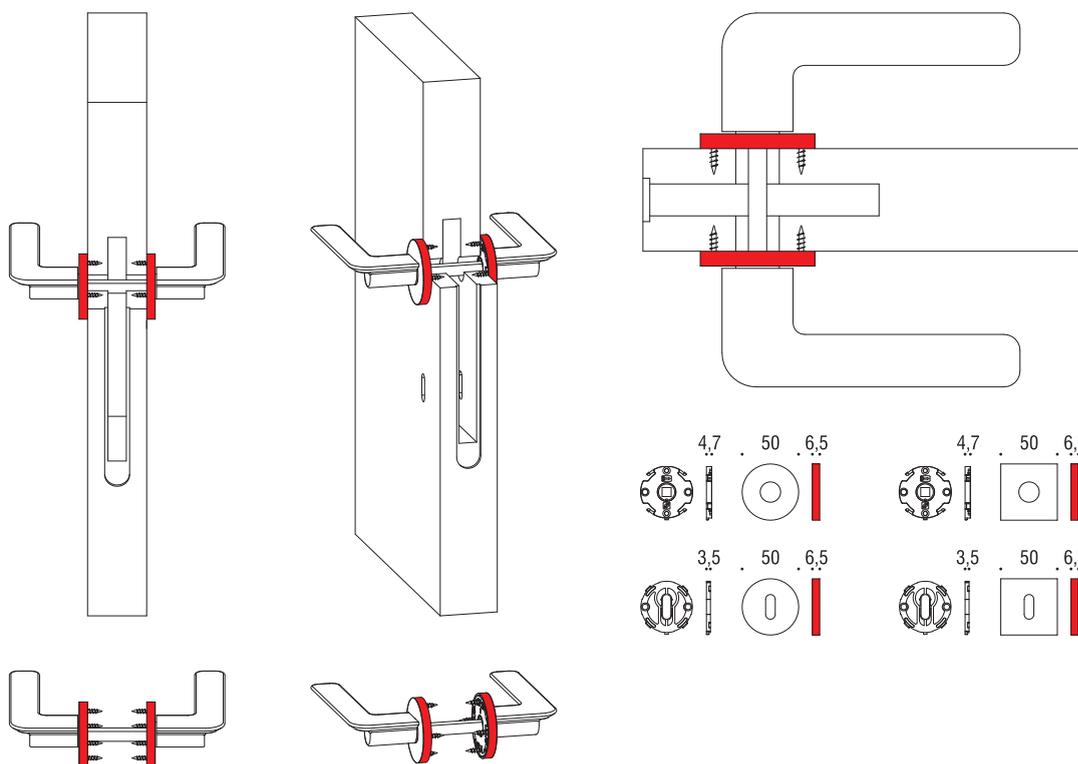
Colombo Design innovations & production process



SIX MILLIMETERS CONCEPT

Maniglie con rosetta e bocchetta bassa che non necessitano di lavorazioni aggiuntive sulla porta.
Handles with slim rose and escutcheon don't need additional installation works on the door.

Modelli disponibili
Available models



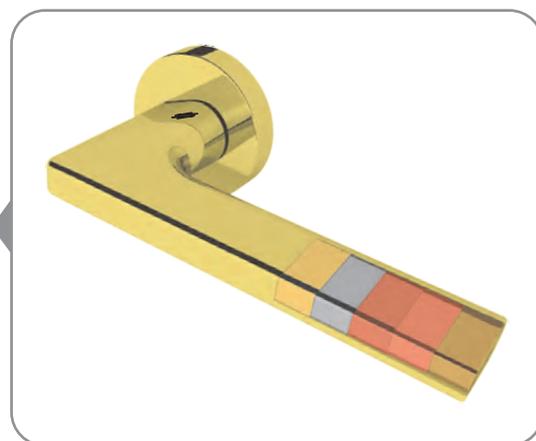
ROBOTECH®

Robotech® contraddistingue una gamma di prodotti realizzata utilizzando alta tecnologia e massima automazione per ottenere eccellenza qualitativa e commerciale.

Robotech® is our mark for those products manufactured using high technologies and ultimate automation, to create quality and trading excellence.

PROCESSO PRODUTTIVO PRODUCTION PROCESS

-  OTTONE . CROMALL® leghe metalliche con qualità certificata
BRASS . CROMALL® metal alloys of certified quality
-  strato di pre-rame elettrodeposto
first electroplated copper layer
-  secondo strato di rame elettrodeposto
second electroplated copper layer
-  strato livellante di NICKEL elettrodeposto ad altissimo spessore
very high electroplated NICKEL levelling layer
-  strato elettrodeposto di CROMO  - CROMAT 
electroplated CHROME - MAT CHROME
-  trattamento PVD solo per finiture HPS ZIRCONIUM GOLD 
HPS STAINLESS-STEEL  - OROPLUS  - VINTAGE 
VINTAGE MAT 
PVD treatment applicable only on HPS ZIRCONIUM GOLD
HPS STAINLESS-STEEL - OROPLUS - VINTAGE and
VINTAGE MAT finishings



 stampaggio marchio di originalità
trademark printing



Zirconium
gold HPS



Oroplus



Oromat
Mat gold



Zirconium
stainless-steel HPS



Cromo
Chrome



Cromat
Mat chrome



Nikelmat
Mat nickel



Vintage



Vintage Mat



Bronzo
Bronze



Bronzo antico
Antique bronze



Ottone antico
Antique brass



Neromat
Mat Black



Bianco
White

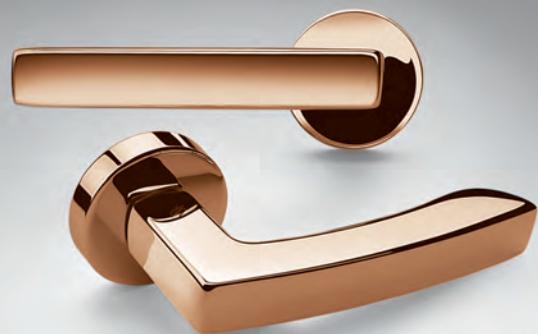
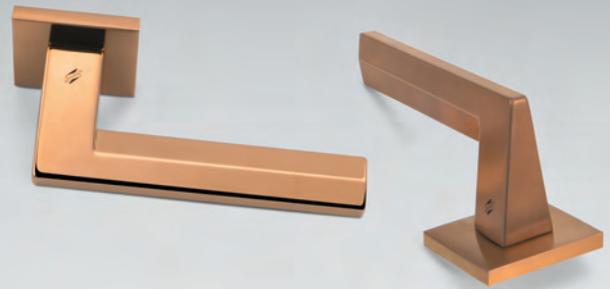
vintage
colours

il passato prossimo.
reliving the past now.

Collezione di prodotti realizzati nella nuova
finitura Vintage, versione lucida e satinata,
che unisce passato e futuro.

Products realized in the new Vintage finish,
available polished or satin, that unify past and
future.

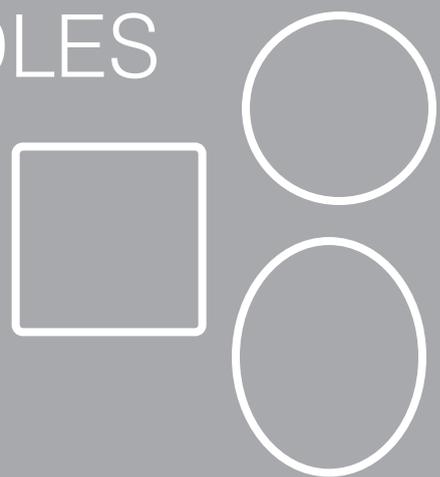
electra
fedra
gira
robo4s
viola





MANIGLIE

DOOR HANDLES



FL 11

BLAZER



Design: Francesco Lucchese



blazer

Design: Francesco Lucchese

Materiale: Ottone
Material: Brass



HPS
Zirconium gold HPS



OL
Oroplus



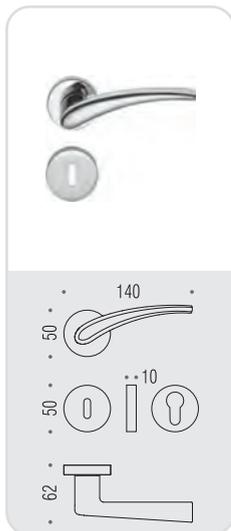
HPS/1
Zirconium stainless-steel HPS



CM
Cromat
Matt chrome

FL 11 R-RY

HPS OL HPS1 CM



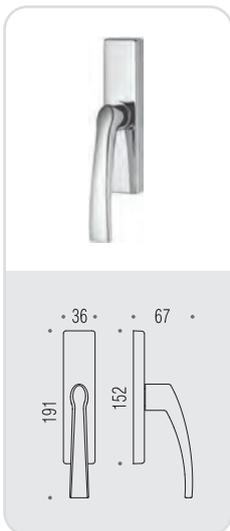
CD 49 BZG G 6/8

HPS OL HPS1 CM



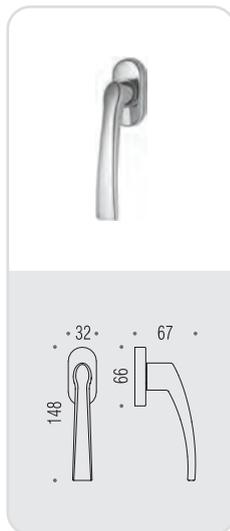
FL 12 IM

HPS OL HPS1 CM



FL 12 DK/SM

HPS OL HPS1 CM





PT 11

BOLD



Design: Pio e Tito Toso lab



bold

Design: Pio e Tito Toso lab

Materiale: Ottone
Material: Brass



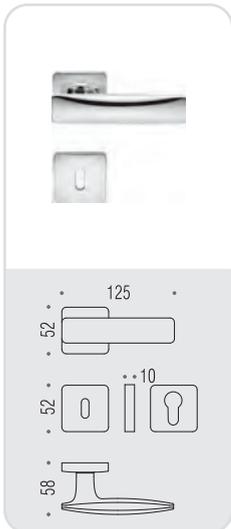
CR
Cromo
Chrome



CM
Cromat
Matt chrome

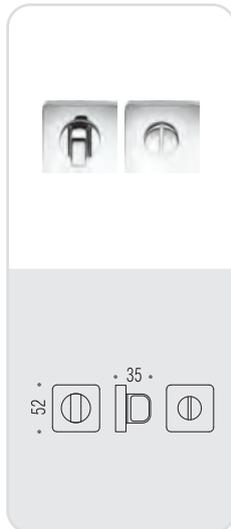
PT 11 R-RY

CR CM



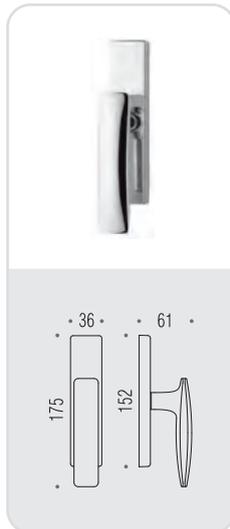
PT 19 BZG 6/8

CR CM



PT 12 IM

CR CM



PT 12 DK/SM

CR CM





PT 15
BOLD 
Design: Pio e Tito Toso lab



bold

Design: Pio e Tito Toso lab

Materiale: Ottone
Material: Brass

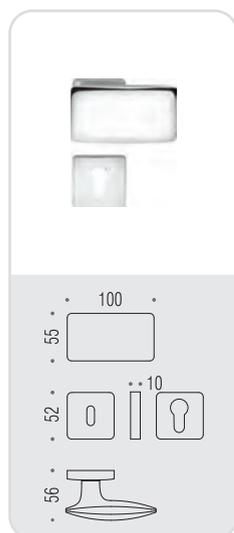


CR
Cromo
Chrome

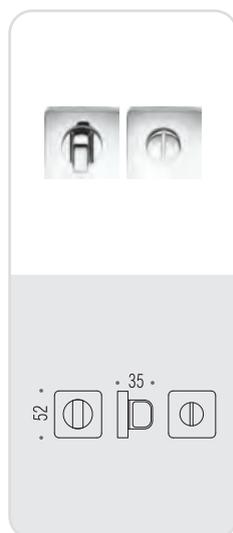


CM
Cromat
Matt chrome

PT 15 R-RY



PT 19 BZG 6/8





DB 41
CAMEO ○
Design: Ottavio Di Blasi



cameo

Design: Ottavio Di Blasi

Materiale: Ottone
Material: Brass



OL
Oroplus

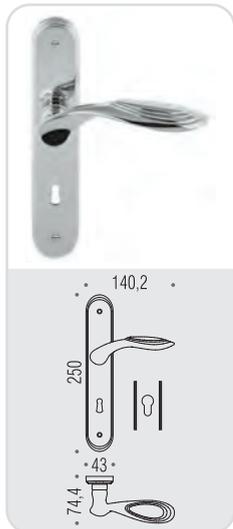


CR
Cromo
Chrome

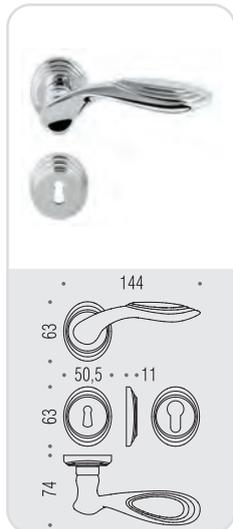


BR
Bronzo
Bronze

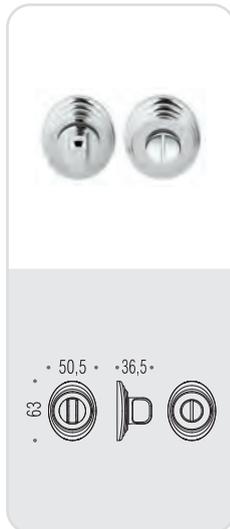
DB 41 P-PY



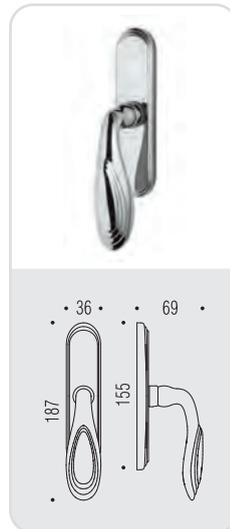
DB 41 R-RY



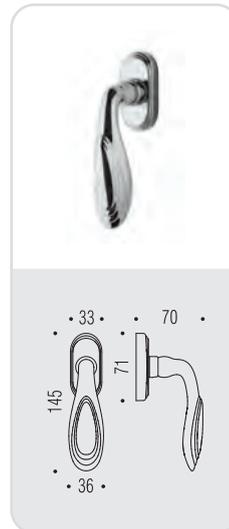
DB 19 BZG 6/8



DB 42 IM



DB 42 DK/SM





PF 11

DAYTONA

Design: *pirinfarina* 



daytona

Design: *pininfarina*

Materiale: Ottone
Material: Brass

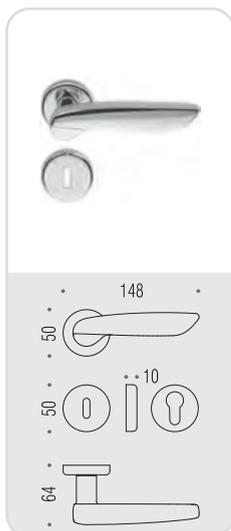


OL
Oroplus



CM
Cromat
Matt chrome

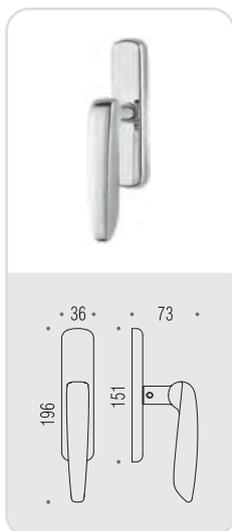
PF 11 R-RY



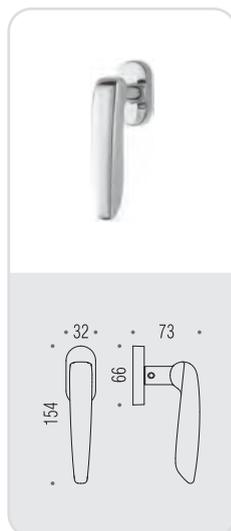
CD 69 BZG G 6/8

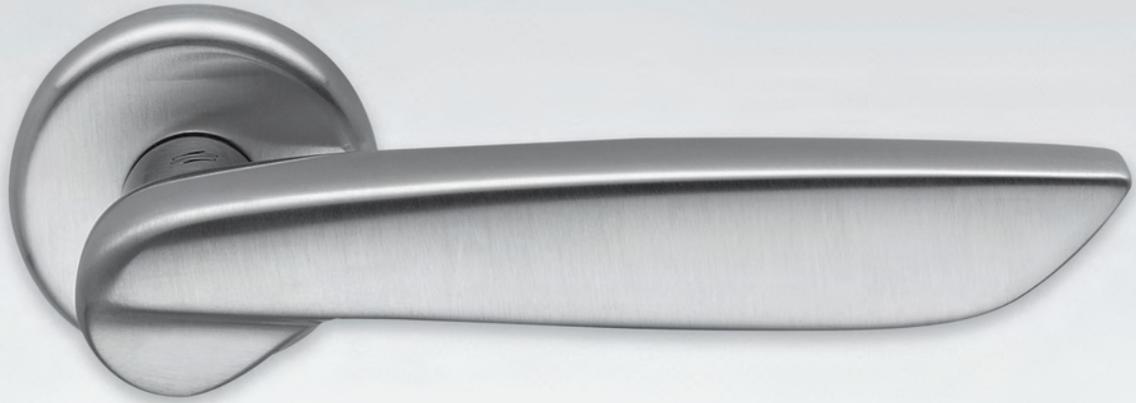


PF 12 IM



PF 12 DK/SM





FF 21
DEA 
Design: Pio e Tito Toso lab



dea

Design: Pio e Tito Toso lab

Materiale: Ottone
Material: Brass



**six millimeters
concept**

maniglie con rosetta e bocchetta
bassa che non necessitano di
lavorazioni aggiuntive sulla porta.
handles with slim rose and
escutcheon don't need additional
installation works on the door.

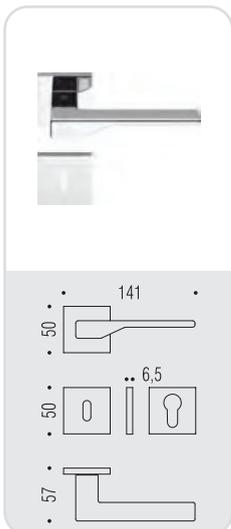


CR
Cromo
Chrome

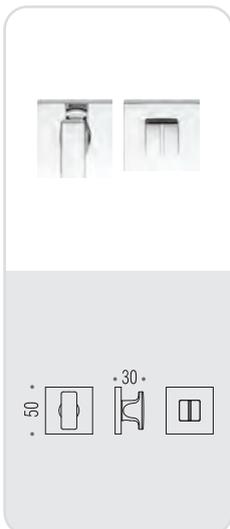


CM
Cromat
Matt chrome

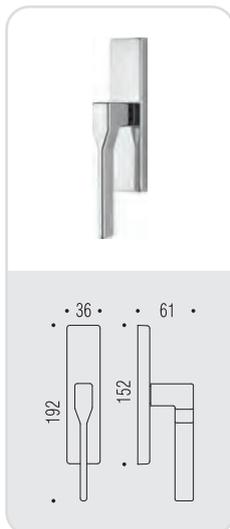
FF 21 R-RY



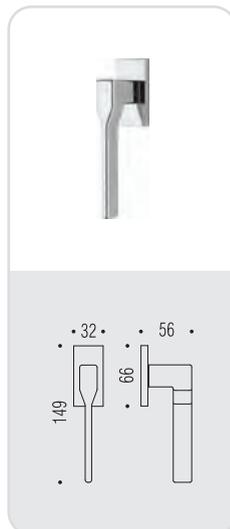
FF 29 BZG 6/8



FF 22 IM



FF 22 DK/SM





LC 45
DROP ○

Design: Luca Colombo



drop

Design: Luca Colombo

Materiale: Ottone
Material: Brass



HPS
Zirconium gold HPS



CR
Cromo
Chrome



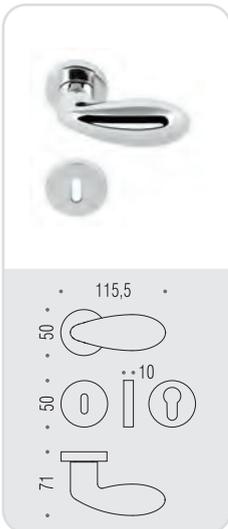
CM
Cromat
Matt chrome



BR
Bronzo
Bronze

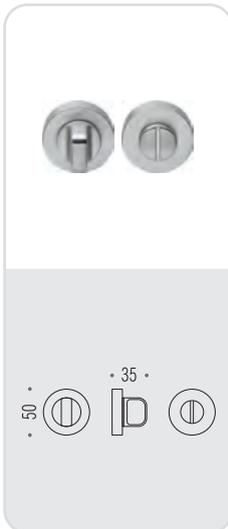
LC 45 R-RY

HPS CR CM BR



CD 49 BZG G 6/8

HPS CR CM BR





MH 11
EDO ○
Design: Makio Hasuike



edo

Design: Makio Hasuike

Materiale: Ottone
Material: Brass



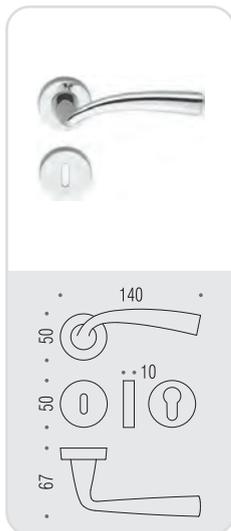
OL
Oroplus



CM
Cromat
Matt chrome

MH 11 R-RY

OL CM



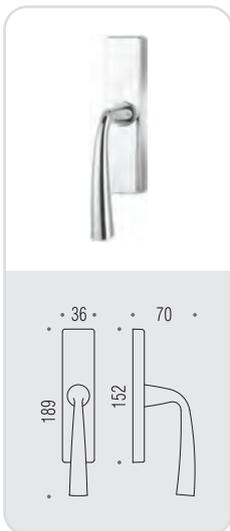
CD 49 BZG G 6/8

OL CM



MH 12 IM

OL CM



MH 12 DK/SM

OL CM





MS 11
ELECTRA 

Design: Messineo e Settimelli



electra

Design: Messineo e Settimelli

Materiale: Cromall®
Material: Cromall®



**six millimeters
concept**

maniglie con rosetta e bocchetta
bassa che non necessitano di
lavorazioni aggiuntive sulla porta.
handles with slim rose and
escutcheon don't need additional
installation works on the door.



CR
Cromo
Chrome



CM
Cromat
Matt chrome



VL
Vintage

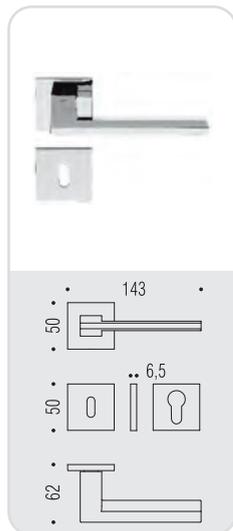
vintage



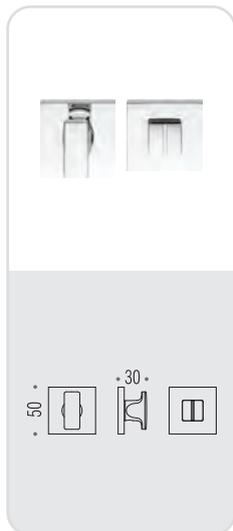
VM
Vintage Mat

vintage

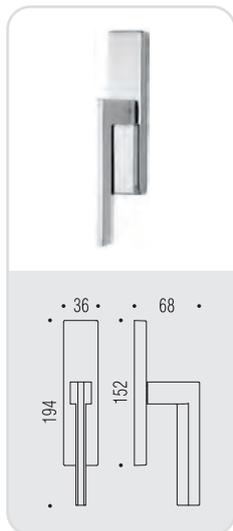
MS 11 R-RY



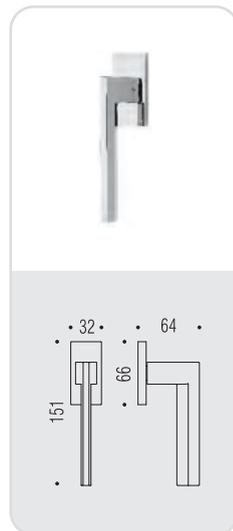
FF 29 BZG 6/8

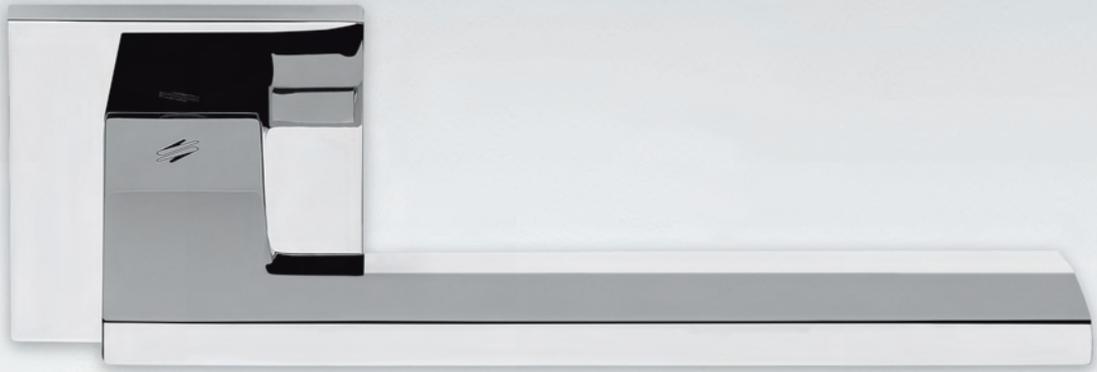


MS 12 IM



MS 12 DK/SM





BD 11
ELLE ○
Design: Bartoli Design



elle

Design: Bartoli Design

Materiale: Cromall®/Ottone
Material: Cromall®/Brass



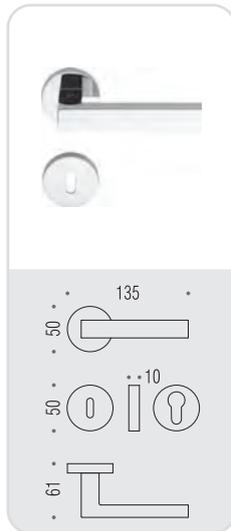
CR
Cromo
Chrome



CM
Cromat
Matt chrome

VERSIONE STANDARD
STANDARD VERSION

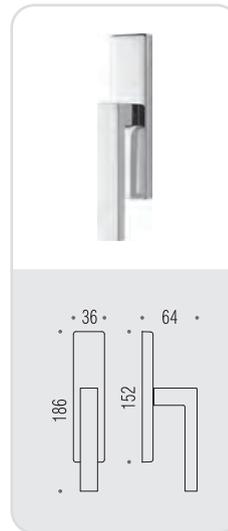
BD 11 R-RY



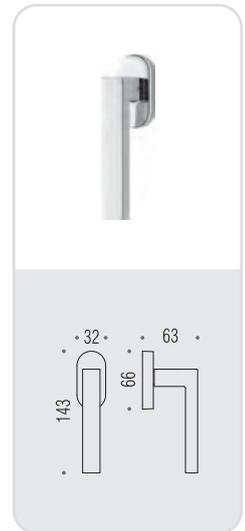
CD 49 BZG G 6/8



BD 12 IM



BD 12 DK/SM



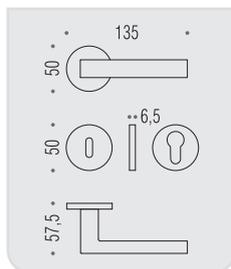
VARIANTI DISPONIBILI
ALSO AVAILABLE



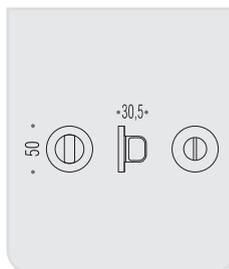
**six millimeters
concept**

maniglie con rosetta e bocchetta
bassa che non necessitano di
lavorazioni aggiuntive sulla porta.
handles with slim rose and
escutcheon don't need additional
installation works on the door.

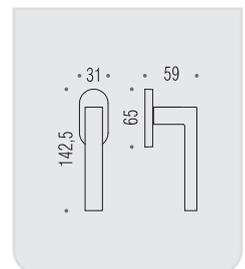
BD 11 RF-RYF



FF 19 BZG 6/8



BD 12 DKF/SM





BD 21
ELLESSE 

Design: Bartoli Design



ellesse

Design: Bartoli Design

Materiale: Cromall®/Ottone
Material: Cromall®/Brass



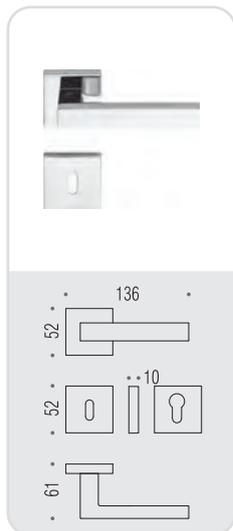
CR
Cromo
Chrome



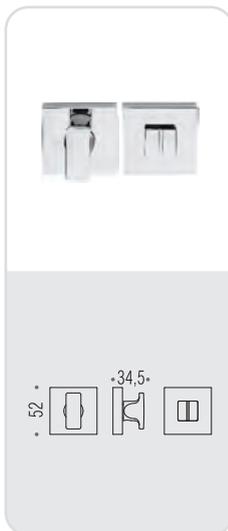
CM
Cromat
Matt chrome

VERSIONE STANDARD
STANDARD VERSION

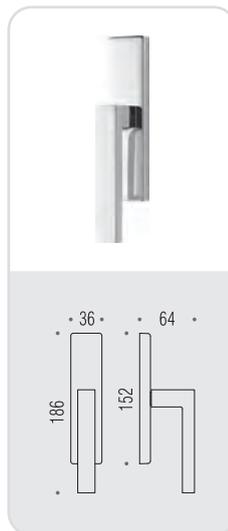
BD 21 R-RY



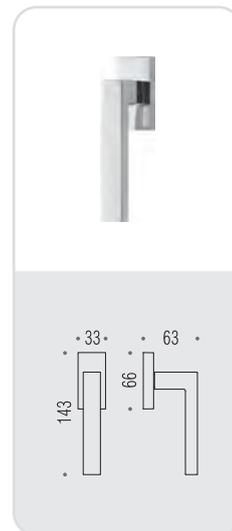
MM 29 BZG 6/8



BD 12 IM

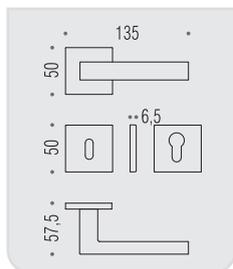


BD 22 DK/SM

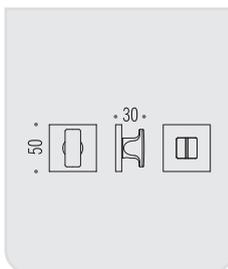


VARIANTI DISPONIBILI
ALSO AVAILABLE

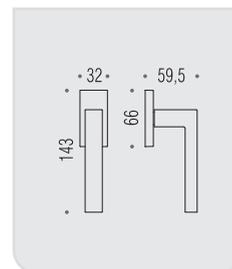
BD 21 RF-RYF



FF 29 BZG 6/8



BD 22 DKF/SM



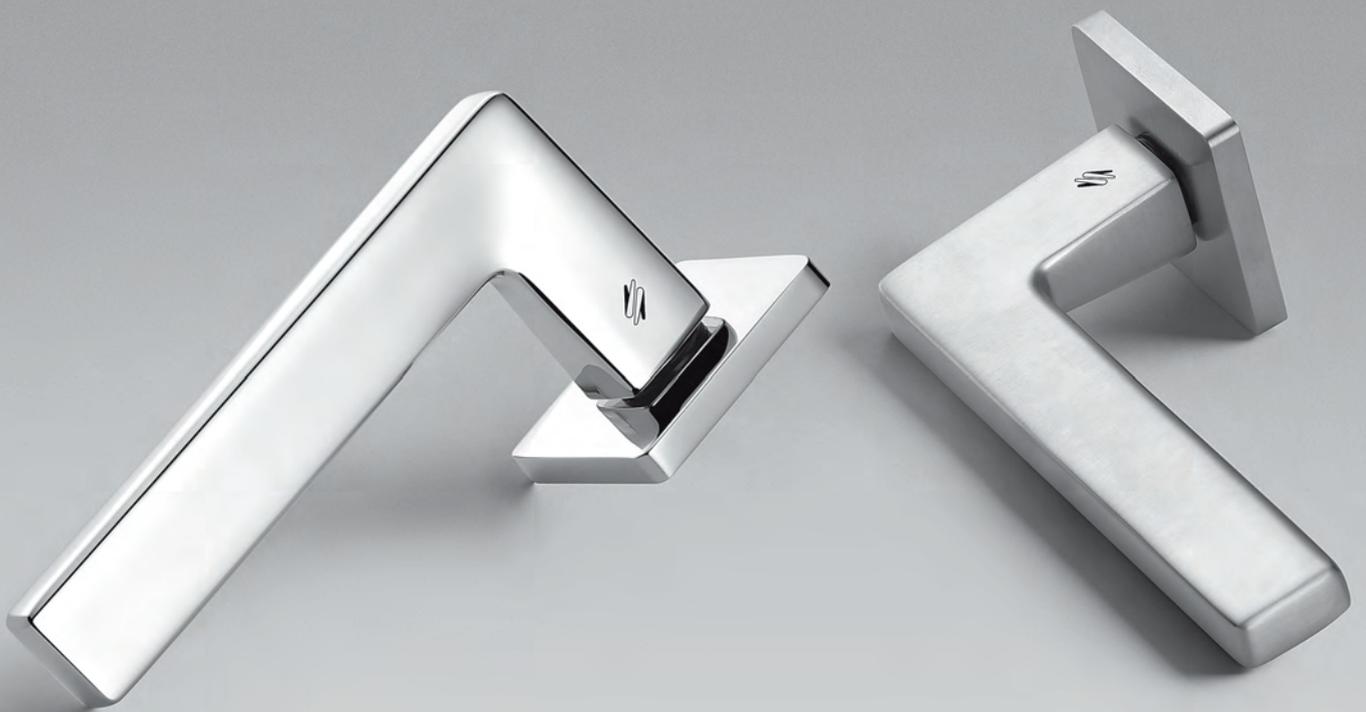
**six millimeters
concept**

maniglie con rosetta e bocchetta
bassa che non necessitano di
lavorazioni aggiuntive sulla porta.
handles with slim rose and
escutcheon don't need additional
installation works on the door.



BT 11
ESPRIT 

Design: Birgit Lohmann



esprit

Design: Birgit Lohmann

Materiale: Ottone
Material: Brass



six millimeters
concept

maniglie con rosetta e bocchetta
bassa che non necessitano di
lavorazioni aggiuntive sulla porta.
handles with slim rose and
escutcheon don't need additional
installation works on the door.



HPS/1
Zirconium stainless-steel HPS



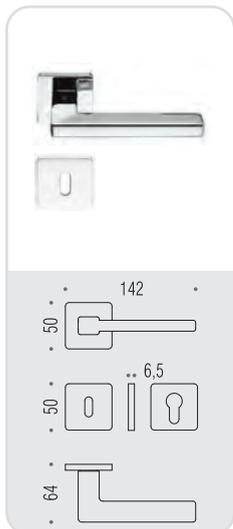
CR
Cromo
Chrome



CM
Cromat
Matt chrome

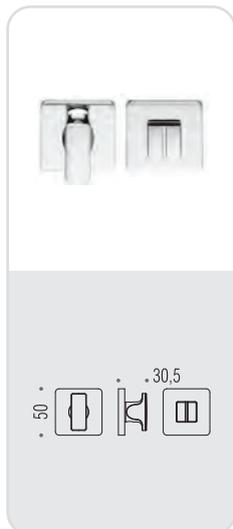
BT 11 R-RY

HPS1 CR CM



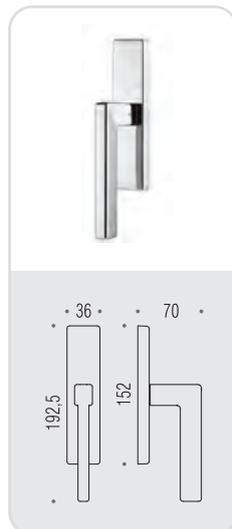
BT 19 BZG 6/8

HPS1 CR CM



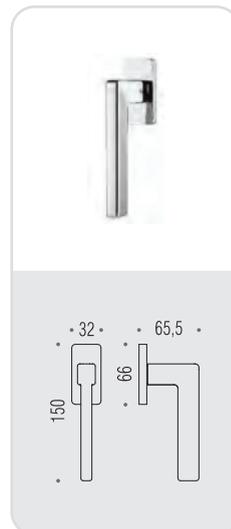
BT 12 IM

HPS1 CR CM



BT 12 DK/SM

HPS1 CR CM





AC 11

FEDRA



Design: Andrea Castrignano



fedra

Design: Andrea Castrignano

Materiale: Ottone
Material: Brass



six millimeters
concept

maniglie con rosetta e bocchetta
bassa che non necessitano di
lavorazioni aggiuntive sulla porta.
handles with slim rose and
escutcheon don't need additional
installation works on the door.



OL
Oroplus



CR
Cromo
Chrome



CM
Cromat
Matt chrome



VL
Vintage

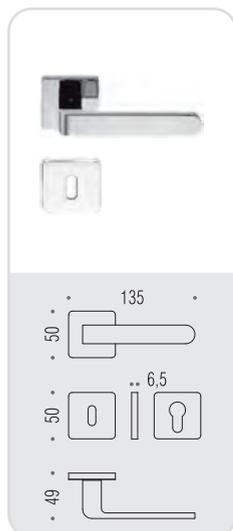
vintage



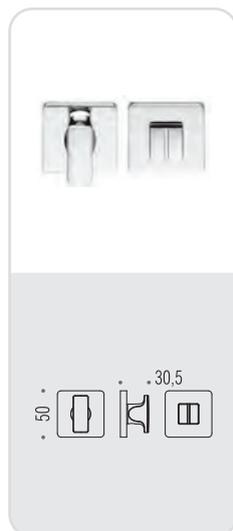
VM
Vintage Mat

vintage

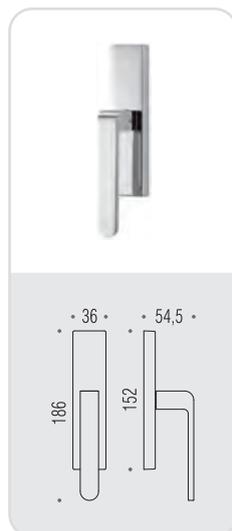
AC 11 R-RY



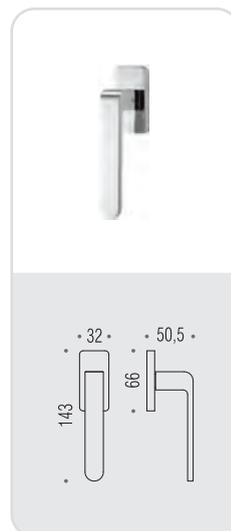
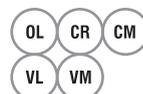
BT 19 BZG 6/8



AC 12 IM



AC 12 DK/SM





CB 51
FLESSA ○

Design: Carlo Bartoli



flessa

Design: Carlo Bartoli

Materiale: Ottone
Material: Brass



HPS
Zirconium gold HPS



OL
Oroplus

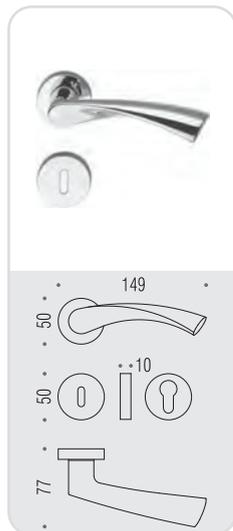


CM
Cromat
Matt chrome



NI
Nikelmat
Matt nickel

CB 51 R-RY



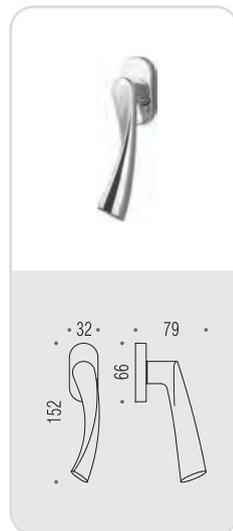
CD 49 BZG G 6/8



CB 52 M



CB 52 DK/SM DX-SX





GR 11
GAIA ○
Design: Giulio Ripamonti



gaia

Design: Giulio Ripamonti

Materiale: Ottone
Material: Brass



OL
Oropus

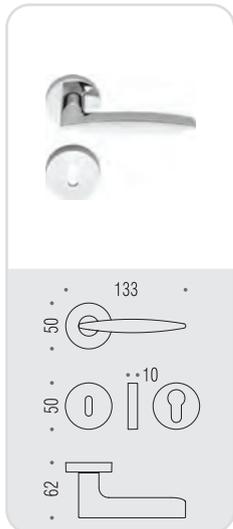


CR
Cromo
Chrome



CM
Cromat
Matt chrome

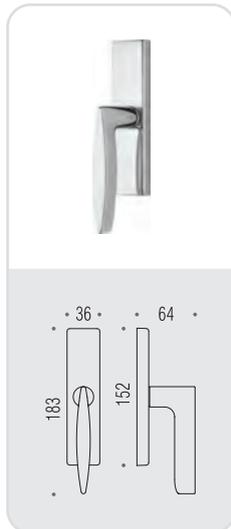
GR 11 R-RY



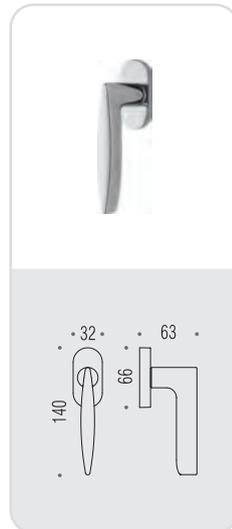
CD 49 BZG G 6/8



GR 12 IM



GR 12 DK/SM





MM 21
GILDA 

Design: Jean Marie Massaud



gilda

Design: Jean Marie Massaud

Materiale: Ottone
Material: Brass

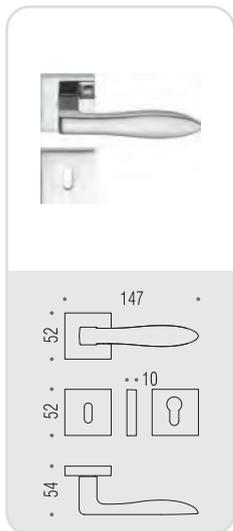


CR
Cromo
Chrome

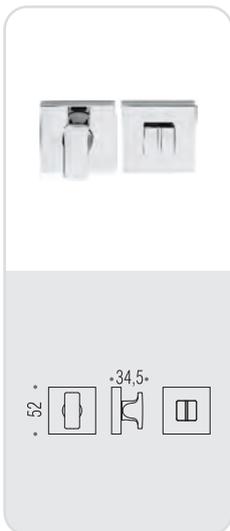


CM
Cromat
Matt chrome

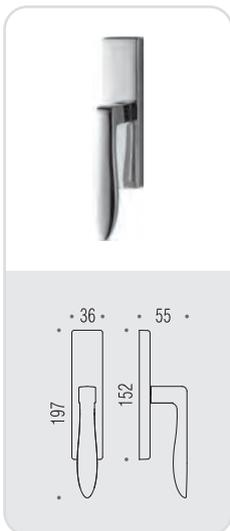
MM 21 R-RY



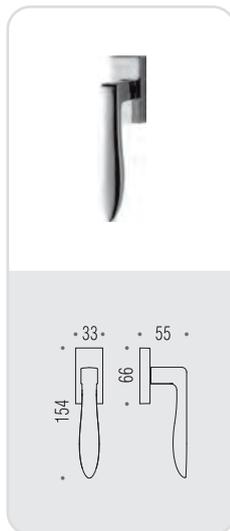
MM 29 BZG 6/8



MM 22 IM



MM 22 DK/SM





JM 11
GIRA ○
Design: Jasper Morrison



gira

Design: Jasper Morrison

Materiale: Ottone
Material: Brass



OL
Oroplus



CR
Cromo
Chrome



HPS/1
Zirconium stainless-steel HPS



CM
Cromat
Matt chrome



VL
Vintage

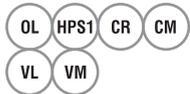
vintage



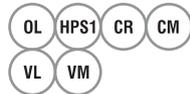
VM
Vintage Mat

vintage

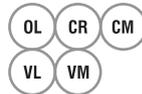
JM 11 R-RY



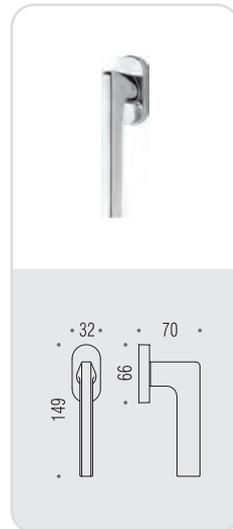
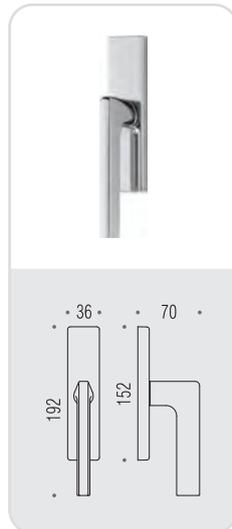
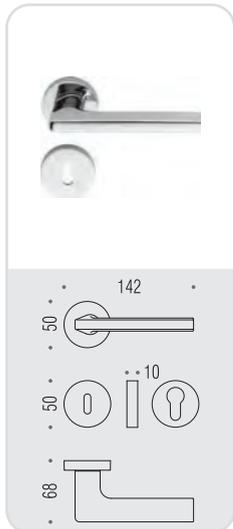
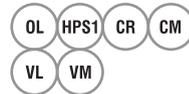
CD 49 BZG G 6/8



JM 12 IM



JM 12 DK/SM





CD 31
HEIDI ○

Design: Colombo Design



heidi

Design: Colombo Design

Materiale: Ottone
Material: Brass



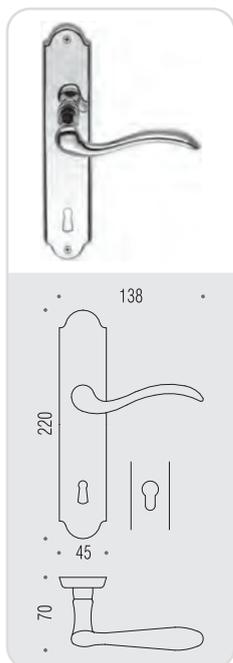
OL
Oroplus



BR
Bronzo
Bronze

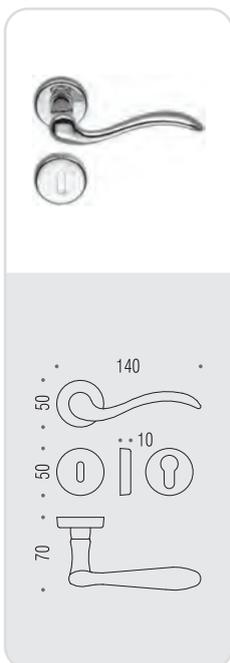
CD 31 P-PY

OL BR



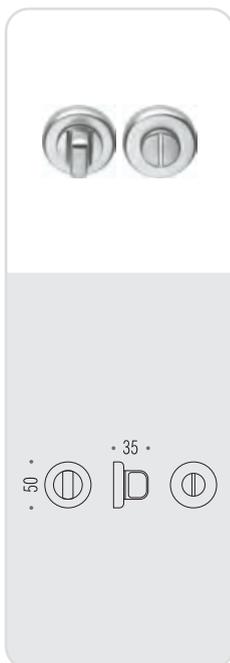
CD 31 R-RY

OL BR



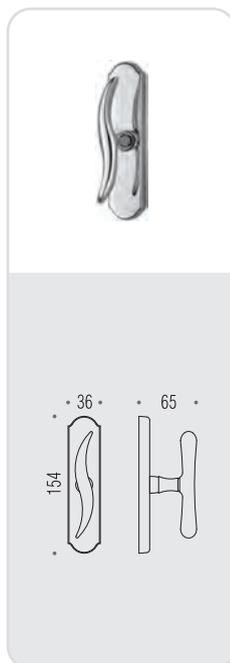
CD 69 BZG G 6/8

OL BR



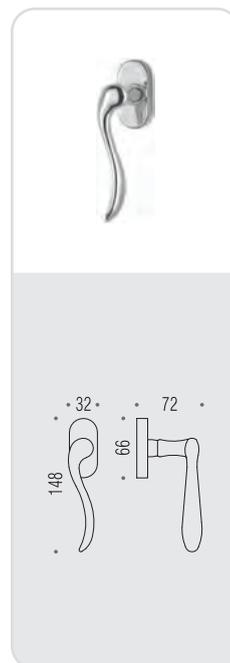
CD 32 M

OL BR



CD 32 DK/SM DX-SX

OL BR





ID 31
IDA ○
Design: Colombo Design



ida

Design: Colombo Design

Materiale: Ottone
Material: Brass



OL
Oroplus



BR
Bronzo
Bronze

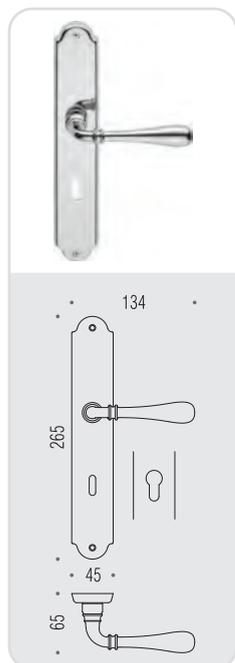


OA
Ottone antico
Antique brass

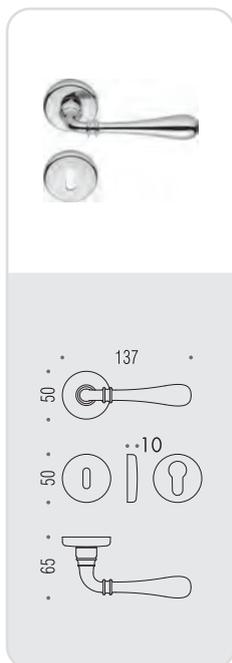


BA
Bronzo antico
Antique bronze

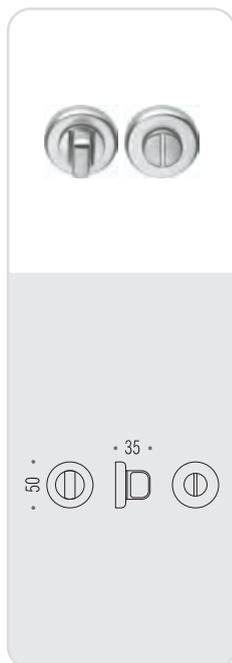
ID 31 P-PY



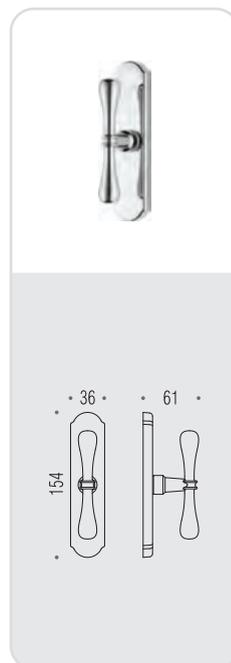
ID 31 R-RY



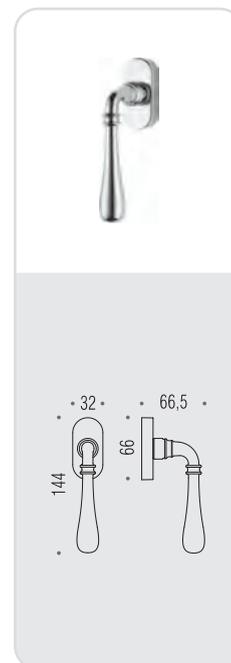
CD 69 BZG G 6/8



ID 32 M

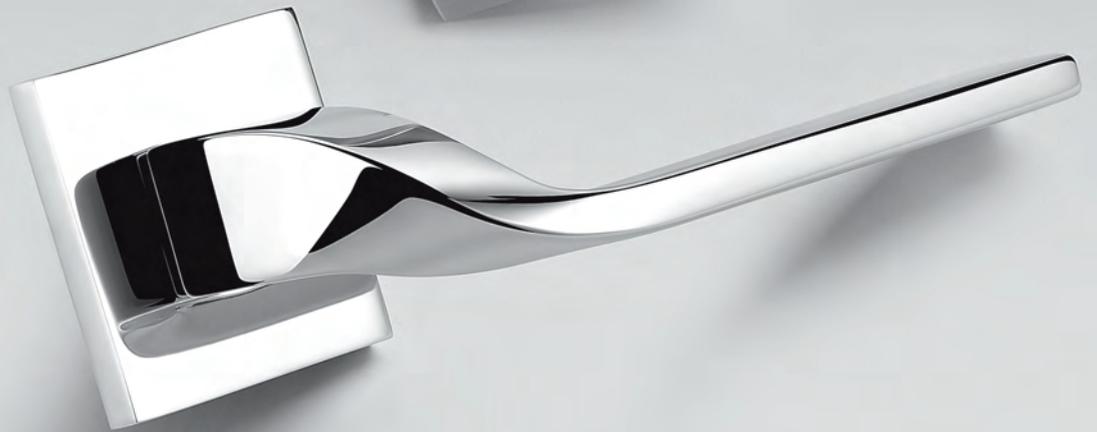


ID 32 DK/SM





BL 11
ISY 
Design: Luta Bettonica
e Giancarlo Leone



isy

Design: Luta Bettonica e Giancarlo Leone

Materiale: Ottone
Material: Brass



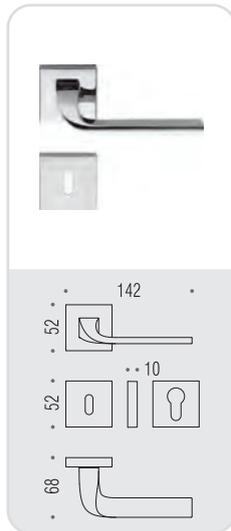
CR
Cromo
Chrome



CM
Cromat
Matt chrome

VERSIONE STANDARD
STANDARD VERSION

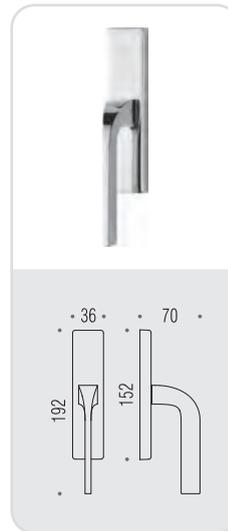
BL 11 R-RY



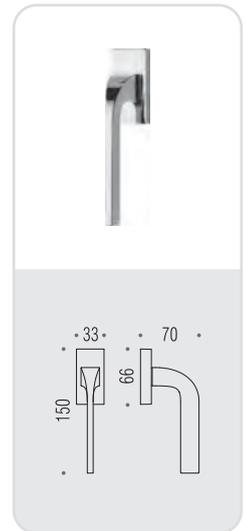
MM 29 BZG 6/8



BL 12 IM



BL 12 DK/SM



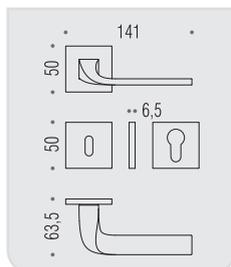
VARIANTI DISPONIBILI
ALSO AVAILABLE



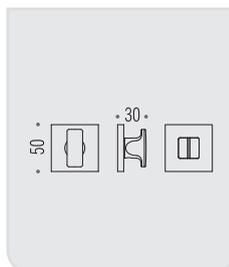
**six millimeters
concept**

maniglie con rosetta e bocchetta
bassa che non necessitano di
lavorazioni aggiuntive sulla porta.
handles with slim rose and
escutcheon don't need additional
installation works on the door.

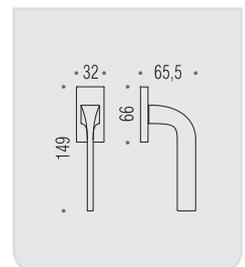
BL 11 RF-RYF



FF 29 BZG 6/8



BL 12 DKF/SM





CB 71
LARA ○
Design: Carlo Bartoli



lara

Design: Carlo Bartoli

Materiale: Ottone
Material: Brass



HPS
Zirconium gold HPS



OL
Oroplus



OM
Oromat
Matt gold

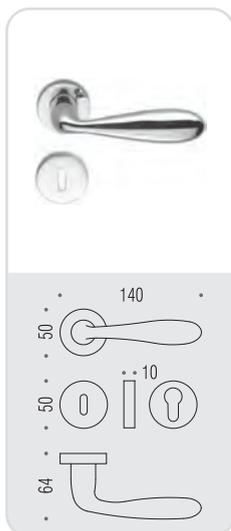


CM
Cromat
Matt chrome



NI
Nikelmat
Matt nickel

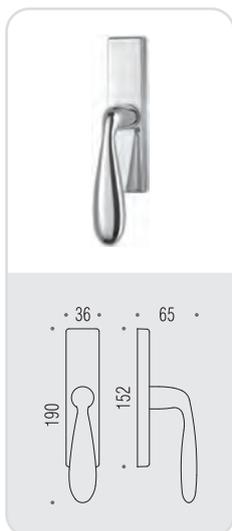
CB 71 R-RY



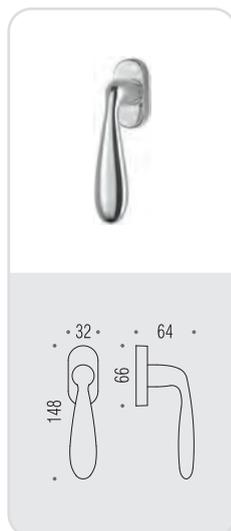
CD 49 BZG G 6/8



CB 72 IM



CB 72 DK/SM





SK 21
LIBRA ○

Design: Studio Kairos



libra

Design: Studio Kairos

Materiale: Ottone
Material: Brass

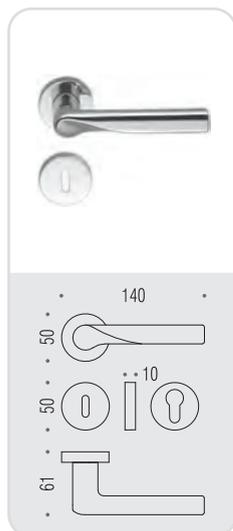


OL
Oroplus



CR
Cromo
Chrome

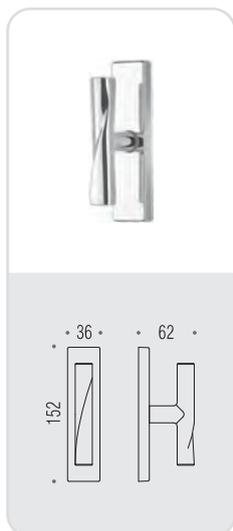
SK 21 R-RY



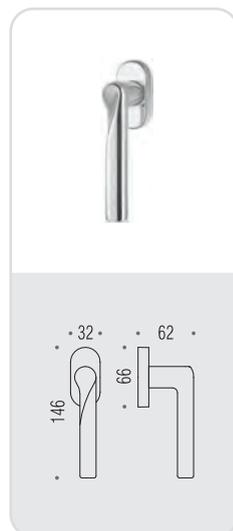
CD 49 BZG G 6/8



SK 22 M



SK 22 DK/SM



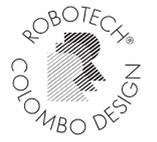


CD 81
MACH ○
Design: Colombo Design



mach

Design: Colombo Design



Materiale: Cromall®/Ottone
Material: Cromall®/Brass



HPS
Zirconium gold HPS



CM
Cromat
Matt chrome



OL
Oroplus



NI
Nikelmat
Matt nickel



OM
Oromat
Matt gold



OA
Ottone antico
Antique brass

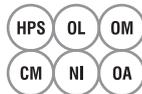
CD 81 P-PY



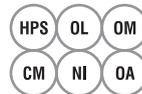
CD 81 R-RY



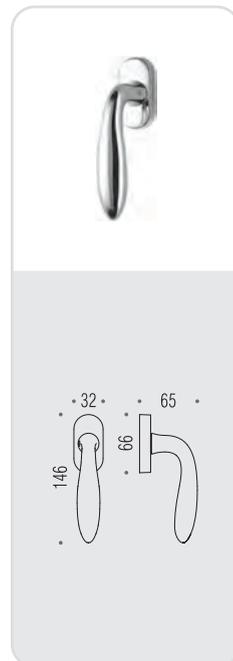
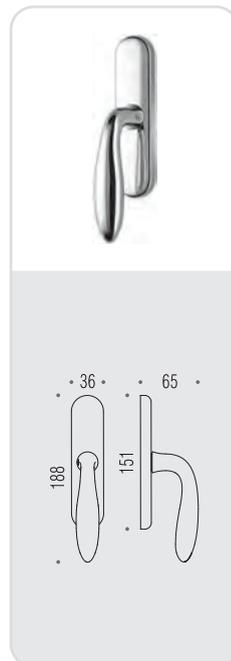
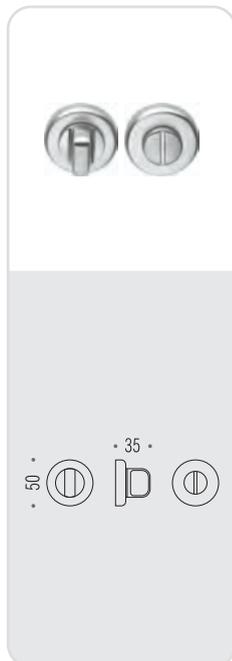
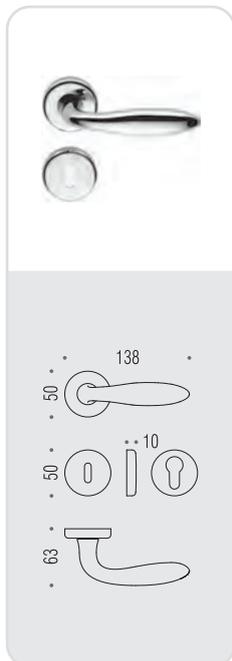
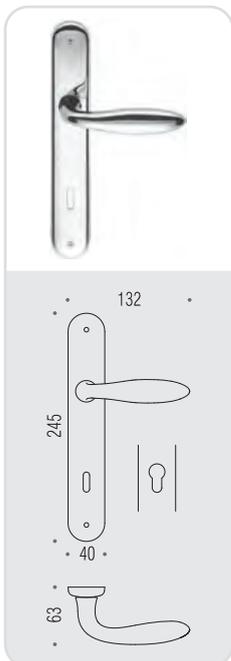
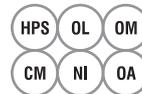
CD 69 BZG G 6/8



CD 82 IM



CD 82 DK/SM





AM 31
MADI ○
Design: Alberto Meda



madi

Design: Alberto Meda

Materiale: Ottone
Material: Brass



**Selezione d'onore
Compasso d'Oro
ADI 1998**



OL
Oroplus

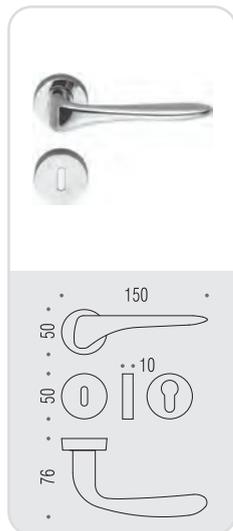


OM
Oromat
Matt gold



CM
Cromat
Matt chrome

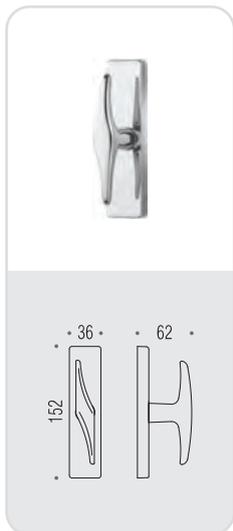
AM 31 R-RY



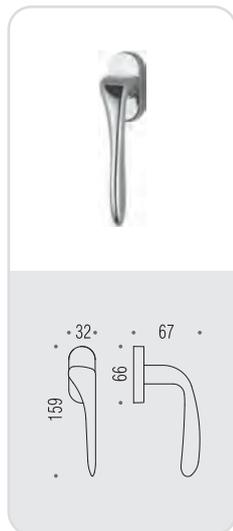
CD 49 BZG G 6/8



AM 32 M



AM 32 DK/SM DX-SX





KG 11
META ○

Design: Konstantin Grcic



meta

Design: Konstantin Grcic

Materiale: Ottone
Material: Brass

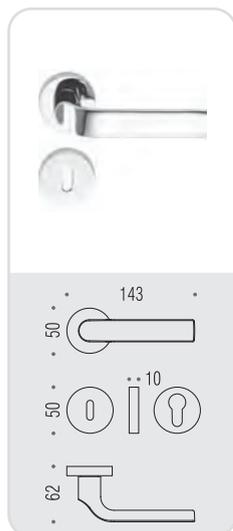


CR
Cromo
Chrome



CM
Cromat
Matt chrome

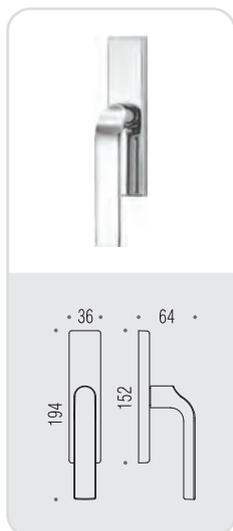
KG 11 R-RY



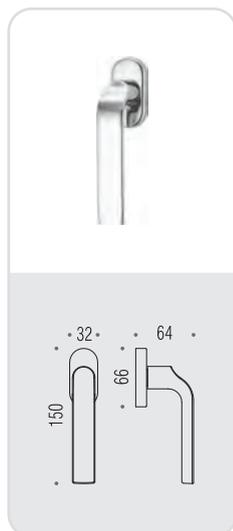
CD 49 BZG G 6/8



KG 12 IM



KG 12 DK/SM





MILLA **LC 31**

Design: Luca Colombo





milla

Design: Luca Colombo

Materiale: Cromall®
Material: Cromall®

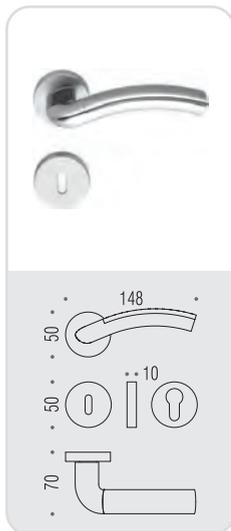


OL/OM
Oroplus/Oromat
Oroplus/Matt gold



CR/CM
Cromo/Cromat
Chrome/Matt chrome

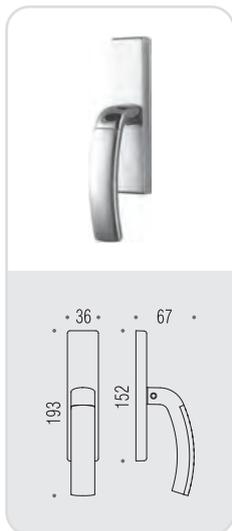
LC 31 R-RY



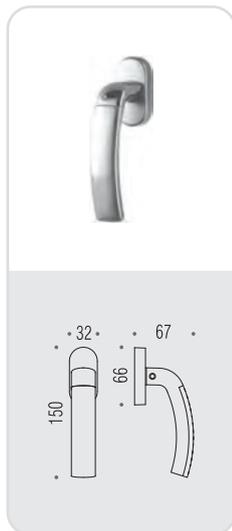
CD 49 BZG G 6/8



LC 32 IM



LC 32 DK/SM





MILLA **LC 41**
Design: Luca Colombo





milla

Design: Luca Colombo

Materiale: Cromall®
Material: Cromall®



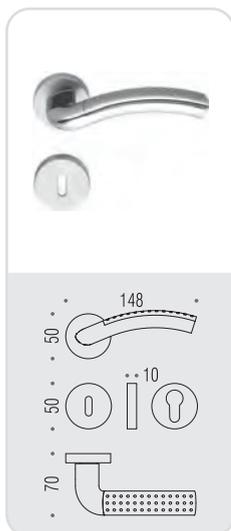
OL/OM
Oroplus/Oromat
Oroplus/Matt gold



CR/CM
Cromo/Cromat
Chrome/Matt chrome

LC 41 R-RY

OL OM CR CM



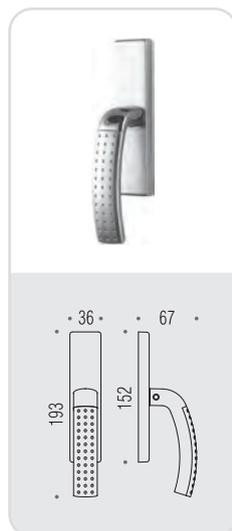
CD 49 BZG G 6/8

OM CM



LC 42 IM

OL OM CR CM



LC 42 DK/SM

OL OM CR CM





CB 21
MIXA ○
Design: Carlo Bartoli



mixa

Design: Carlo Bartoli

Materiale: Ottone
Material: Brass



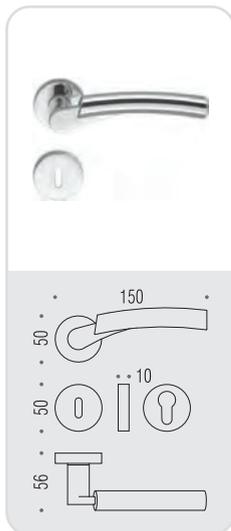
OL/OM
Oroplus/Oromat
Oroplus/Matt gold



CR/CM
Cromo/Cromat
Chrome/Matt chrome

CB 21 R-RY

OL OM CR CM



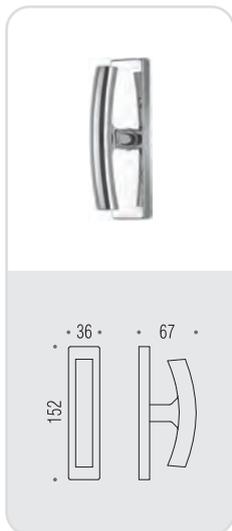
CD 49 BZG G 6/8

OL CM



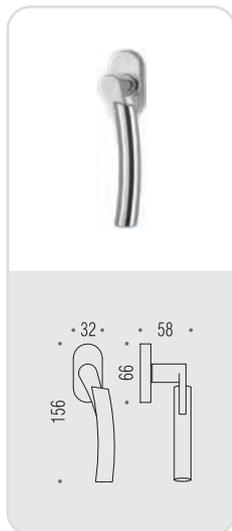
CB 22 M

OL OM CR CM



CB 22 DK/SM DX-SX

OL OM CR CM





BD 15
MOON ○
Design: Bartoli Design



moon

Design: Bartoli Design

Materiale: Ottone
Material: Brass



HPS
Zirconium gold HPS

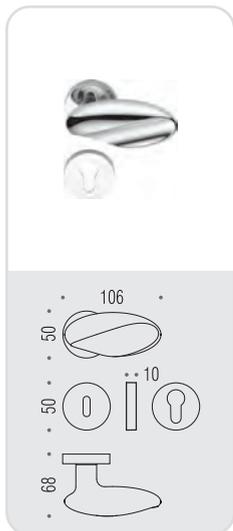


CR
Cromo
Chrome



CM
Cromat
Matt chrome

BD 15 R-RY



CD 49 BZG G 6/8





MH 21
NAGARÉ ○

Design: Makio Hasuike



nagarè

Design: Makio Hasuike

Materiale: Ottone
Material: Brass



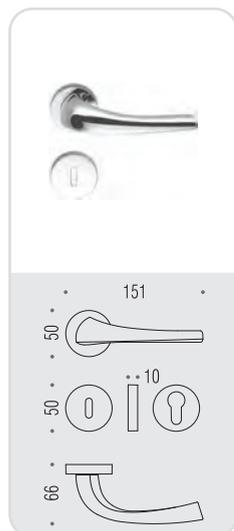
OM
Oromat
Matt gold



CM
Cromat
Matt chrome



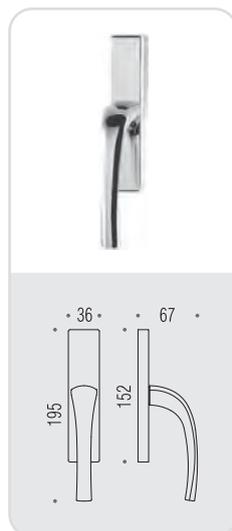
MH 21 R-RY



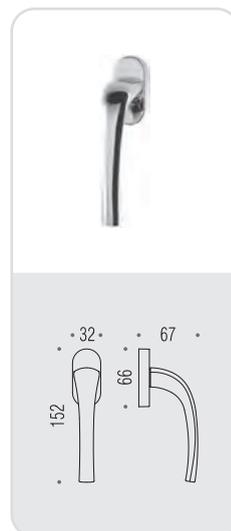
CD 49 BZG G 6/8



MH 22 IM



MH 22 DK/SM





LC 61
OLLY ○
Design: Luca Colombo



olly

Design: Luca Colombo

Materiale: Ottone
Material: Brass



OL
Oroplus

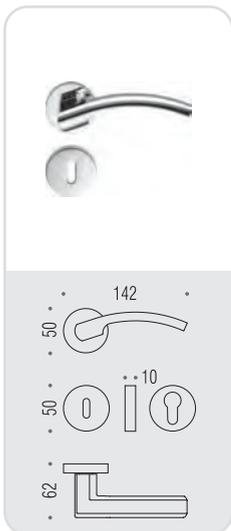


CR
Cromo
Chrome



CM
Cromat
Matt chrome

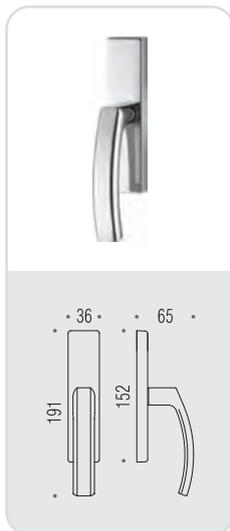
LC 61 R-RY



CD 49 BZG G 6/8



LC 62 IM



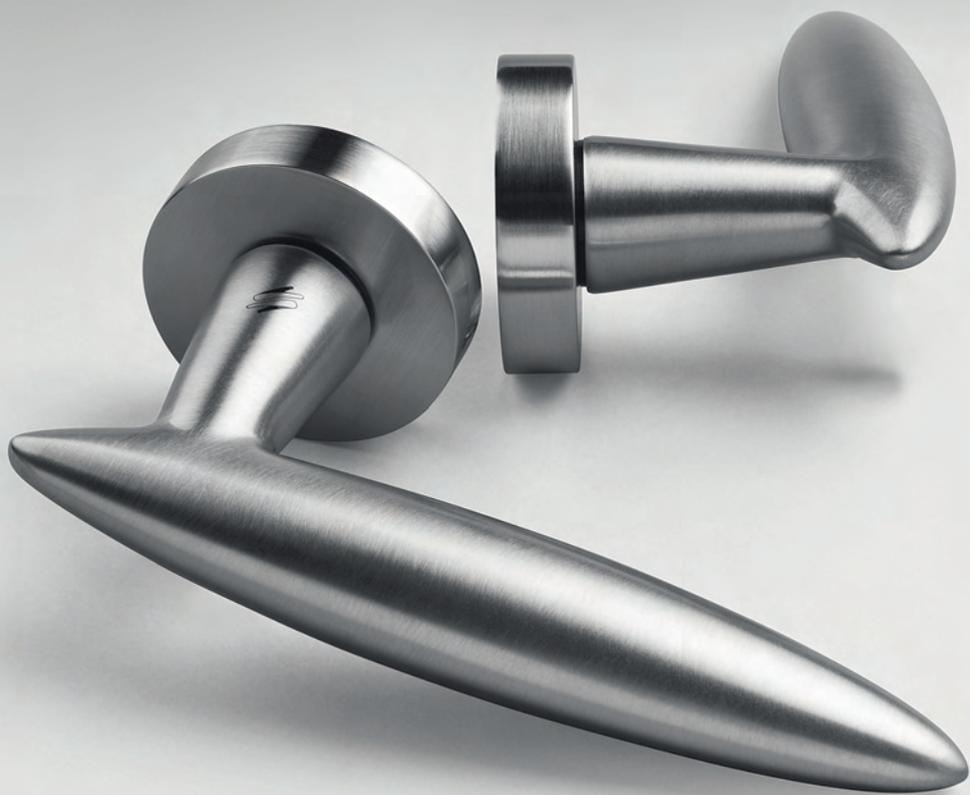
LC 62 DK/SM





AM 11
PEGASO ○

Design: Alberto Meda



pegaso

Design: Alberto Meda

Materiale: Ottone
Material: Brass



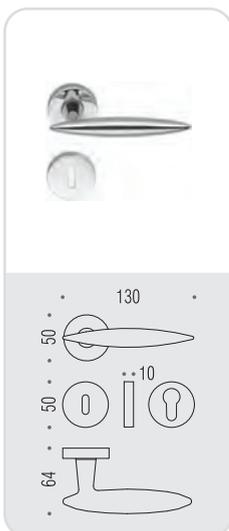
CR
Cromo
Chrome



CM
Cromat
Matt chrome

AM 11 R-RY

CR CM



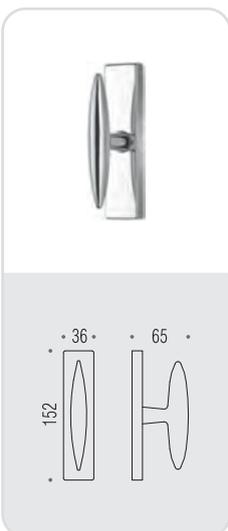
CD 49 BZG G 6/8

CR CM



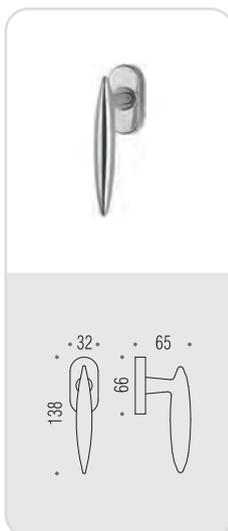
AM 12 M

CR CM



AM 12 DK/SM

CR CM





ID 11
PETER ○

Design: Colombo Design



peter

Design: Colombo Design

Materiale: Ottone
Material: Brass



OL
Oroplus



OM
Oromat
Matt gold

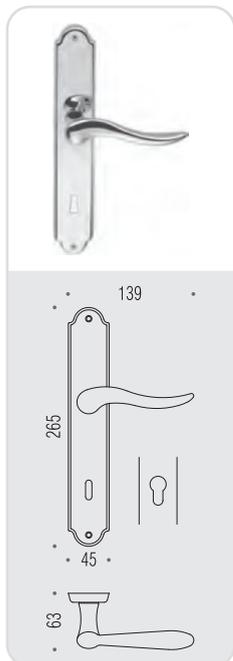


BR
Bronzo
Bronze

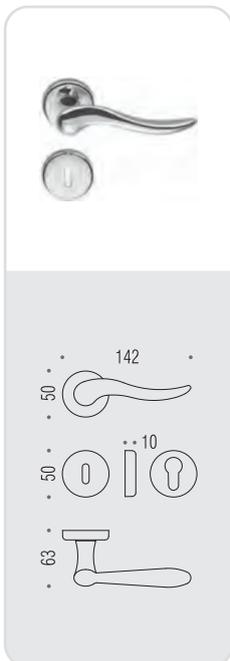


OA
Ottone Antico
Antique Bronze

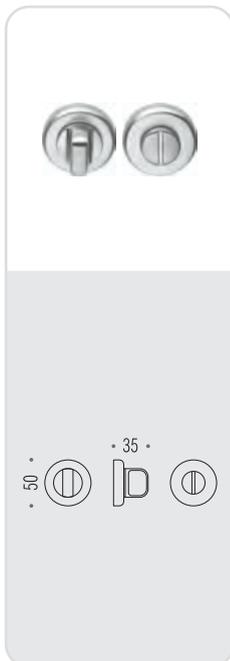
ID 11 P-PY



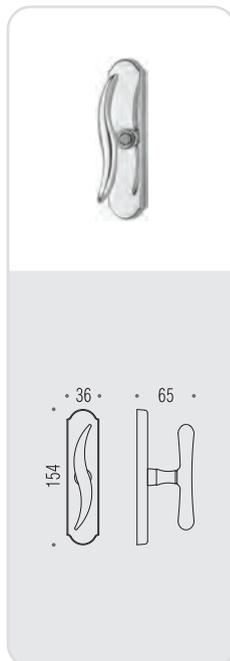
ID 11 R-RY



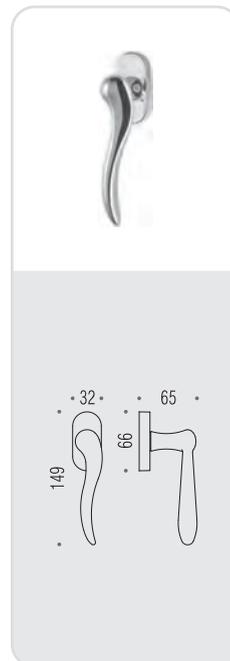
CD 69 BZG G 6/8



CD 32 M



ID 12 DK/SM DX-SX





AR 11
PIUMA ○

Design: Angeletti Ruzza Design



piuma

Design: Angeletti Ruzza Design

Materiale: Ottone
Material: Brass



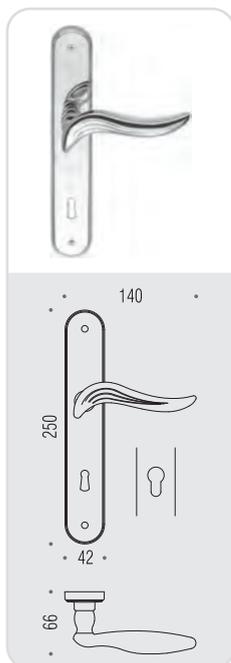
OL
Oropius



BR
Bronzo
Bronze

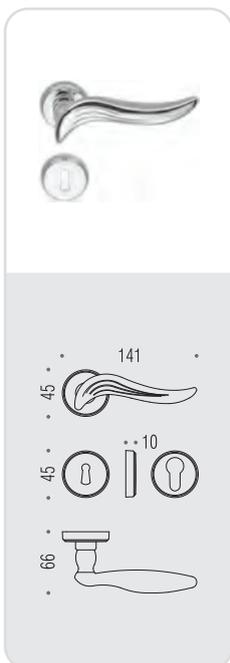
AR 11 P-PY

OL BR



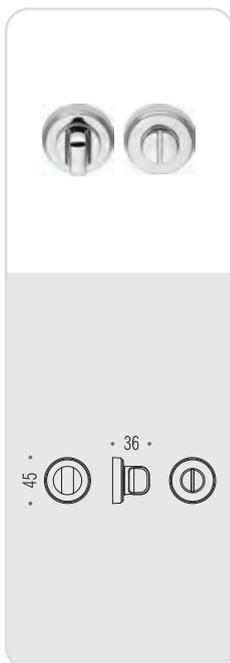
AR 11 R-RY

OL BR



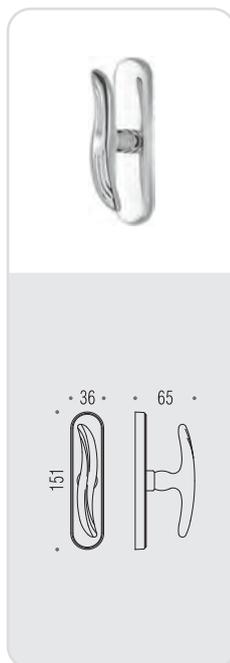
CD 79 BZG 6/8

OL BR



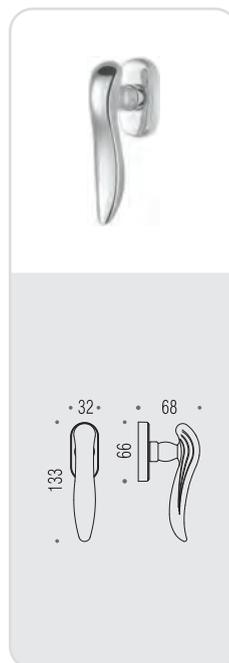
AR 12 M

OL BR



AR 12 DK/SM

OL BR





MA 11
PRIUS 

Design: Marco Acerbis



prius

Design: Marco Acerbis

Materiale: Ottone
Material: Brass



**Selezione d'onore
Compasso d'Oro
ADI 2008**



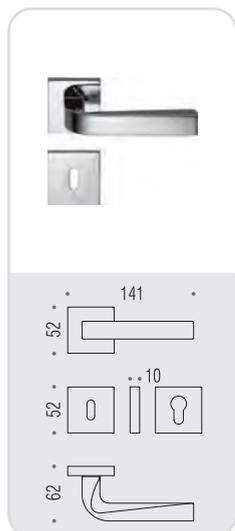
CR
Cromo
Chrome



CM
Cromat
Matt chrome

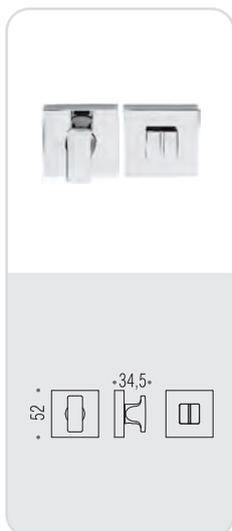
MA 11 R-RY

CR CM



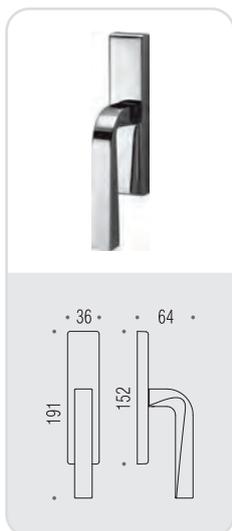
MM 29 BZG 6/8

CR CM



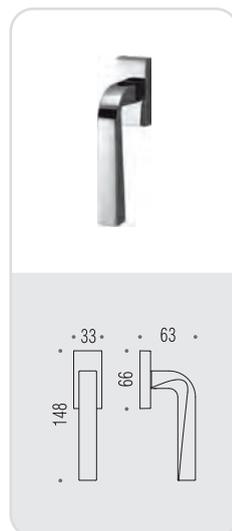
MA 12 IM

CR CM



MA 12 DK/SM

CR CM





CD 41
ROBOT ○
Design: Colombo Design



robot

Design: Colombo Design



Materiale: Cromall®
Material: Cromall®



OL
Oroplus



CR
Cromo
Chrome



NM
Neromat
Matt black

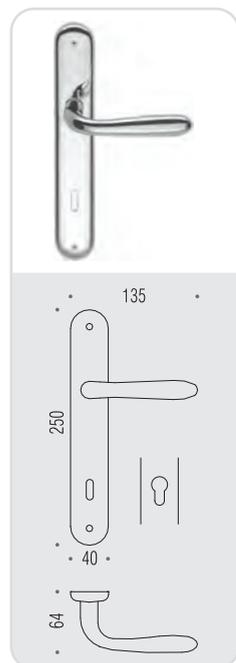
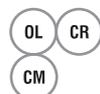


CM
Cromat
Matt chrome

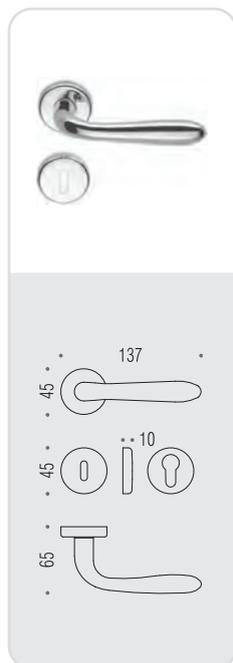


BI
Bianco
White

CD 41 P-PY



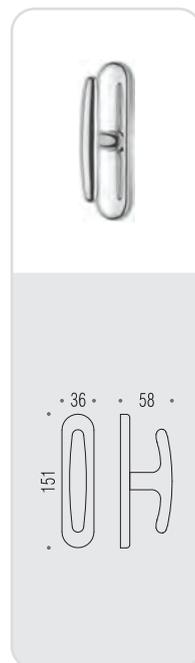
CD 41 R-RY



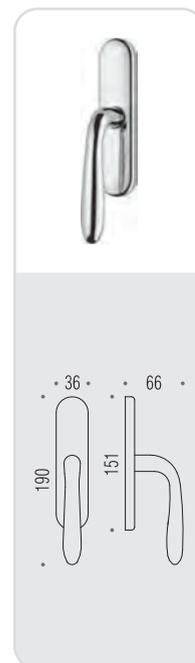
CD 69 BZG 6/8



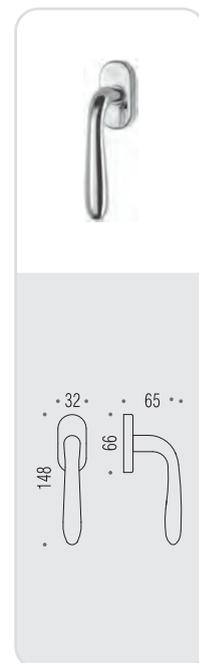
CD 42 M



CD 42 IM



CD 42 DK/SM





CD 75
ROBOT ○

Design: Colombo Design



robot

Design: Colombo Design



Materiale: Ottone
Material: Brass



HPS
Zirconium gold HPS



OM
Oromat
Matt gold



CM
Cromat
Matt chrome

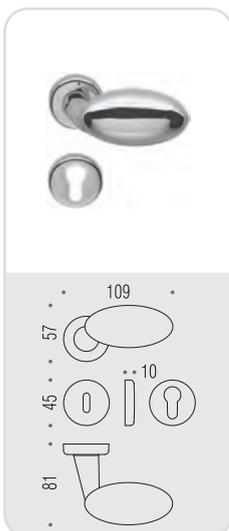
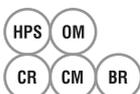


CR
Cromo
Chrome



BR
Bronzo
Bronze

CD 75 R-RY



CD 69 BZG 6/8





ROBODUE ^{CD 51} ○

Design: Colombo Design



robodue

Design: Colombo Design



Materiale: Cromall®
Material: Cromall®



OL
Oroplus

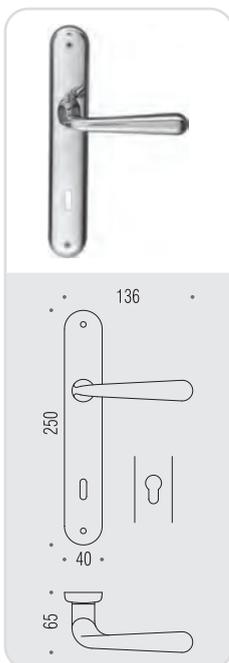


CR
Cromo
Chrome

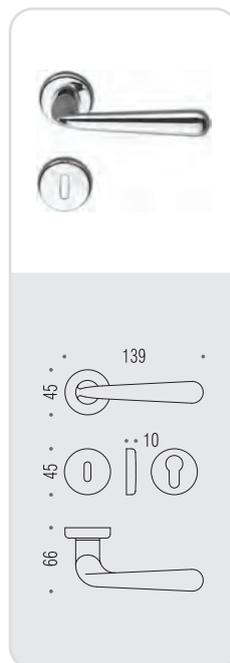


CM
Cromat
Matt chrome

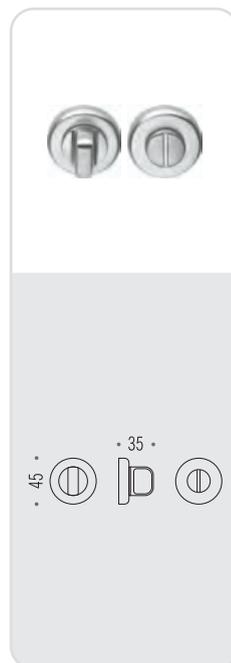
CD 51 P-PY



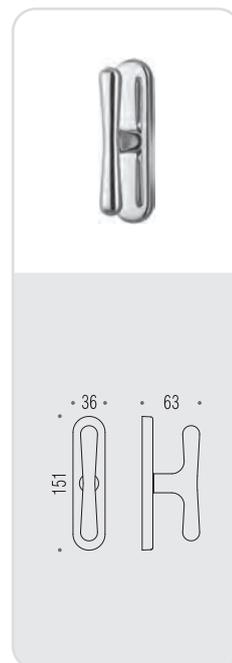
CD 51 R-RY



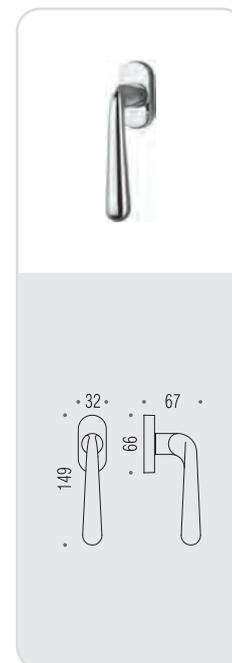
CD 69 BZG 6/8



CD 52 M



CD 52 DK/SM





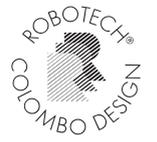
CD 91
ROBOTRE ○

Design: Colombo Design



robotre

Design: Colombo Design



Materiale: Cromall®/Ottone
Material: Cromall®/Brass



HPS
Zirconium gold HPS



CR
Cromo
Chrome



OL
Oroplus



CM
Cromat
Matt chrome

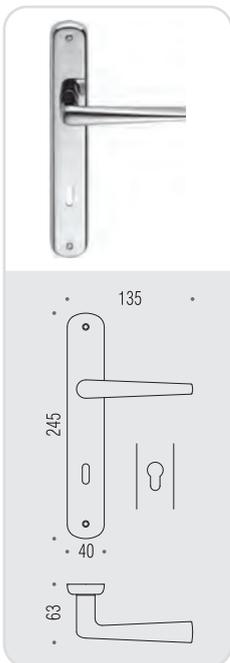


OM
Oromat
Matt gold

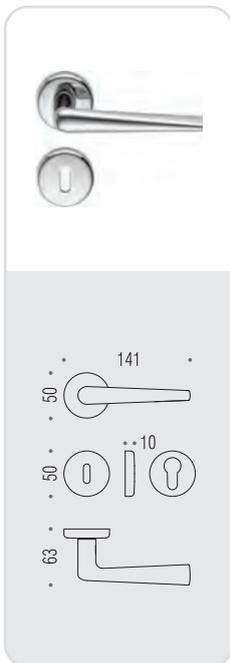
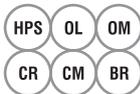


BR
Bronzo
Bronze

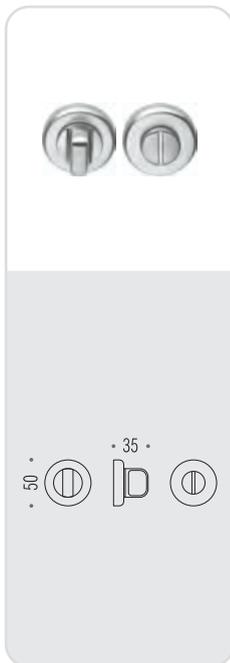
CD 91 P-PY



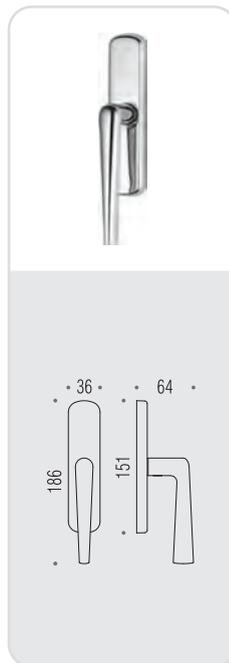
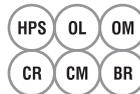
CD 91 R-RY



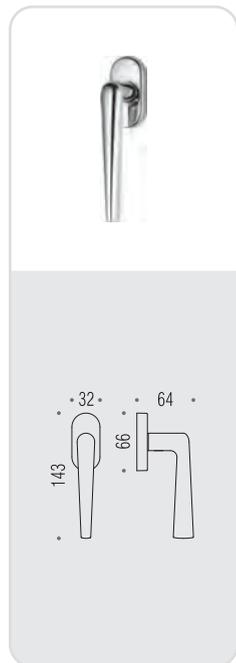
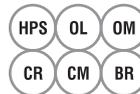
CD 69 BZG G 6/8



CD 92 IM



CD 92 DK/SM





ROBOQUATTRO ID 41 

Design: Colombo Design



roboquattro

Design: Colombo Design

Materiale: Cromall®
Material: Cromall®



OL
Oroplus



OM
Oromat
Matt gold



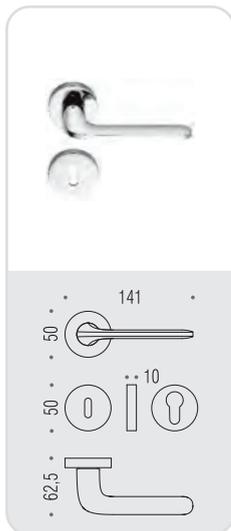
CR
Cromo
Chrome



CM
Cromat
Matt chrome

ID 41 R-RY

OL OM CR CM



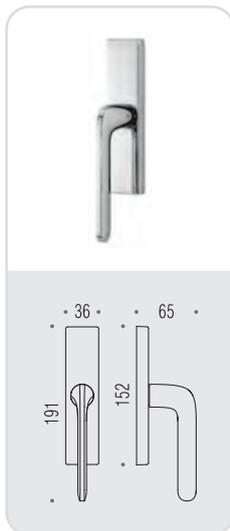
CD 49 BZG G 6/8

OL OM CR CM



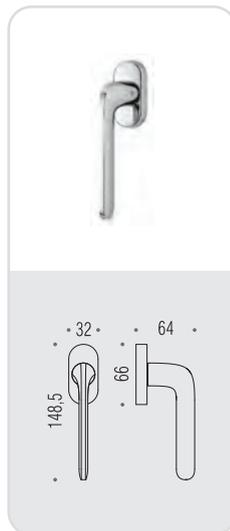
ID 42 IM

OL OM CR CM



ID 42 DK/SM

OL OM CR CM





ROBOQUATTRO

ID 51



Design: Colombo Design



roboquattro_S

Design: Colombo Design

Materiale: Cromall®
Material: Cromall®



OL
Oroplus



CR
Cromo
Chrome



CM
Cromat
Matt chrome



VL
Vintage

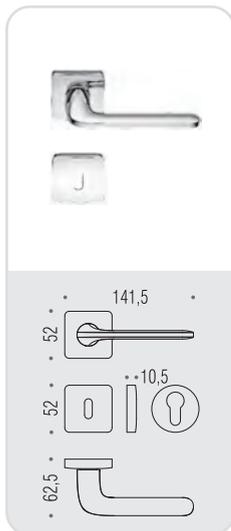
vintage



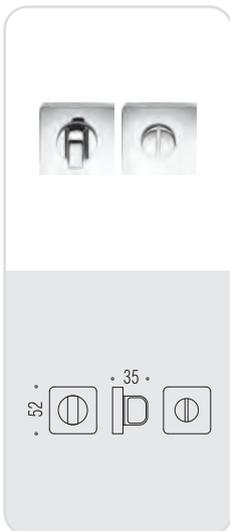
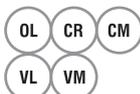
VM
Vintage Mat

vintage

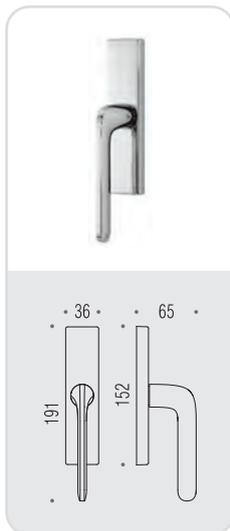
ID 51 R-RY



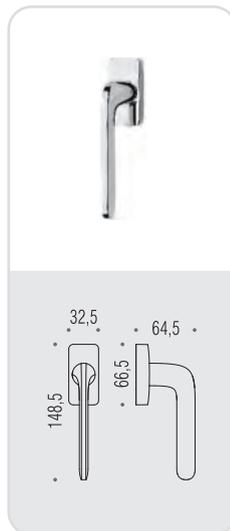
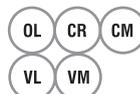
PT 19 BZG 6/8



ID 42 IM



ID 52 DK/SM





CD 11
SIRIO ○
Design: Colombo Design



sirio

Design: Colombo Design

Materiale: Ottone
Material: Brass



OL
Oroplus

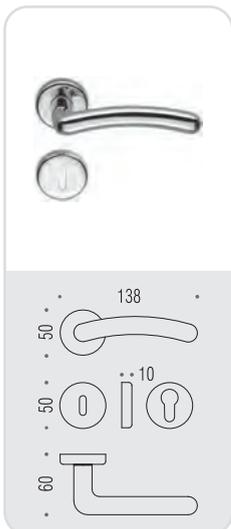


CR
Cromo
Chrome



CM
Cromat
Matt chrome

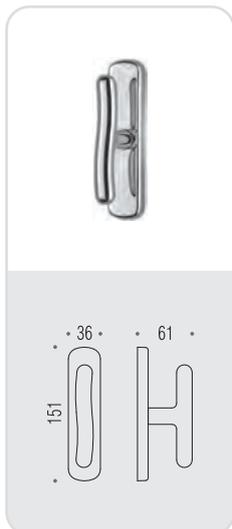
CD 11 R-RY



CD 69 BZG G 6/8



CD 12 M



CD 12 DK/SM DX-SX





FF 11
SLIM ○

Design: Studio Spalvieri / Del Ciotto



slim

Design: Studio Spalvieri / Del Ciotto

Materiale: Ottone
Material: Brass



**six millimeters
concept**

maniglie con rosetta e bocchetta
bassa che non necessitano di
lavorazioni aggiuntive sulla porta.
handles with slim rose and
escutcheon don't need additional
installation works on the door.



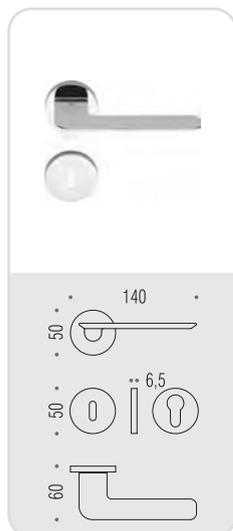
CR
Cromo
Chrome



CM
Cromat
Matt chrome

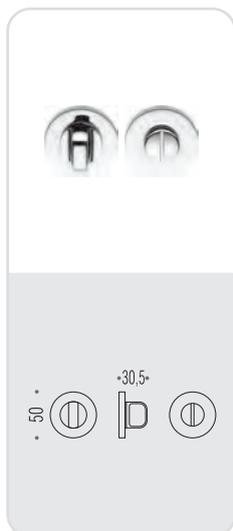
FF 11 R-RY

CR CM



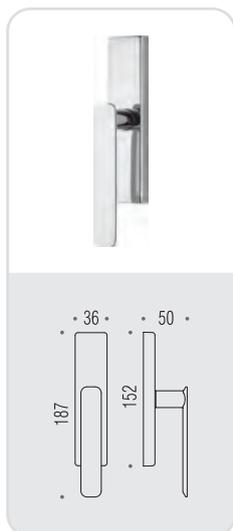
FF 19 BZG 6/8

CR CM



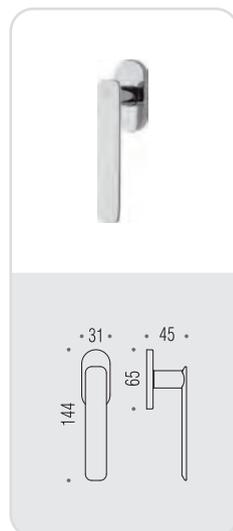
FF 12 IM

CR CM



FF 12 DK/SM

CR CM





MR 11
SPIDER 

Design: Matteo Ragni



spider

Design: Matteo Ragni

Materiale: Ottone e Tecnowood
Material: Brass and Tecnowood

Le differenze di venatura e colore che si riscontrano sul particolare, sono tipiche del legno
Wood grains and colors differences are the characteristics of the wood



CR
Cromo
Chrome



CM
Cromat
Matt chrome

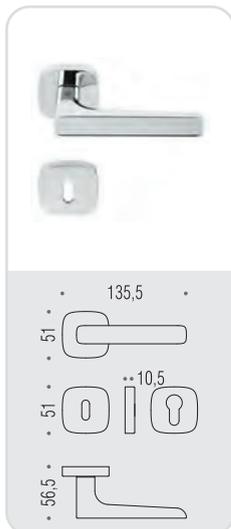
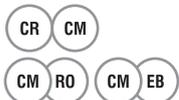


CM/RO
Cromat/Rovere
Matt chrome/Oak wood



CM/EB
Cromat/Ebano
Matt chrome/Ebony wood

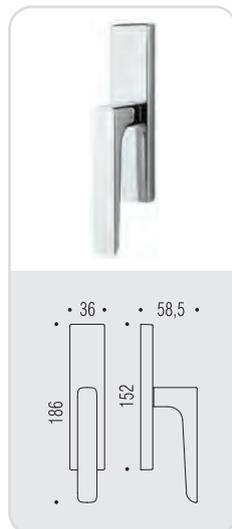
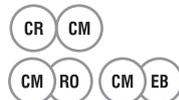
MR 11 R-RY



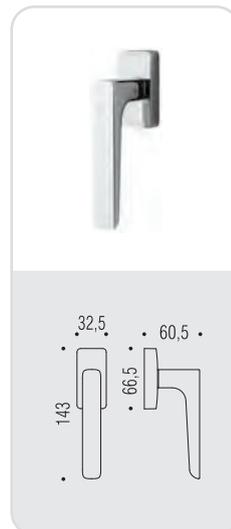
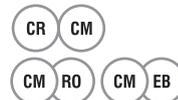
MR 29 BZG G 6/8



MR 12 IM



MR 12 DK/SM





MR 15
SPIDER 

Design: Matteo Ragni



spider

Design: Matteo Ragni

Materiale: Ottone
Material: Brass



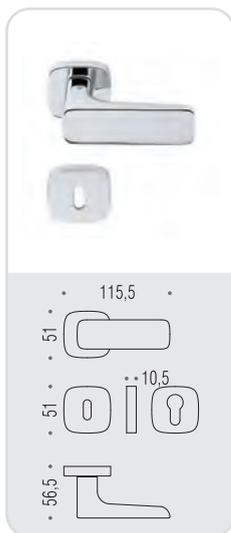
CR
Cromo
Chrome



CM
Cromat
Matt chrome

MR 15 R-RY

CR CM



MR 29 BZG G 6/8

CR CM





CD 01

STAR



Design: Colombo Design



star

Design: Colombo Design

Materiale: Ottone
Material: Brass



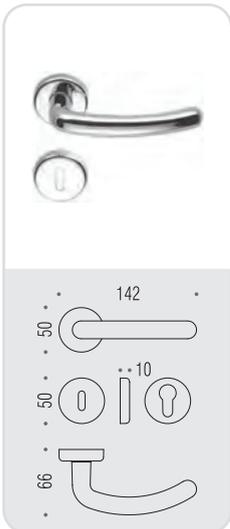
OL
Oroplus



CM
Cromat
Matt chrome

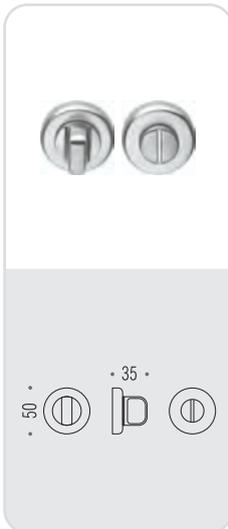
CD 01 R-RY

OL CM



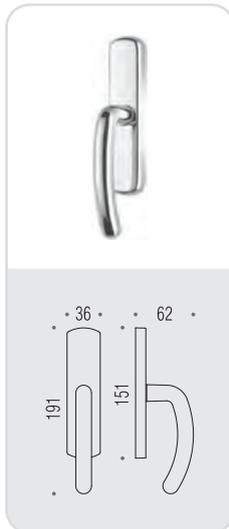
CD 69 BZG G 6/8

OL CM



CD 02 IM

OL CM



CD 02 DK/SM

OL CM





CB 11
TACTA ○
Design: Carlo Bartoli



tacta

Design: Carlo Bartoli

Materiale: Ottone e legno massello
Material: Brass and genuine wood

Le differenze di venatura e colore che si riscontrano sul particolare in legno, sono dovute esclusivamente all'utilizzo di masselli
Grain and colour differences you notice on the piece are natural characteristics of the genuine wood



NI/EM
Nikelmat/Ebano makassar
Matt nickel/Makassar ebony

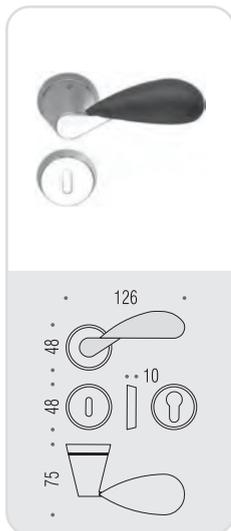
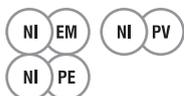


NI/PV
Nikelmat/Pau violeto
Matt nickel/Pau violeto



NI/PE
Nikelmat/Pero
Matt nickel/Pear wood

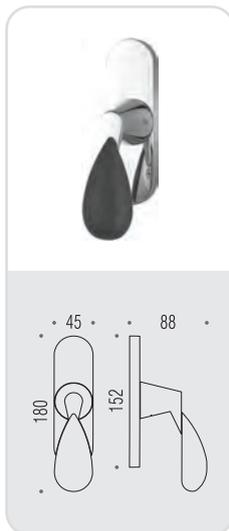
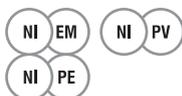
CB 11 R-RY



CD 39 BZG 6/8



CB 12 IM





LC 51
TAILLA ○

Design: Luca Colombo



tailla

Design: Luca Colombo

Materiale: Cromall®
Material: Cromall®

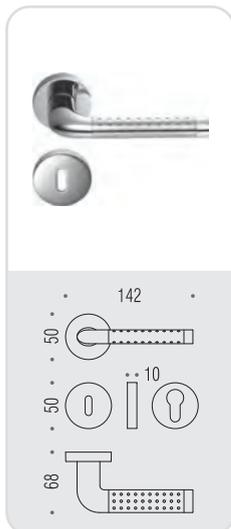


OL/OM
Oroplus/Oromat
Oroplus/Matt gold



CR/CM
Cromo/Cromat
Chrome/Matt chrome

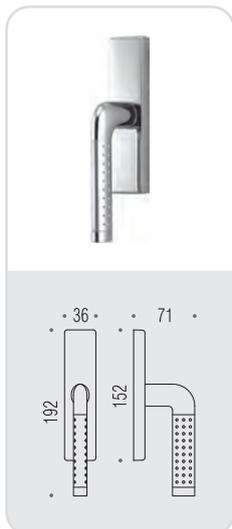
LC 51 R-RY



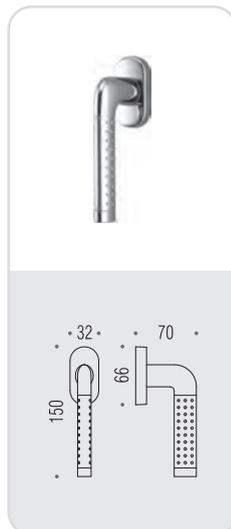
CD 49 BZG G 6/8



LC 52 IM



LC 52 DK/SM





LC 11
TAIPAN ○

Design: Luca Colombo



taipan

Design: Luca Colombo

Materiale: Cromall®
Material: Cromall®

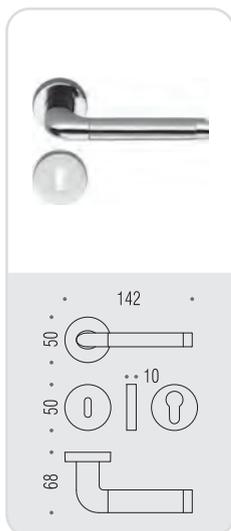


OL/OM
Oroplus/Oromat
Oroplus/Matt gold



CR/CM
Cromo/Cromat
Chrome/Matt chrome

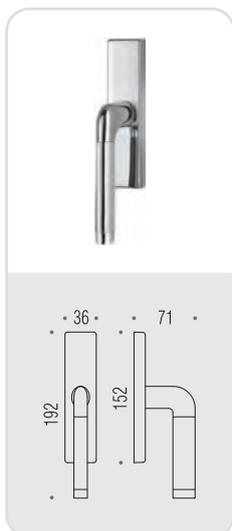
LC 11 R-RY



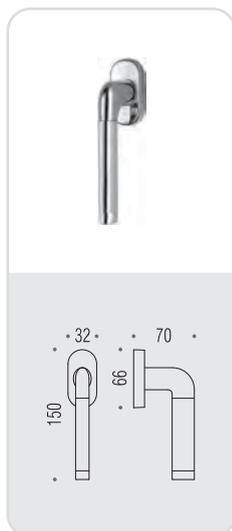
CD 49 BZG G 6/8



LC 12 IM



LC 12 DK/SM





LC 21
TALITA ○

Design: Luca Colombo



talita

Design: Luca Colombo

Materiale: Cromall®
Material: Cromall®

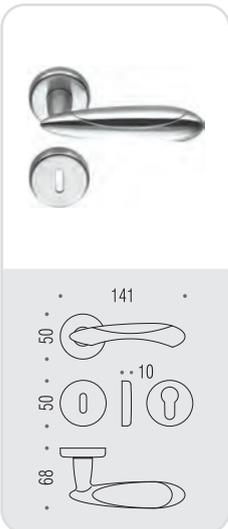


OL/OM
Oroplus/Oromat
Oroplus/Matt gold

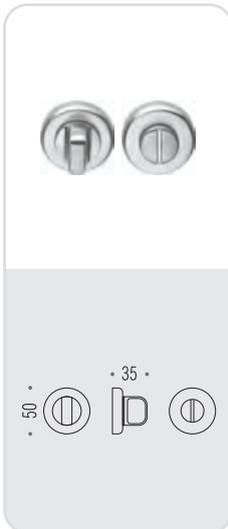


CM/CR
Cromat/Cromo
Matt chrome/Chrome

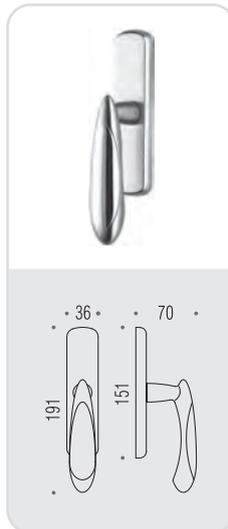
LC 21 R-RY



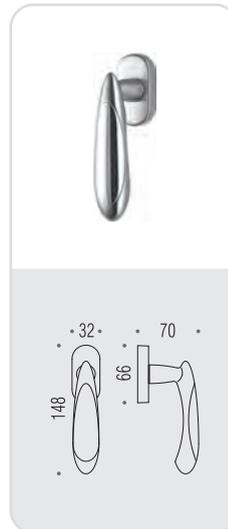
CD 69 BZG G 6/8



LC 22 IM



LC 22 DK/SM





MO 11

TECNO



Design: **MAMA**DESIGN



tecno

Design: **momoDESIGN**

Materiale: Cromall®
Material: Cromall®



**six millimeters
concept**

maniglie con rosetta e bocchetta
bassa che non necessitano di
lavorazioni aggiuntive sulla porta.
handles with slim rose and
escutcheon don't need additional
installation works on the door.



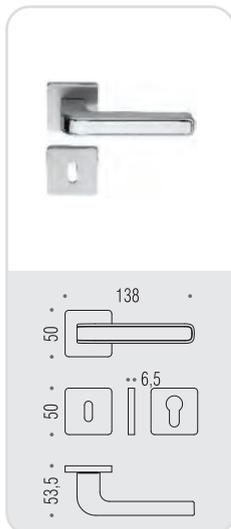
CM/CMQ
Cromat/Carbonium
Matt chrome/Carbonium



CM/CR
Cromat/Cromo
Matt chrome/Chrome

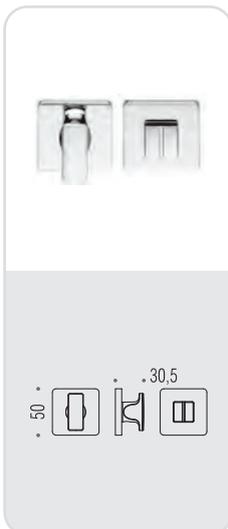
MO 11 R-RY

CM CMQ CM CR



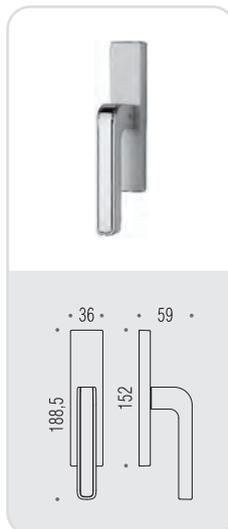
BT 19 BZG 6/8

CM



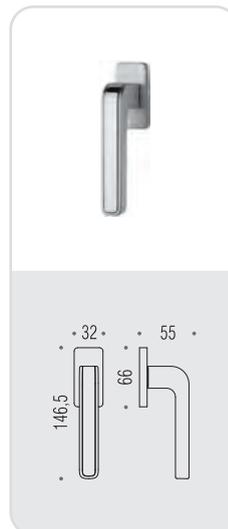
MO 12 IM

CM CMQ CM CR



MO 12 DK/SM

CM CMQ CM CR





MG 11

TENDER



Design: Architettura Laboratorio



tender

Design: Architettura Laboratorio

Materiale: Ottone
Material: Brass



OL
Oroplus

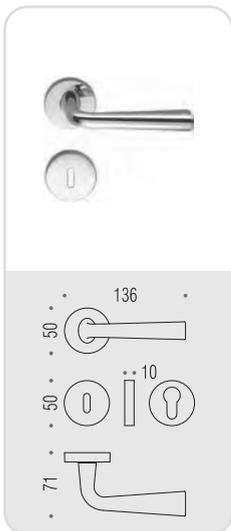


CM
Cromat
Matt chrome



NI
Nikelmat
Matt nickel

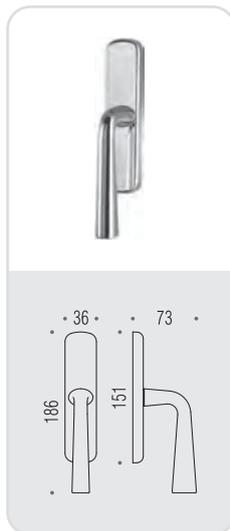
MG 11 R-RY



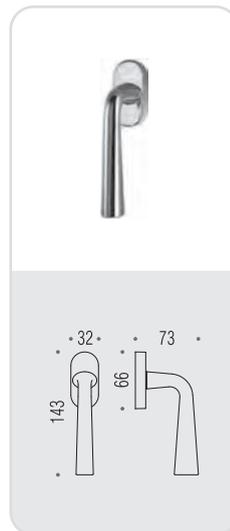
CD 49 BZG G 6/8



MG 12 IM



MG 12 DK/SM





MD 11
TOOL ○

Design: Michele De Lucchi



tool

Design: Michele De Lucchi

Materiale: Ottone
Material: Brass



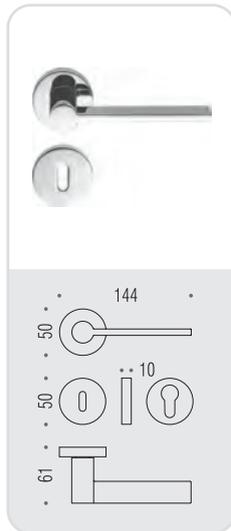
CR
Cromo
Chrome



CM
Cromat
Matt chrome

VERSIONE STANDARD
STANDARD VERSION

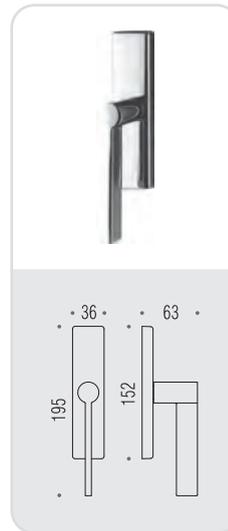
MD 11 R-RY



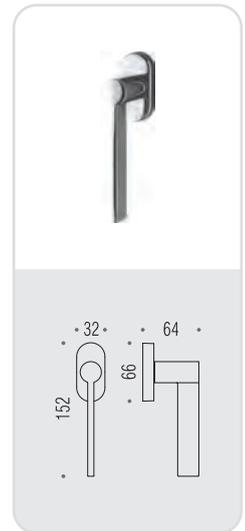
CD 49 BZG G 6/8



MD 12 IM



MD 12 DK/SM



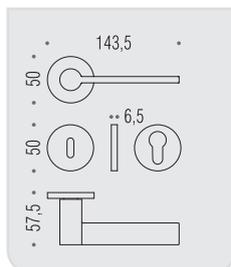
VARIANTI DISPONIBILI
ALSO AVAILABLE



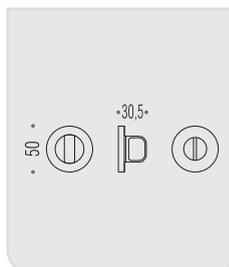
**six millimeters
concept**

maniglie con rosetta e bocchetta
bassa che non necessitano di
lavorazioni aggiuntive sulla porta.
handles with slim rose and
escutcheon don't need additional
installation works on the door.

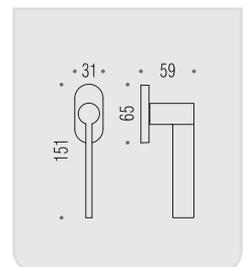
MD 11 RF-RYF



FF 19 BZG 6/8



MD 12 DKF/SM





LC 71
TRAMA ○

Design: Luca Colombo



trama

Design: Luca Colombo

Materiale: Cromall®
Material: Cromall®



six millimeters
concept

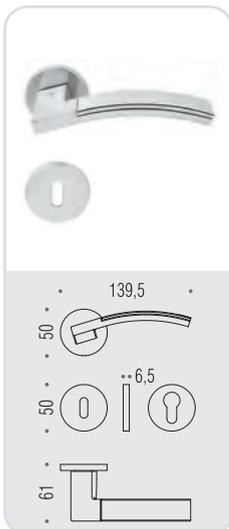
maniglie con rosetta e bocchetta
bassa che non necessitano di
lavorazioni aggiuntive sulla porta.
handles with slim rose and
escutcheon don't need additional
installation works on the door.



CM/CR
Cromat/Cromo
Matt chrome/Chrome

LC 71 R-RY

CM CR



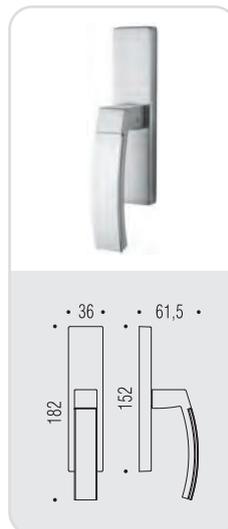
FF 19 BZG 6/8

CM



LC 72 IM

CM CR



LC 72 DK/SM

CM CR





LC 81
TRAMA ○

Design: Luca Colombo



trama

Design: Luca Colombo

Materiale: Cromall®
Material: Cromall®



six millimeters
concept

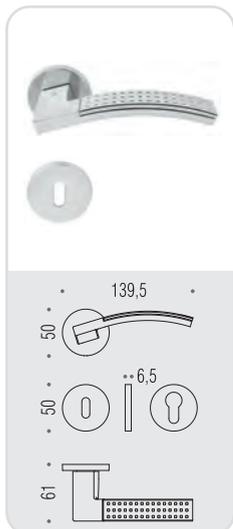
maniglie con rosetta e bocchetta
bassa che non necessitano di
lavorazioni aggiuntive sulla porta.
handles with slim rose and
escutcheon don't need additional
installation works on the door.



CM/CR
Cromat/Cromo
Matt chrome/Chrome

LC 81 R-RY

CM CR



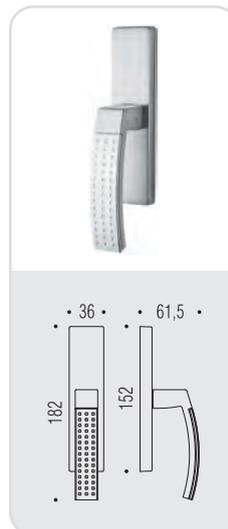
FF 19 BZG 6/8

CM



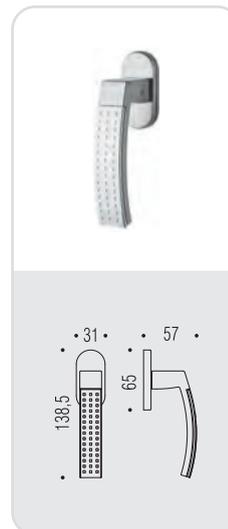
LC 82 IM

CM CR



LC 82 DK/SM

CM CR





TK 11
TWITTY ○
Design: Tomo Kimura



twitty

Design: Tomo Kimura

FREE STYLE
COLLECTION

Materiale: Ottone
Material: Brass



OL
Oropus



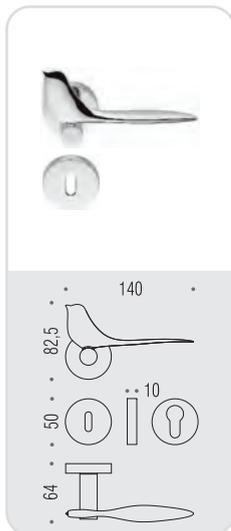
CR
Cromo
Chrome



CM
Cromat
Matt chrome

TK 11 R-RY

OL CR CM



CD 49 BZG G 6/8

OL CR CM





AR 21
VIOLA ○

Design: Angeletti Ruzza Design



viola

Design: Angeletti Ruzza Design

Materiale: Ottone
Material: Brass



OL
Oropus



CR
Cromo
Chrome



HPS/1
Zirconium stainless-steel HPS



CM
Cromat
Matt chrome



VL
Vintage

vintage

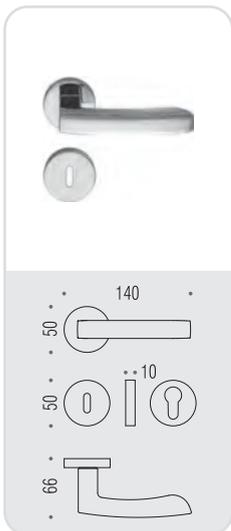


VM
Vintage Mat

vintage

AR 21 R-RY

OL HPS1 CR CM



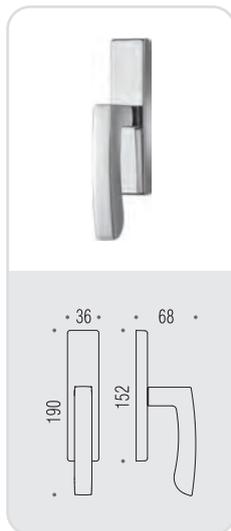
CD 49 BZG G 6/8

OL HPS1 CR CM



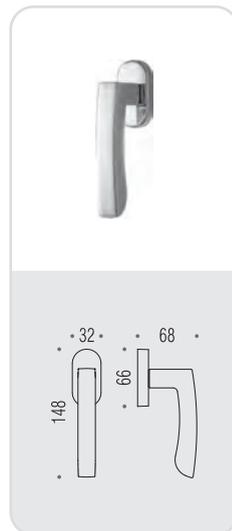
AR 22 IM

OL HPS1 CR CM



AR 22 DK/SM

OL HPS1 CR CM





DB 31
WING ○

Design: Ottavio Di Blasi



wing

Design: Ottavio Di Blasi

Materiale: Ottone
Material: Brass



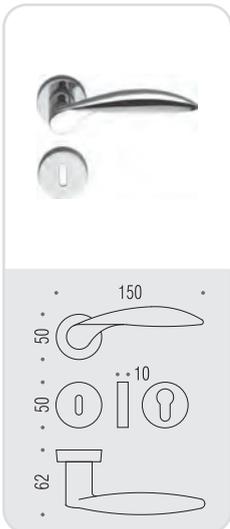
OL
Oroplus



CM
Cromat
Matt chrome

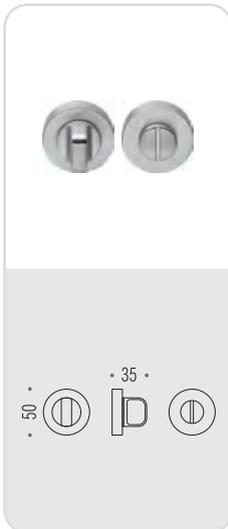
DB 31 R-RY

OL CM



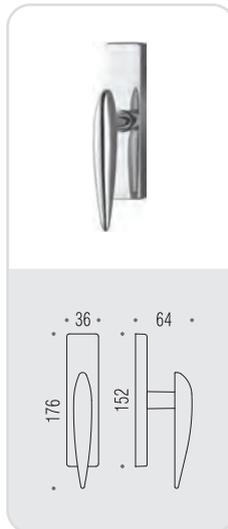
CD 49 BZG G 6/8

OL CM



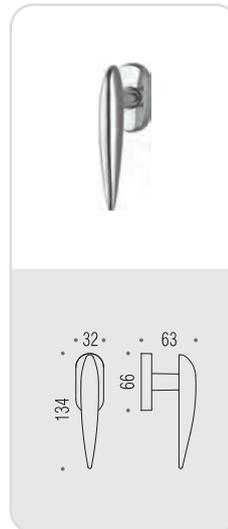
DB 32 IM

OL CM



DB 32 DK/SM

OL CM





MM 11
ZELDA 

Design: Jean Marie Massaud



zelda

Design: Jean Marie Massaud

Materiale: Ottone
Material: Brass



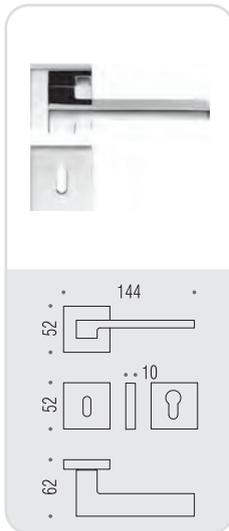
CR
Cromo
Chrome



CM
Cromat
Matt chrome

VERSIONE STANDARD
STANDARD VERSION

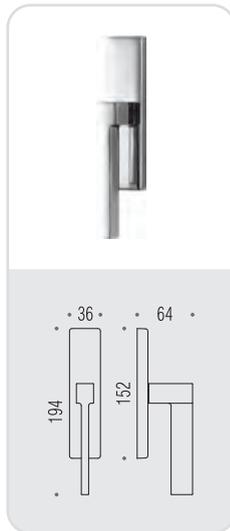
MM 11 R-RY



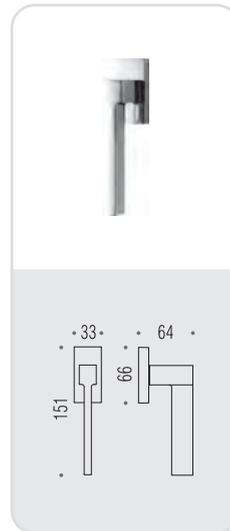
MM 29 BZG 6/8



MM 12 IM

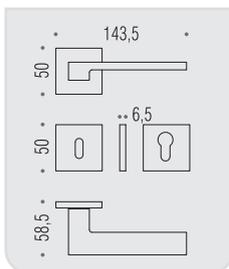


MM 12 DK/SM

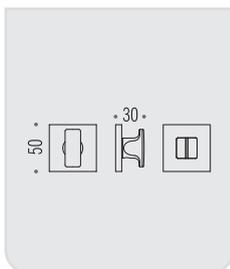


VARIANTI DISPONIBILI
ALSO AVAILABLE

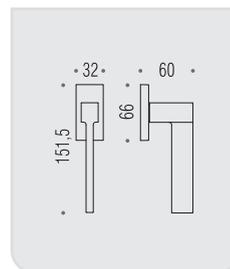
MM 11 RF-RYF



FF 29 BZG 6/8



MM 12 DKF/SM



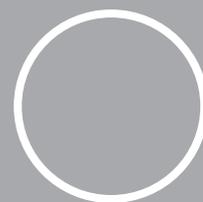
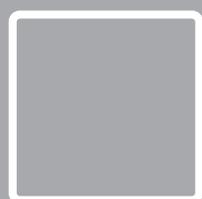
**six millimeters
concept**

maniglie con rosetta e bocchetta
bassa che non necessitano di
lavorazioni aggiuntive sulla porta.
handles with slim rose and
escutcheon don't need additional
installation works on the door.





POMOLI
DOOR KNOBS



bold

Design: Pio e Tito Toso lab

Materiale: Ottone
Material: Brass

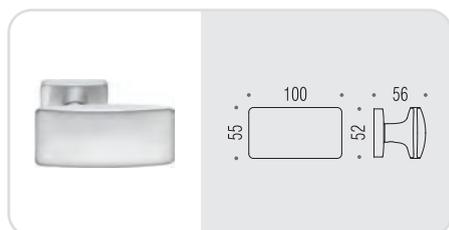


CR
Cromo
Chrome



CM
Cromat
Matt chrome

PT 15



cut

Design: Messineo e Settimelli

Materiale: Cromall®/Ottone
Material: Cromall®/Brass

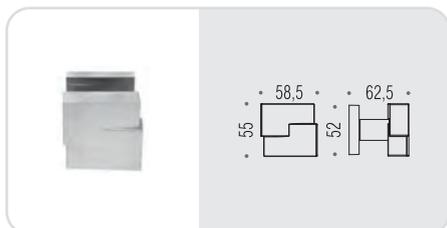


CR
Cromo
Chrome

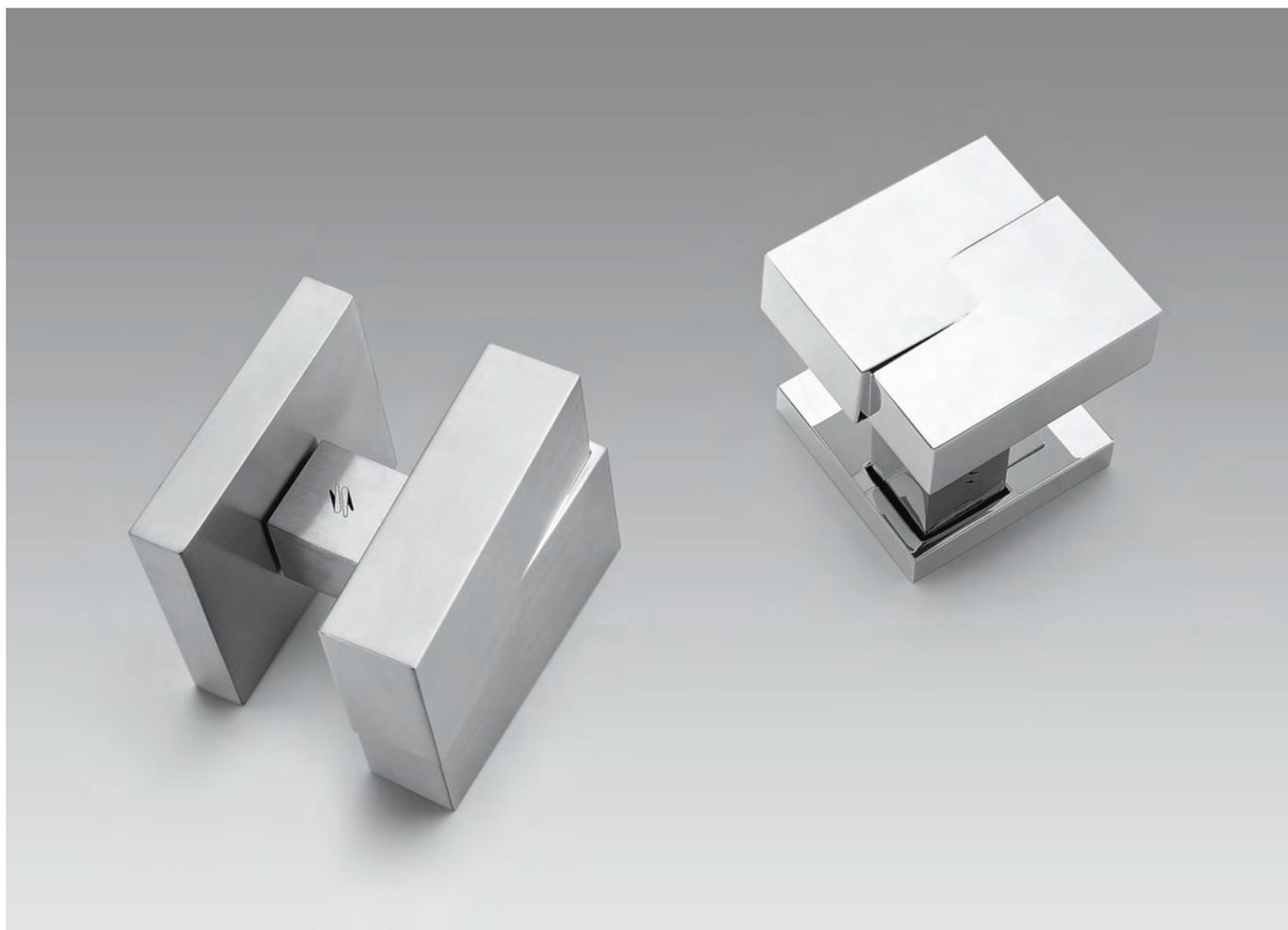
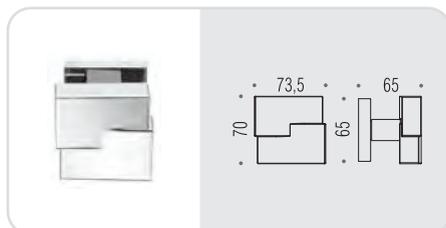


CM
Cromat
Matt chrome

MS 15



MS 25



daytona

Design: *pininfarina*

Materiale: Ottone
Material: Brass

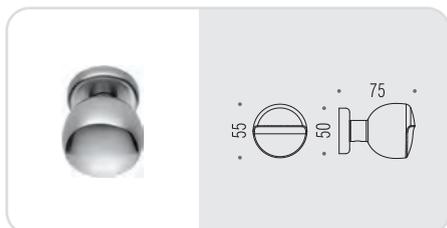


HPS
Zirconium
gold HPS



CM
Cromat
Matt chrome

PF 15



drop

Design: Luca Colombo

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



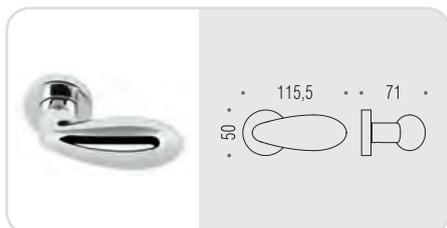
CR
Cromo
Chrome



CM
Cromat
Matt chrome

BR
Bronzo
Bronze

LC 45



etro

Design: Di Blasi Associati

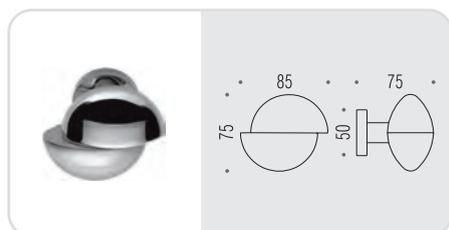
Materiale: Ottone
Material: Brass

OL/OM
Oroplus/Oromat
Oroplus/Matt gold



CR/CM
Cromo/Cromat
Chrome/Matt chrome

DB 15



moon

Design: Bartoli Design

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS

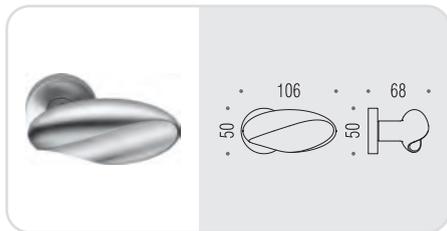


CR
Cromo
Chrome



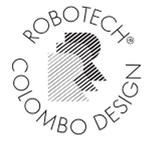
CM
Cromat
Matt chrome

BD 15



robot

Design: Colombo Design



Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



OL
Oroplus

OM
Oromat
Matt gold



HPS/1
Zirconium
stainless-steel HPS



CR
Cromo
Chrome



CM
Cromat
Matt chrome

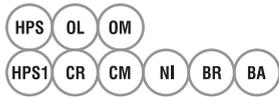
NI
Nikelmat
Matt nickel

BR
Bronzo
Bronze

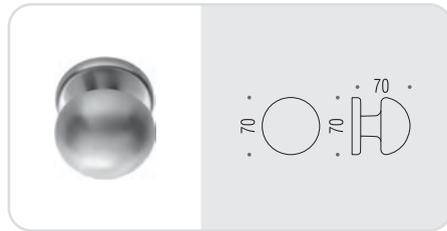
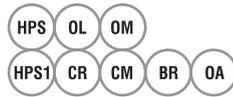
BA
Bronzo antico
Antique bronze

OA
Ottone antico
Antique brass

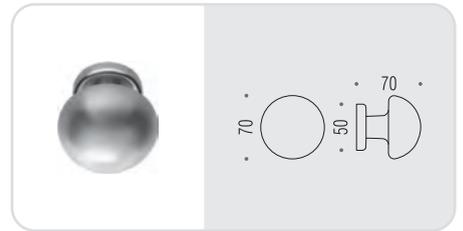
CD 45



CD 55



CD 65



robot

Design: Colombo Design



Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS

OM
Oromat
Matt gold



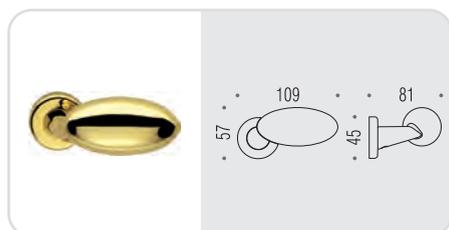
CR
Cromo
Chrome



CM
Cromat
Matt chrome

BR
Bronzo
Bronze

CD 75



round

Design: Colombo Design

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



OL
Oroplus

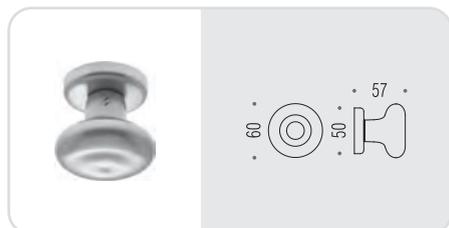


CR
Cromo
Chrome



CM
Cromat
Matt chrome

ID 25



ID 35



spider

Design: Matteo Ragni

Materiale: Ottone
Material: Brass

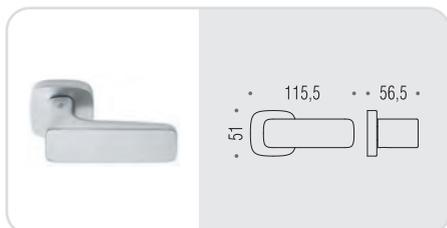


CR
Cromo
Chrome



CM
Cromat
Matt chrome

MR 15



square

Design: Luca Colombo

Materiale: Ottone
Material: Brass



CR
Cromo
Chrome



CM
Cromat
Matt chrome

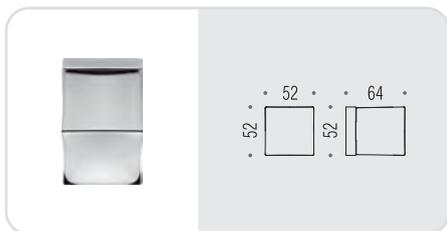


VL
Vintage

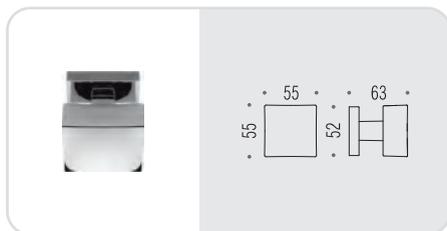


VM
Vintage Mat

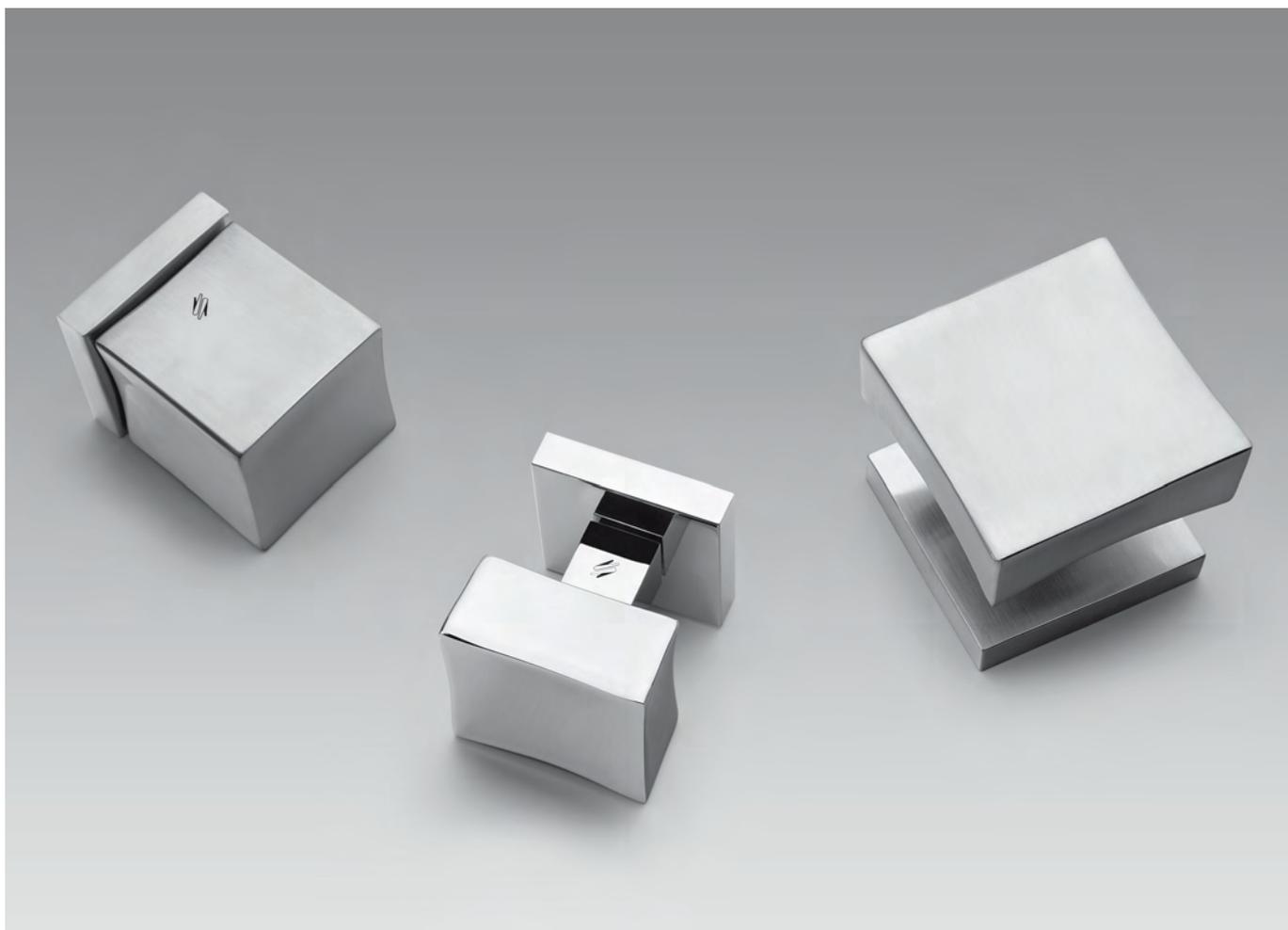
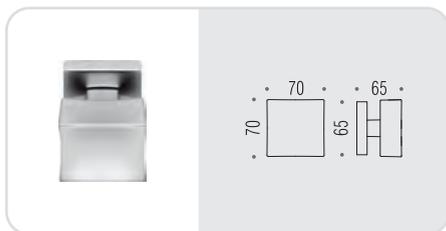
LC 15



LC 25



LC 35



**MANIGLIONI
E BATTENTI**
PULLS AND
DOOR KNOCKERS

daytona

Design: *pininfarina*

MANIGLIONI SENZA ROSETTE
PULLS WITHOUT ROSES

Materiale: Ottone
Material: Brass



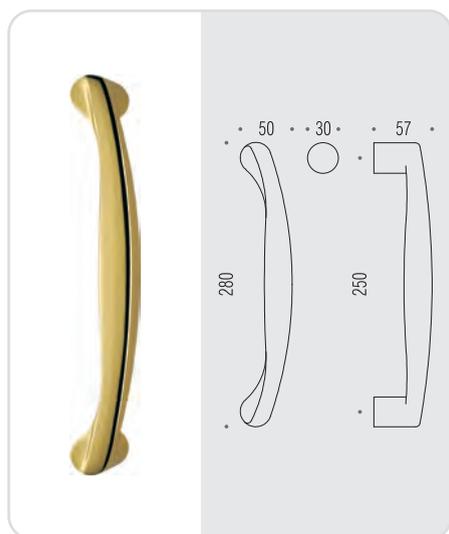
HPS
Zirconium
gold HPS



CM
Cromat
Matt chrome

PF 16

HPS CM



elle

Design: **TEAM 3**

MANIGLIONI SENZA ROSETTE
PULLS WITHOUT ROSES

Materiale: Cromall®
Material: Cromall®



HPS/1
Zirconium
stainless-steel HPS



OL
Oroplus



CR
Cromo
Chrome



CM
Cromat
Matt chrome

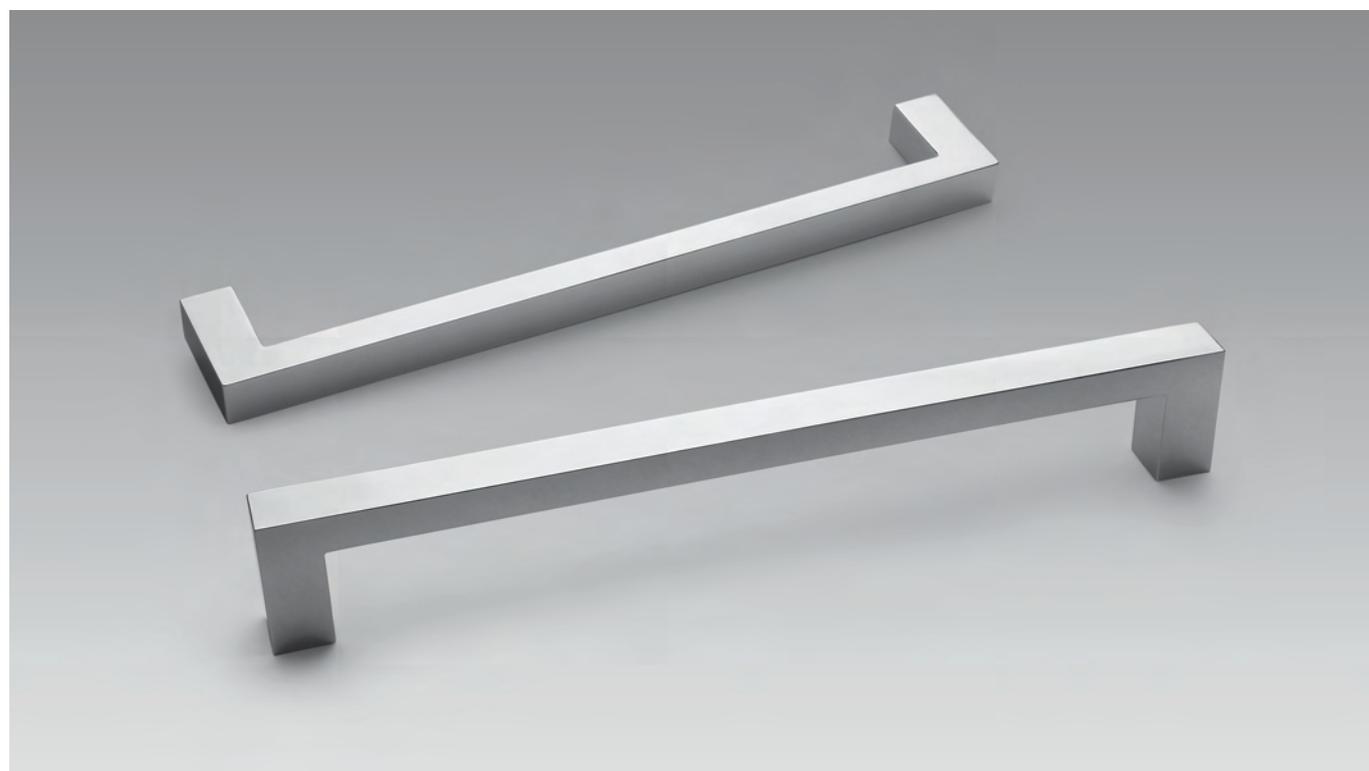
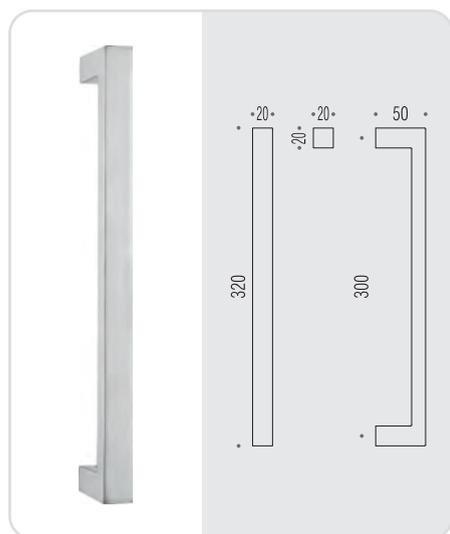


VL
Vintage



VM
Vintage Mat

ID 36



estro

Design: Castiglia Associati

MANIGLIONI SENZA ROSETTE
PULLS WITHOUT ROSES

Materiale: Ottone
Material: Brass



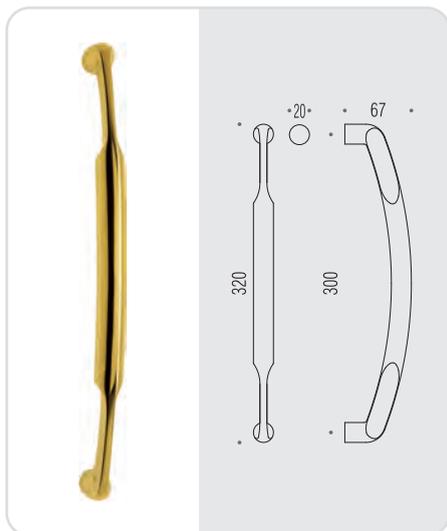
HPS
Zirconium
gold HPS



CM
Cromat
Matt chrome

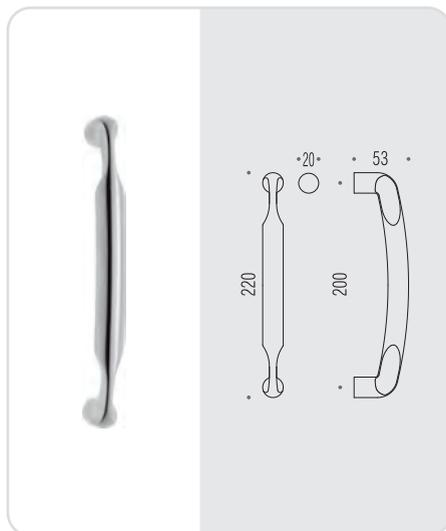
CA 16 Z/A

HPS CM



CA 16 Z/B

HPS CM



estro

Design: Castiglia Associati

MANIGLIONI SENZA ROSETTE
PULLS WITHOUT ROSES

Materiale: Ottone
Material: Brass

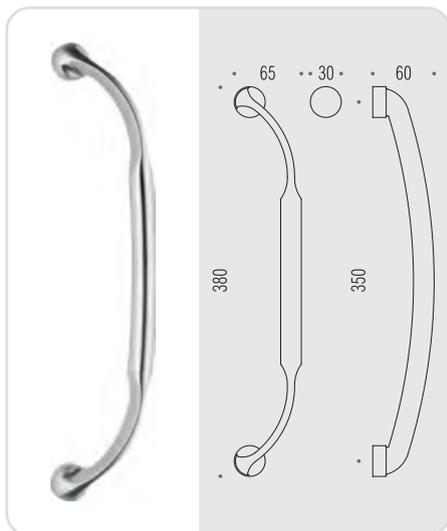


HPS
Zirconium
gold HPS



CM
Cromat
Matt chrome

CA 26 Z/A



CA 26 Z/B



flesso

Design: Carlo Bartoli

MANIGLIONI SENZA ROSETTE
PULLS WITHOUT ROSETTES

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



OL
Oroplus

OM
Oromat
Matt gold



HPS/1
Zirconium
stainless-steel HPS



CR
Cromo
Chrome



CM
Cromat
Matt chrome

NM
Neromat
Matt black

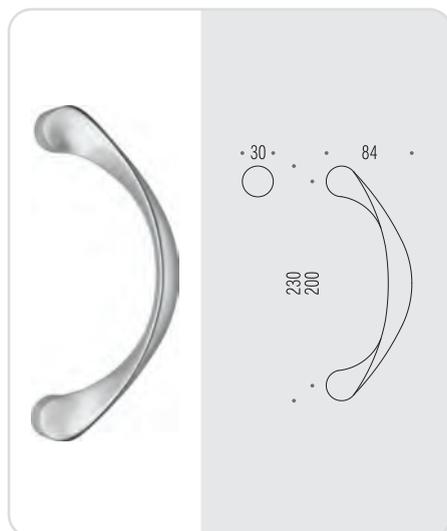
CB 16 Z/A

HPS OL OM HPS1 CR CM NM



CB 16 Z/B

HPS OL OM HPS1 CR CM NM



logo

Design: Luca Colombo

MANIGLIONI SENZA ROSETTE
PULLS WITHOUT ROSETTES

Materiale: Ottone
Material: Brass

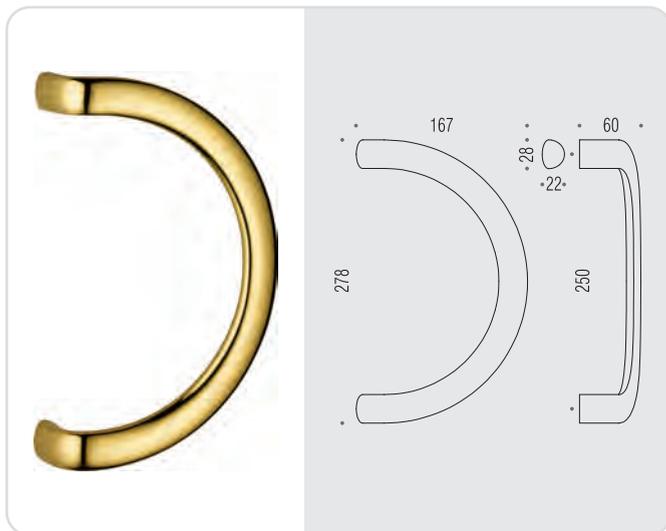


HPS
Zirconium
gold HPS



CM
Cromat
Matt chrome

LC 16



noa

Design: **TEAM 3**

MANIGLIONI SENZA ROSETTE
PULLS WITHOUT ROSES

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



HPS/1
Zirconium
stainless-steel HPS

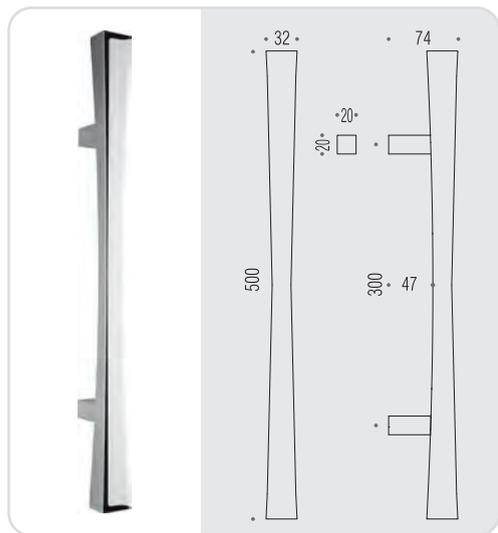


CR
Cromo
Chrome

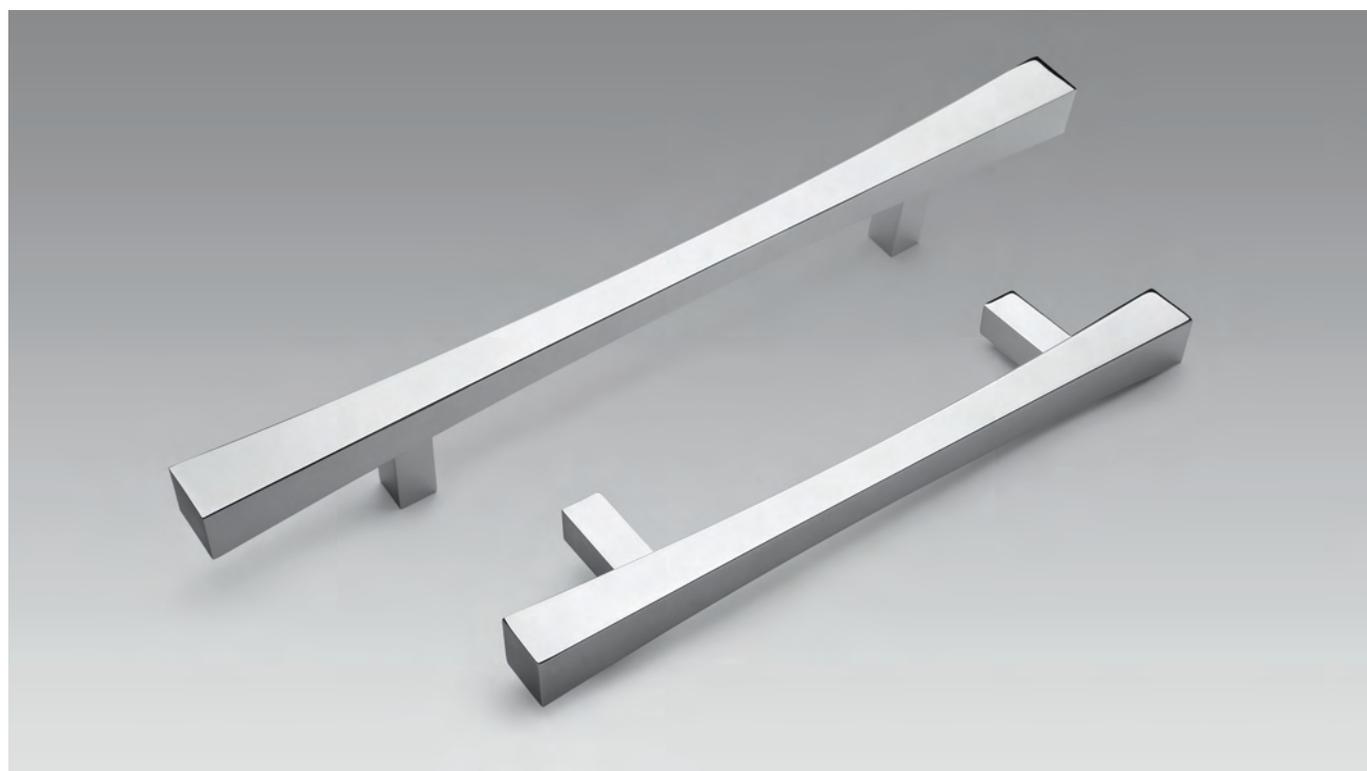
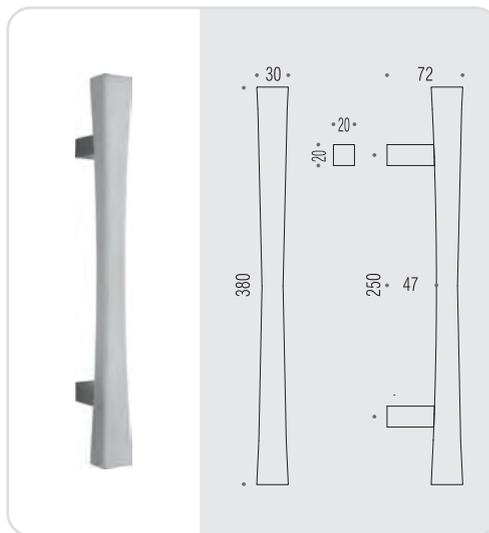


CM
Cromat
Matt chrome

ID 16 A



ID 16 B



noa

Design: **TEAM 3**

MANIGLIONI SENZA ROSETTE
PULLS WITHOUT ROSES

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



HPS/1
Zirconium
stainless-steel HPS

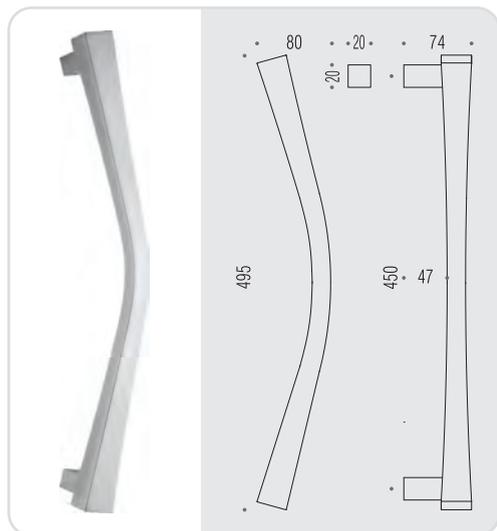


CR
Cromo
Chrome

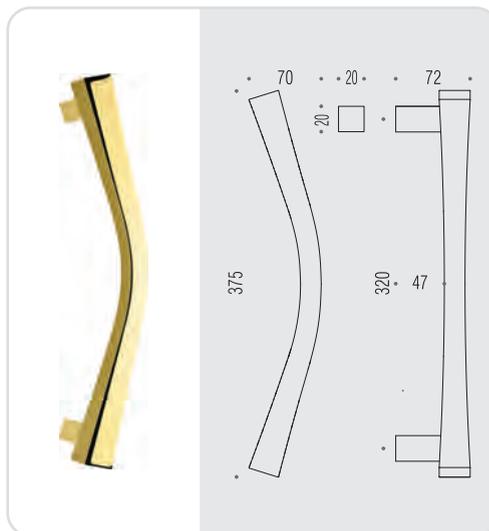


CM
Cromat
Matt chrome

ID 26 A



ID 26 B



roboquattro

Design: Colombo Design

MANIGLIONI SENZA ROSETTE
PULLS WITHOUT ROSES

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



OL
Oroplus

OM
Oromat
Matt gold

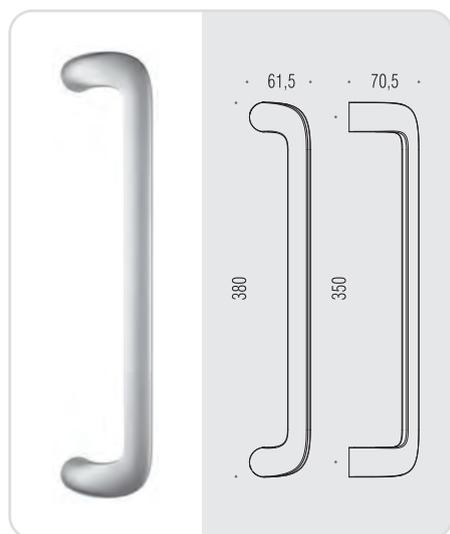


CR
Cromo
Chrome

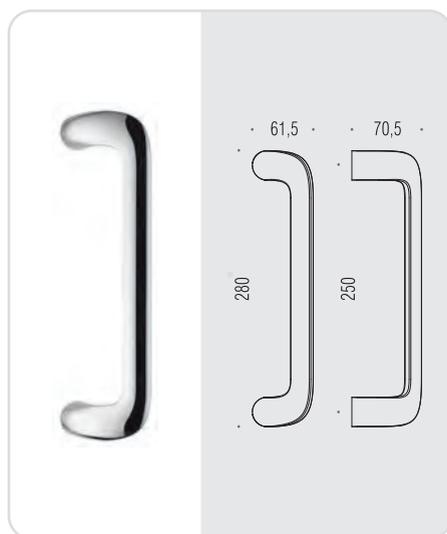


CM
Cromat
Matt chrome

ID 46 A



ID 46 B



square

Design: Architettura Laboratorio

MANIGLIONI SENZA ROSETTE
PULLS WITHOUT ROSES

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



HPS/1
Zirconium
stainless-steel HPS



CM
Cromat
Matt chrome



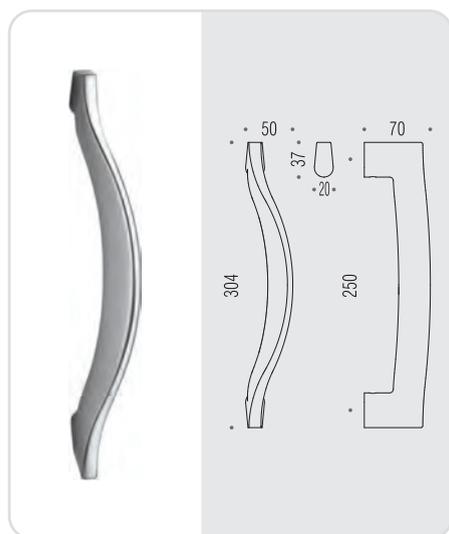
VL
Vintage



VM
Vintage Mat

MG 26

HPS HPS/1 CM VL VM



tender

Design: Architettura Laboratorio

MANIGLIONI SENZA ROSETTE
PULLS WITHOUT ROSES

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



OL
Oroplus

OM
Oromat
Matt gold



CR
Cromo
Chrome



CM
Cromat
Matt chrome

NI
Nikelmat
Matt nickel

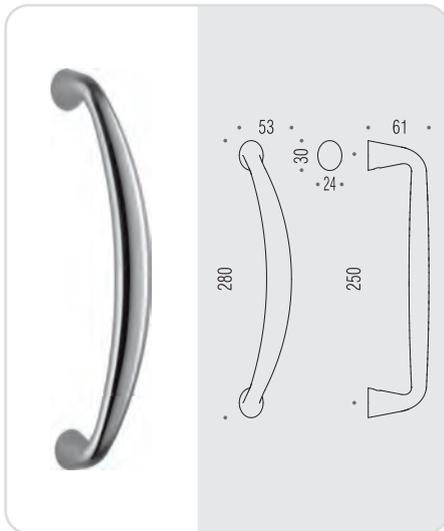
BA
Bronzo antico
Antique bronze

OA
Ottone antico
Antique brass

NM
Neromat
Matt black

MG 16

HPS OL OM CR CM NI BA OA NM



wave

Design: Marco Piva

MANIGLIONI SENZA ROSETTE
PULLS WITHOUT ROSETTES

Materiale: Ottone
Material: Brass

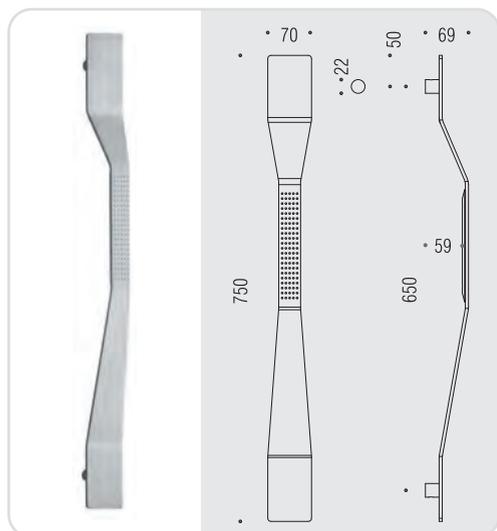


HPS/1
Zirconium
stainless-steel HPS

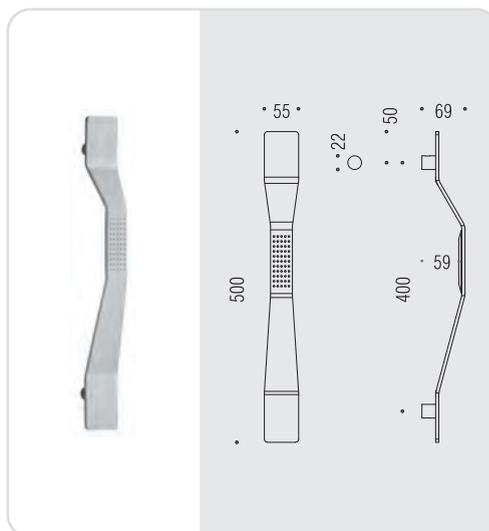


CM
Cromat
Matt chrome

MP 16 A



MP 16 B



zen

Design: Bartoli Design

MANIGLIONI SENZA ROSETTE
PULLS WITHOUT ROSES

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



HPS/1
Zirconium
stainless-steel HPS

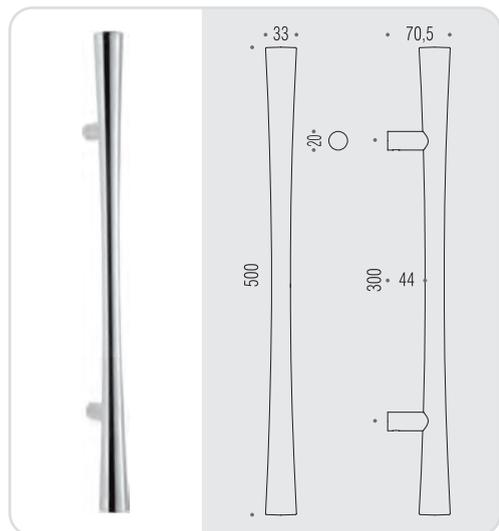


CR
Cromo
Chrome

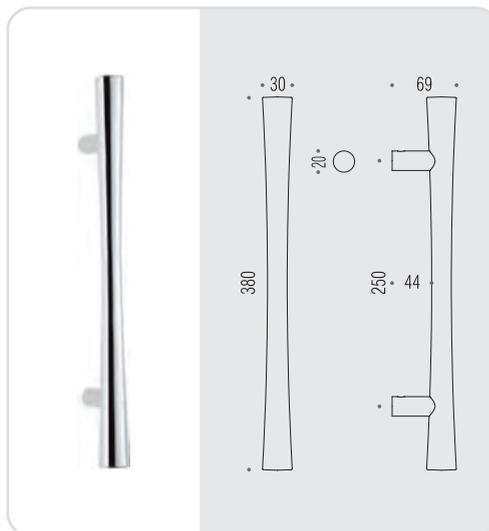


CM
Cromat
Matt chrome

CB 36 A



CB 36 B



zen

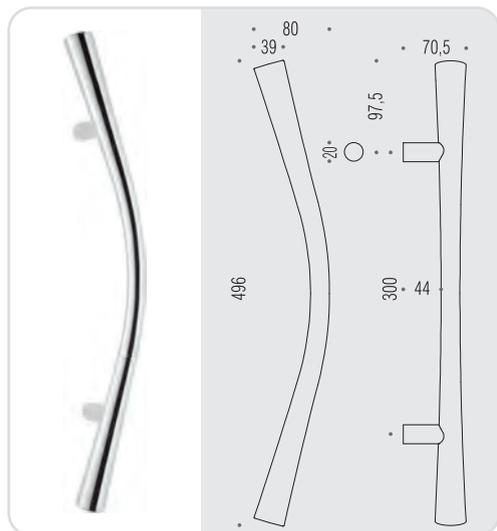
Design: Bartoli Design

MANIGLIONI SENZA ROSETTE
PULLS WITHOUT ROSES

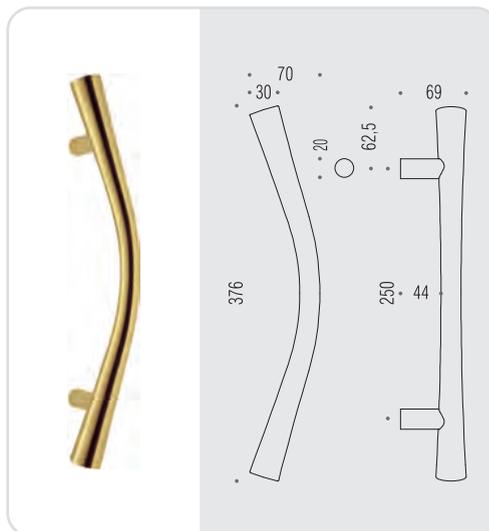
Materiale: Ottone
Material: Brass



CB 46 A



CB 46 B



blues

Design: Colombo Design

MANIGLIONI SENZA ROSETTE
PULLS WITHOUT ROSES

Materiale: Ottone
Material: Brass



OL
Oroplus



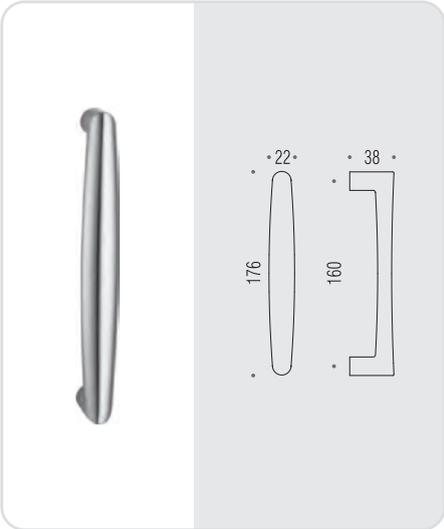
CR
Cromo
Chrome



CM
Cromat
Matt chrome

CD 36

OL CR CM



jazz

Design: Bartoli Design

MANIGLIONI SENZA ROSETTE
PULLS WITHOUT ROSES

Materiale: Ottone
Material: Brass



OL
Oroplus



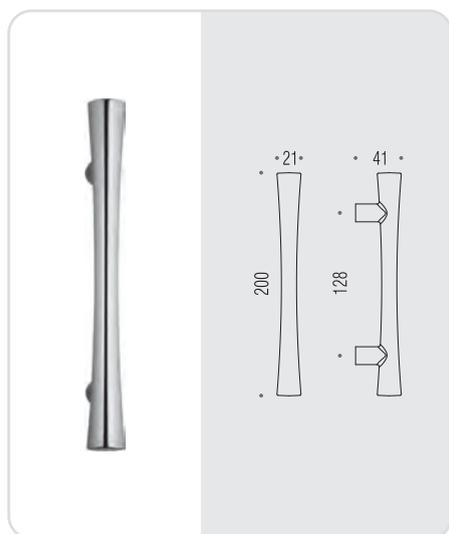
CR
Cromo
Chrome



CM
Cromat
Matt chrome

CD 26

OL CR CM



nice

Design: Carlo Bartoli

MANIGLIONI CON ROSETTE
PULLS WITH ROSES

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS

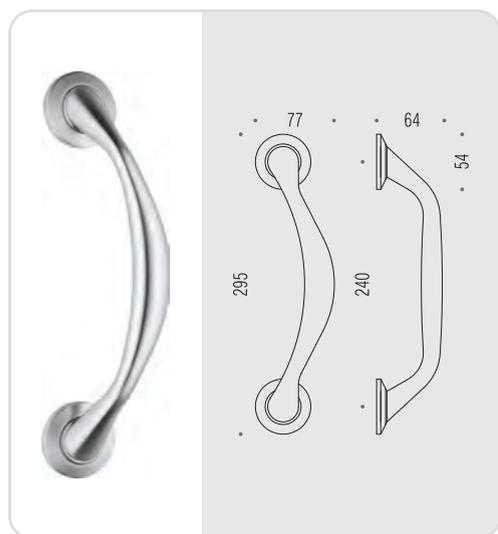


OL
Oroplus



CM/CR
Cromat/Cromo
Matt chrome/Chrome

CB 26



piuma

Design: Angeletti Ruzza Design

MANIGLIONI CON ROSETTE
PULLS WITH ROSES

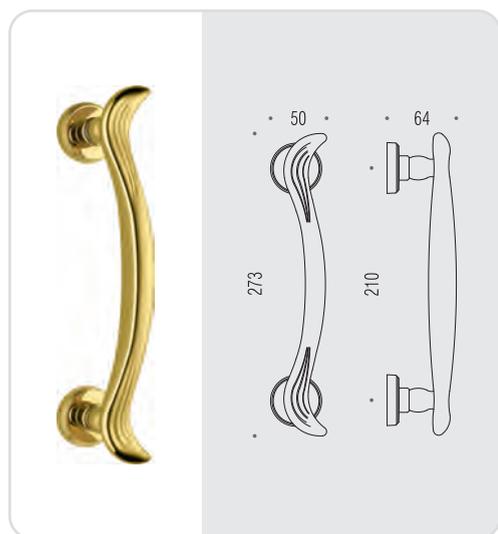
Materiale: Ottone
Material: Brass



OL
Oroplus

BR
Bronzo
Bronze

AR 16



robot

Design: Colombo Design

MANIGLIONI CON ROSETTE
PULLS WITH ROSES



Materiale: Ottone
Material: Brass



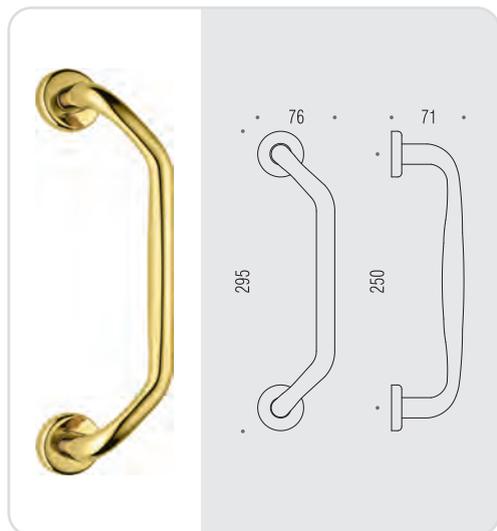
OL
Oroplus



CM
Cromat
Matt chrome

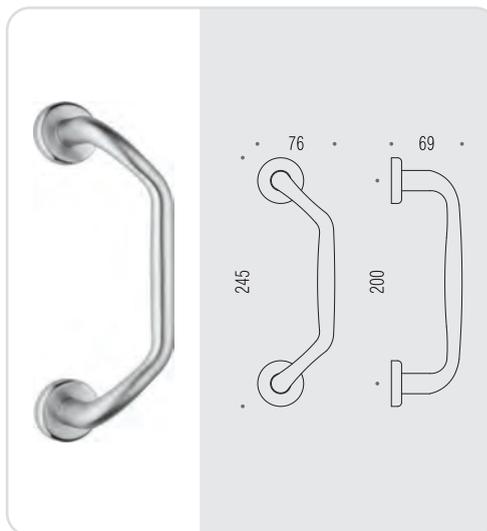
CD 16 A

OL **CM**



CD 16 B

OL **CM**



cloud

Design: Luca Colombo

MANIGLIONI PER ANTE IN VETRO
PULLS FOR GLASS DOOR

Materiale: Ottone
Material: Brass



HPS/1
Zirconium
stainless-steel HPS



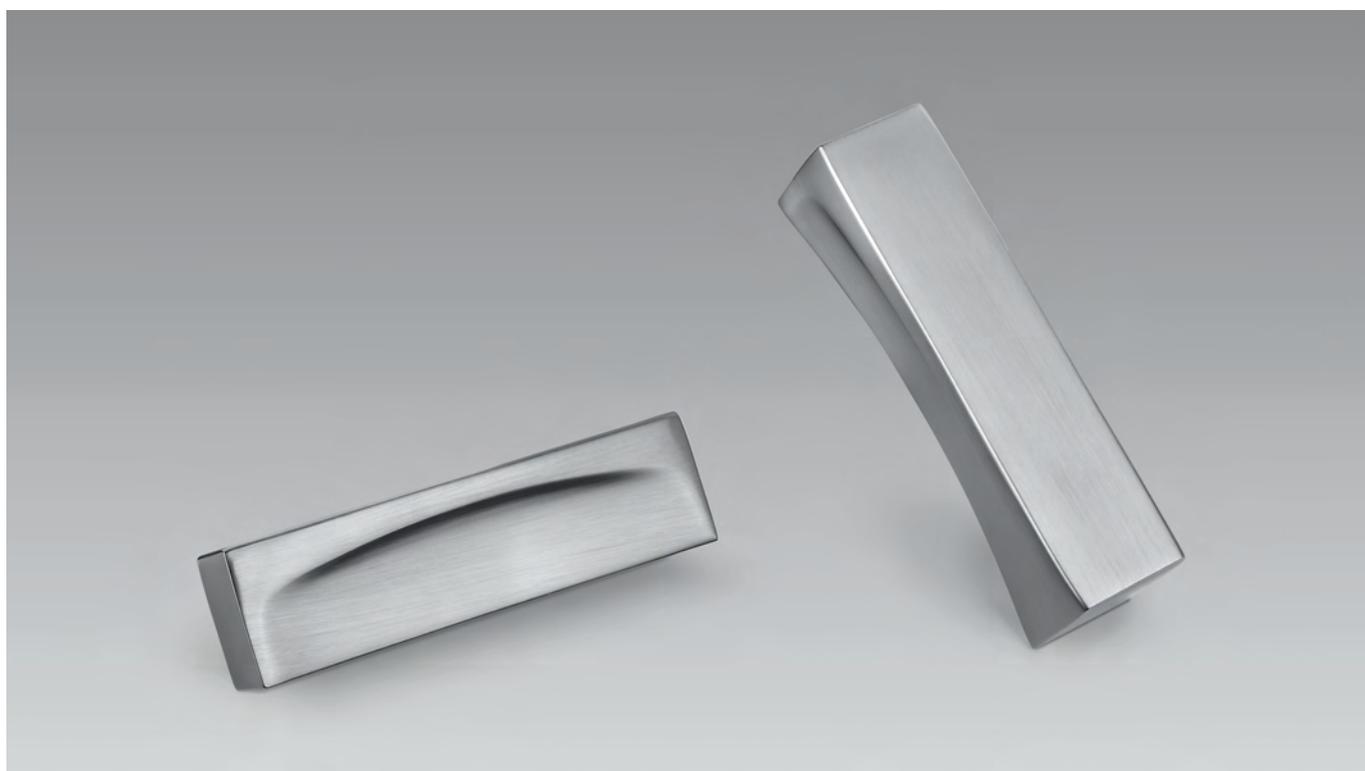
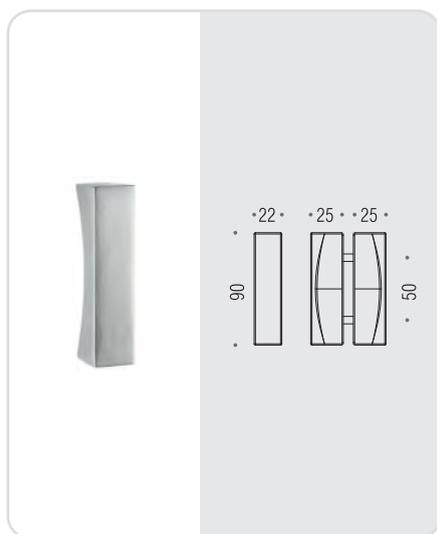
CR
Cromo
Chrome



CM
Cromat
Matt chrome

LC 26

HPS1 CR CM



wind

Design: Luca Colombo

MANIGLIONI PER ANTE IN VETRO
PULLS FOR GLASS DOOR

Materiale: Ottone
Material: Brass

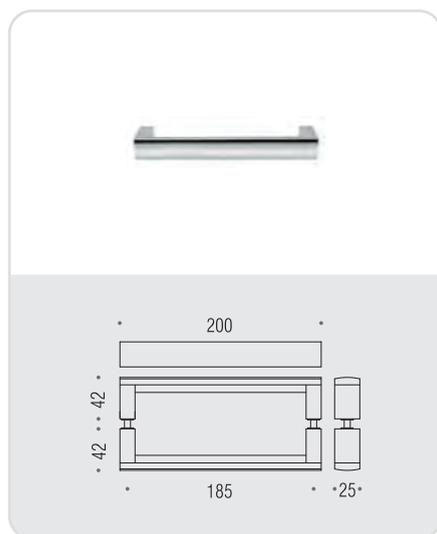


CR
Cromo
Chrome

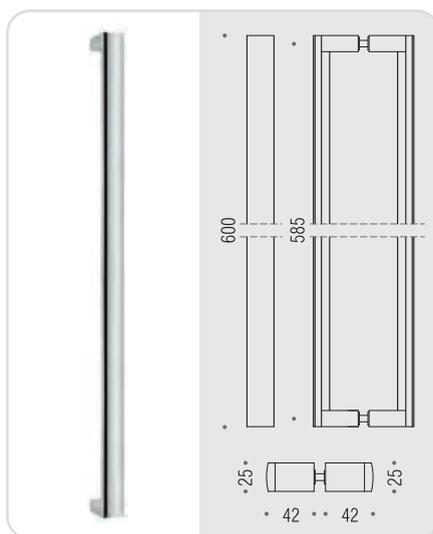


CM
Cromat
Matt chrome

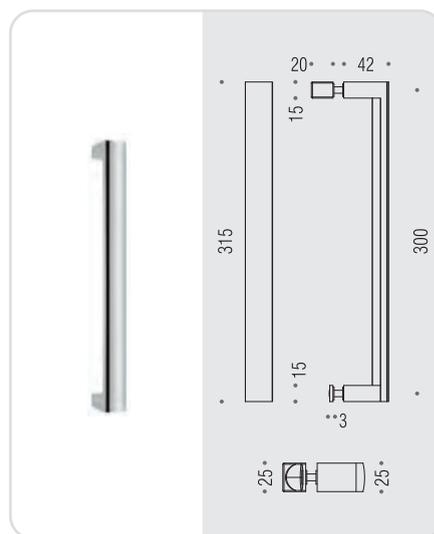
LC 36



LC 46



LC 56



am113/213y

Design: Alberto Meda

MANIGLIONI PER ALZANTE SCORREVOLE
PULL-UP HANDLES FOR SLIDING DOOR

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



OL
Oroplus

OM
Oromat
Matt gold

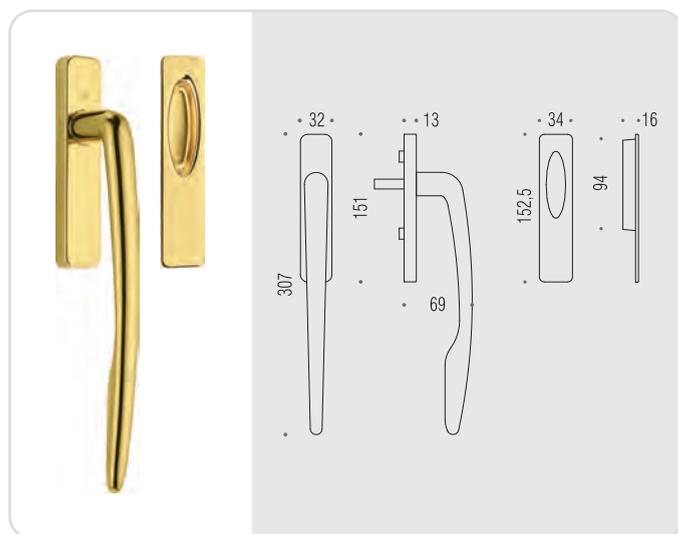


CR
Cromo
Chrome

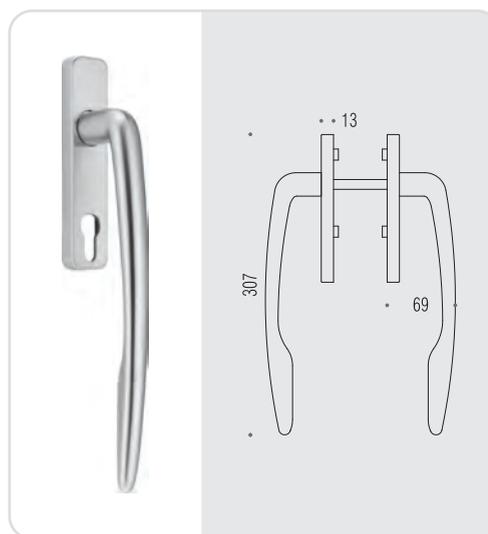


CM
Cromat
Matt chrome

AM 113



AM 213 Y



id1 13/213y

Design: Colombo Design

MANIGLIONI PER ALZANTE SCORREVOLE
PULL-UP HANDLES FOR SLIDING DOOR

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



OL
Oroplus

OM
Oromat
Matt gold



CR
Cromo
Chrome

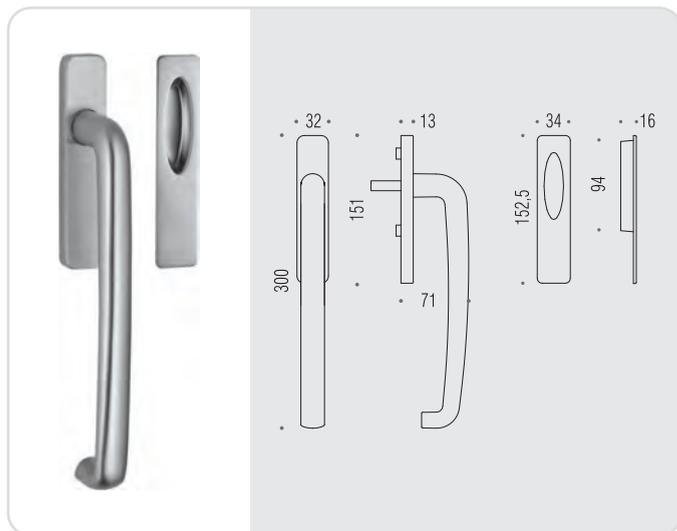


CM
Cromat
Matt chrome

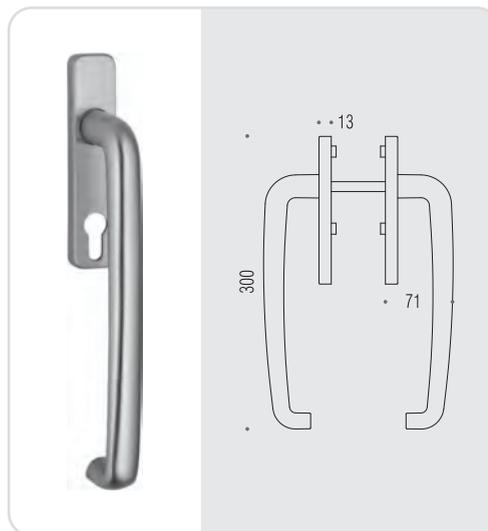
NI
Nikelmat
Matt nickel

BR
Bronzo
Bronze

ID 113



ID 213 Y



id313/413y

Design: Colombo Design

MANIGLIONI PER ALZANTE SCORREVOLE
PULL-UP HANDLES FOR SLIDING DOOR

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



OL
Oroplus

OM
Oromat
Matt gold



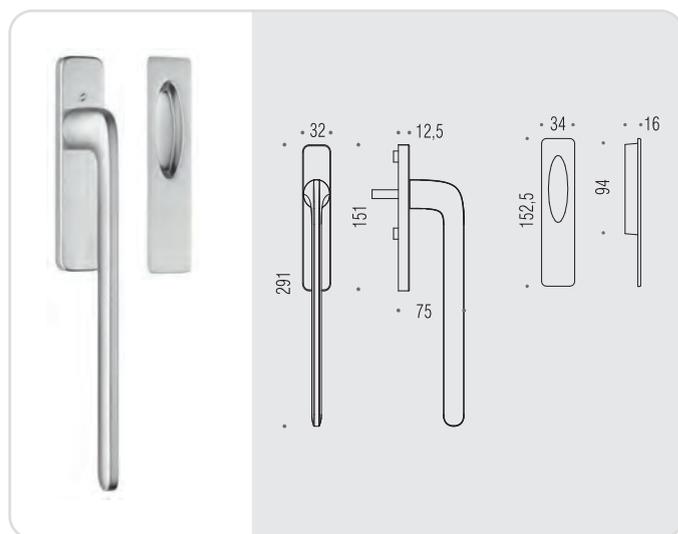
CR
Cromo
Chrome



CM
Cromat
Matt chrome

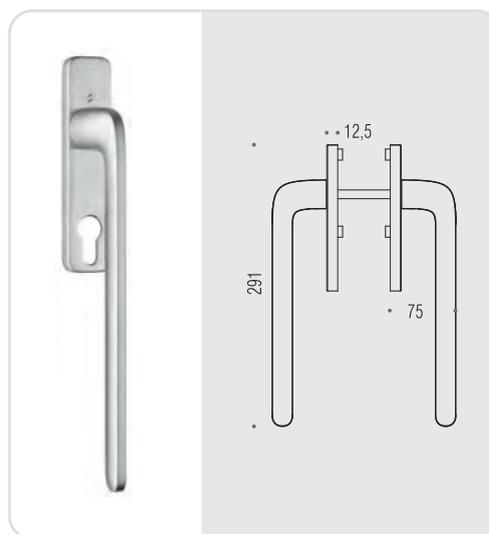
ID 313

HPS OL OM CR CM



ID 413 Y

HPS OL OM CR CM



lc113/213y

Design: Luca Colombo

MANIGLIONI PER ALZANTE SCORREVOLE
PULL-UP HANDLES FOR SLIDING DOOR

Materiale: Ottone
Material: Brass

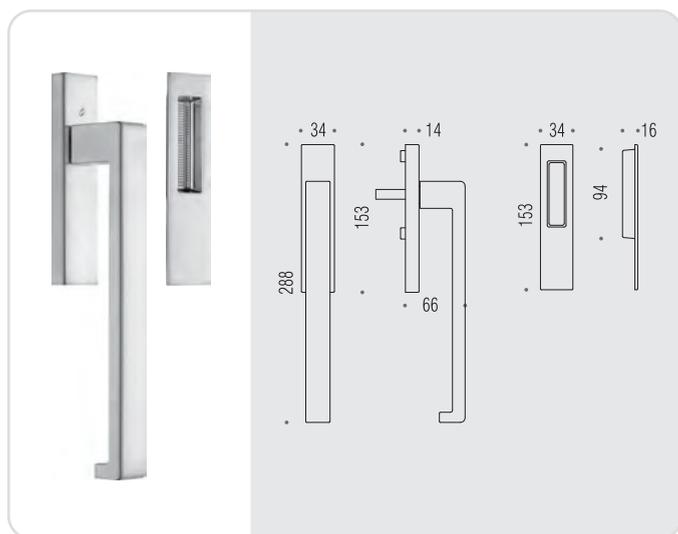


CR
Cromo
Chrome

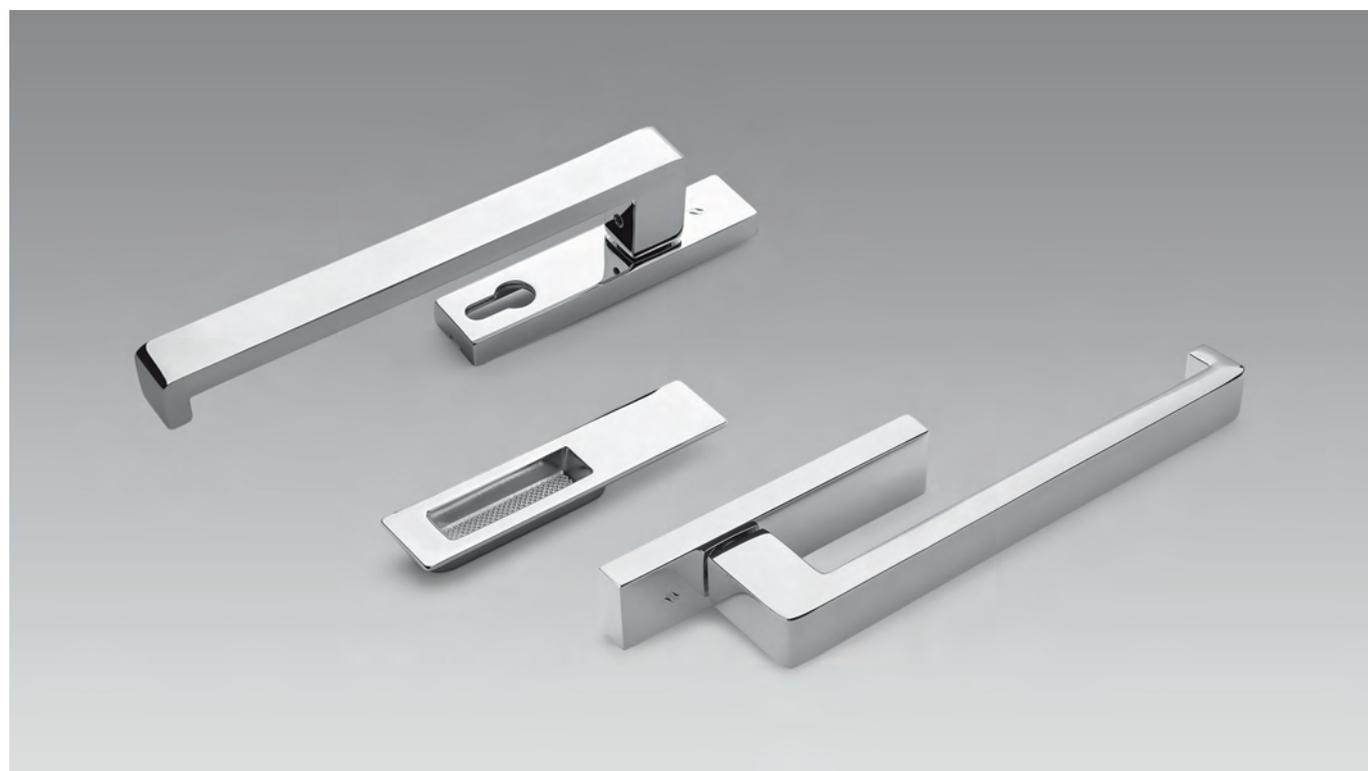
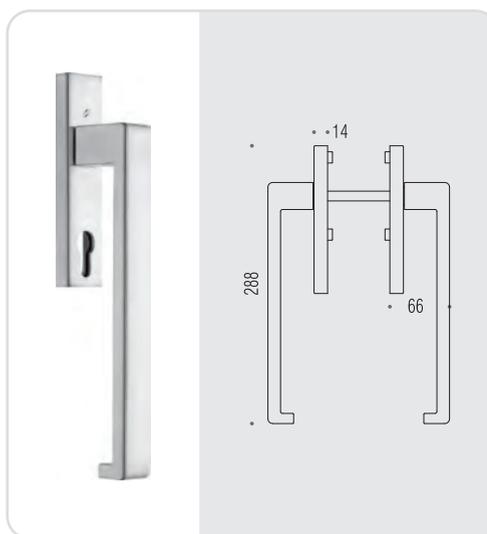


CM
Cromat
Matt chrome

LC 113



LC 213 Y



cd113 mignon

Design: Colombo Design

MANIGLIONI PER ALZANTE SCORREVOLE
PULL-UP HANDLES FOR SLIDING DOOR

Materiale: Ottone
Material: Brass

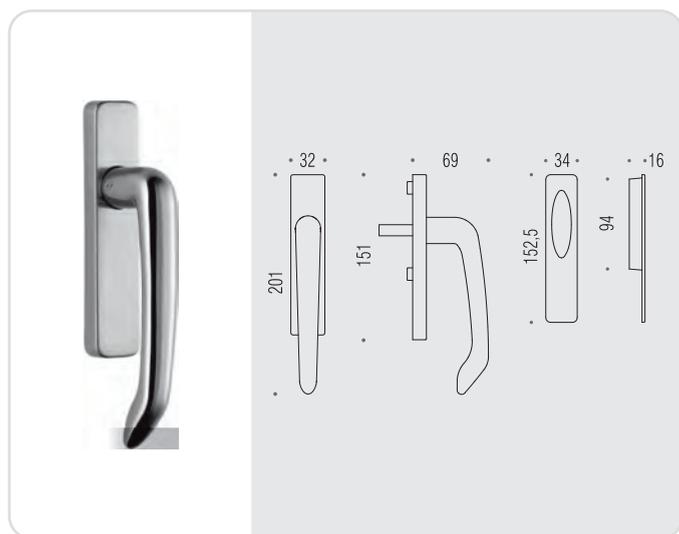


OL
Oroplus



CM
Cromat
Matt chrome

CD 113



cd213 rs

Design: Colombo Design

MANIGLIONI PER COMPLANARE
PULL FOR COPLANAR SLIDING DOOR

Materiale: Ottone
Material: Brass



OL
Oroplus



CM
Cromat
Matt chrome

CD 213 RS

OL **CM**



flessum & toc-toc

Design: Bartoli Design

Design: Alberto Meda

BATTENTI
DOOR KNOCKERS

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



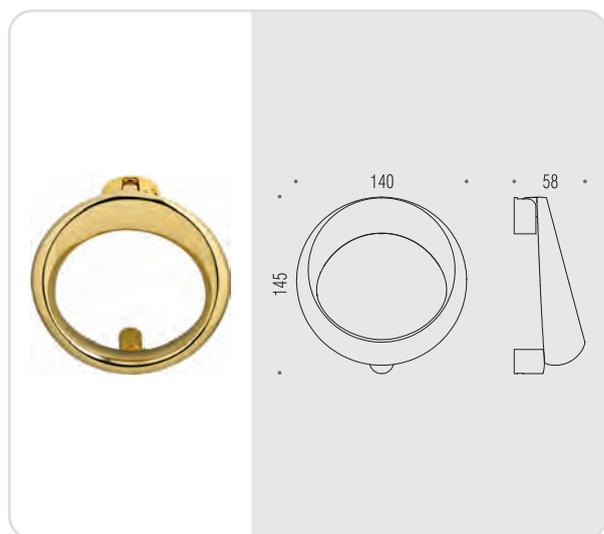
CM
Cromat
Matt chrome

BR
Bronzo
Bronze

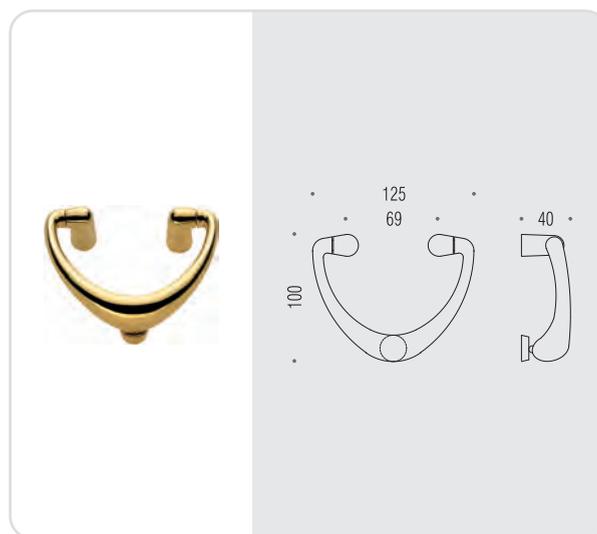
BA
Bronzo antico
Antique bronze

OA
Ottone antico
Antique brass

CB 115 (FLESSUM)



AM 115 (TOC-TOC)





**MANIGLIE
AD INCASSO**
FLUSH HANDLES

slide

Design: Bartoli Design

Materiale: Cromall® e ABS
Material: Cromall® and ABS

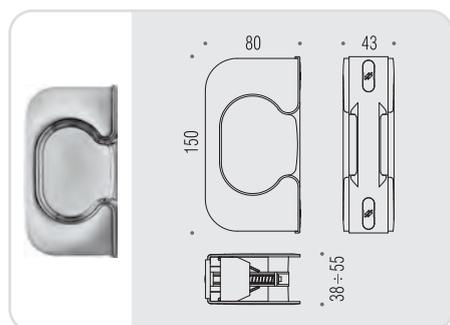


CR
Cromo
Chrome



CM/CR
Cromat/Cromo
Matt chrome/Chrome

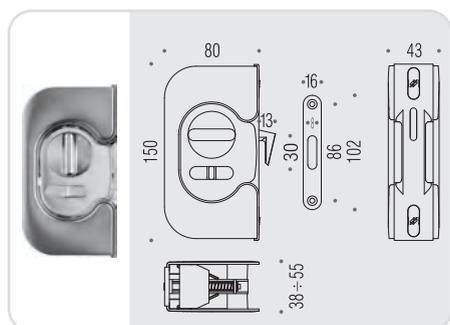
CB 2011



 Maniglia per porta scorrevole senza chiusura, utilizzabile su porte scorrevoli singole e doppie.
Handle for sliding door without lock, to be used on single or double sliding doors.



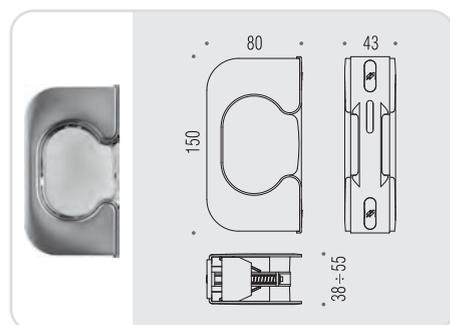
CB 2011 LK



 Maniglia per porta scorrevole con chiusura a gancio con possibilità di bloccaggio, utilizzabile su porte scorrevoli singole ed in abbinamento al modello CB2011 X anche su porte a doppio battente scorrevole.

 Handle for sliding door with sickle lock and tumb-turn locker, to be used on single sliding doors or combined with item n. CB2011 X also on double sliding leaf doors.

CB 2011 X



 Maniglia per porta scorrevole a doppio battente con foro ricezione gancio. Utilizzabile in abbinamento al modello CB2011 LK.

 Handle for double sliding leaf door with hole to insert the sickle lock. To be used in combination with item n. CB2011LK.



enter

Design: Luca Colombo

SPESSORE PORTA da 40 a 52mm
DOOR THICKNESS from 40 to 52mm

Materiale: Ottone
Material: Brass



OL
Oroplus

OM
Oromat
Matt gold



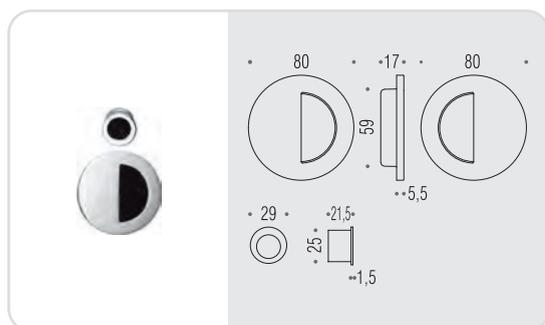
CR
Cromo
Chrome



CM
Cromat
Matt chrome

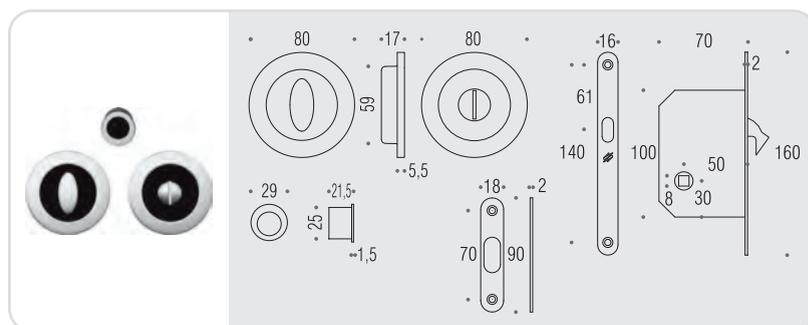
NI
Nikelmat
Matt nickel

LC 211



Kit per porta scorrevole composto da due maniglie ad incasso e maniglietta di trascinamento.
Sliding Doors Kit composed of two groove handles and flush handle.

LC 211 LK



Kit per porta scorrevole composto da due maniglie ad incasso con dispositivo di chiusura a nottolino, maniglietta di trascinamento e serratura (E 50mm) a gancio dotata di contropiastra in acciaio inox.
Sliding Doors Kit composed of two groove handles with thumb turn from one side, flush handle and stainless-steel mortise hook lock (E 50mm) with striking plate.



Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS

OM
Oromat
Matt gold



CR
Cromo
Chrome



CM
Cromat
Matt chrome



VL
Vintage

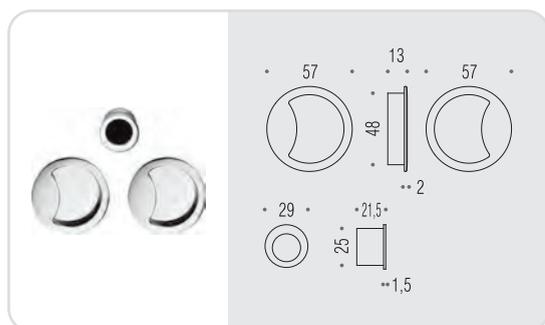


VM
Vintage Mat

NI
Nikelmat
Matt nickel

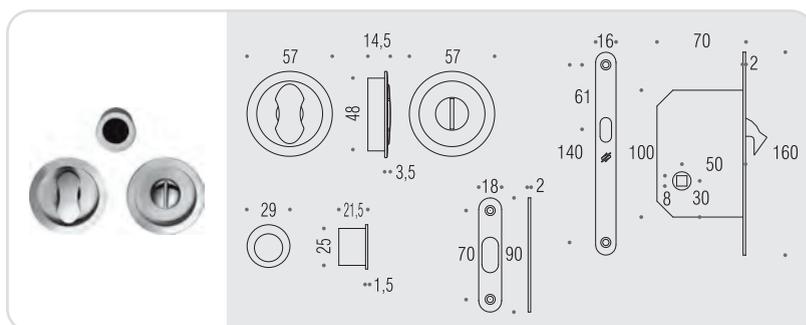
BR
Bronzo
Bronze

ID 211



Kit per porta scorrevole composto da due maniglie ad incasso e maniglietta di trascimento.
Sliding Doors Kit composed of two groove handles and flush handle.

ID 211 LK



Kit per porta scorrevole composto da due maniglie ad incasso con dispositivo di chiusura a nottolino, maniglietta di trascimento e serratura (E 50mm) a gancio dotata di contropiastra in acciaio inox.
Sliding Doors Kit composed of two groove handles with thumb turn from one side, flush handle and stainless-steel mortise hook lock (E 50mm) with striking plate.



Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS

OM
Oromat
Matt gold



CR
Cromo
Chrome



CM
Cromat
Matt chrome



VL
Vintage

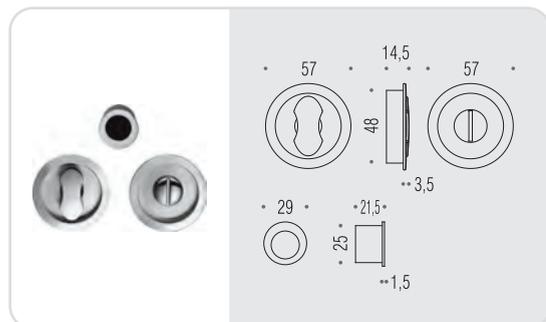


VM
Vintage Mat

NI
Nikelmat
Matt nickel

BR
Bronzo
Bronze

ID 211 BZG



Kit per porta scorrevole composto da due maniglie ad incasso con dispositivo di chiusura a nottolino e maniglietta di trascinamento (senza serratura).
Sliding Doors Kit composed of two groove handles with thumb turn and flush handle (without lock).



Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



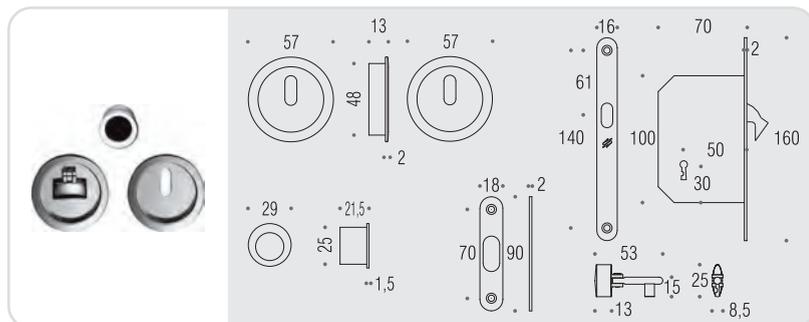
CR
Cromo
Chrome



CM
Cromat
Matt chrome

BR
Bronzo
Bronze

ID 211 LK WK



Kit per porta scorrevole composto da due maniglie ad incasso con dispositivo di chiusura con chiave, maniglia di trascino e serratura (E 50mm) a gancio dotata di contropiastra in acciaio inox.
Sliding Doors Kit composed of two groove handles with key, flush handle and stainless-steel mortise hook lock (E 50mm) with striking plate.



open SQ

Design: **TEAM 3**

SPESSORE PORTA da 40 a 52mm
DOOR THICKNESS from 40 to 52mm

Materiale: Ottone
Material: Brass



CR
Cromo
Chrome



CM
Cromat
Matt chrome

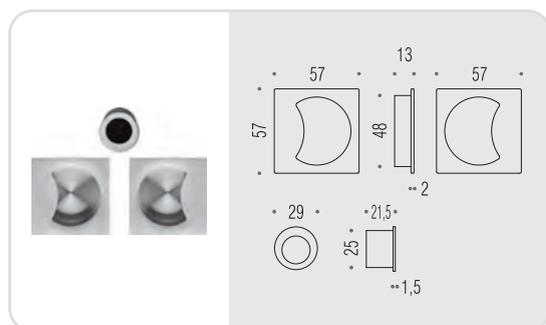


VL
Vintage



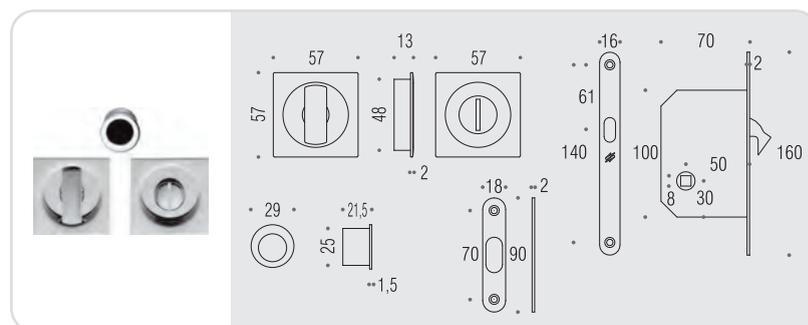
VM
Vintage Mat

ID 311



Kit per porta scorrevole composto da due maniglie ad incasso e maniglia di trascinamento.
Sliding Doors Kit composed of two groove handles and flush handle.

ID 311 LK



Kit per porta scorrevole composto da due maniglie ad incasso con dispositivo di chiusura a nottolino, maniglia di trascinamento e serratura (E 50mm) a gancio dotata di contropiastra in acciaio inox.
Sliding Doors Kit composed of two groove handles with thumb turn from one side, flush handle and stainless-steel mortise hook lock (E 50mm) with striking plate.



open SQ

Design: **TEAM 3**

SPESSORE PORTA da 40 a 52mm
DOOR THICKNESS from 40 to 52mm

Materiale: Ottone
Material: Brass



CR
Cromo
Chrome



CM
Cromat
Matt chrome

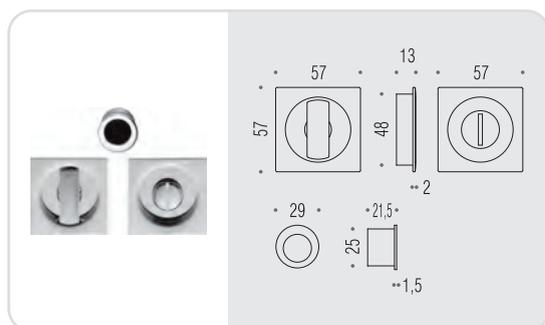


VL
Vintage



VM
Vintage Mat

ID 311 BZG



Kit per porta scorrevole composto da due maniglie ad incasso con dispositivo di chiusura a nottolino e maniglia di trascinamento (senza serratura).
 Sliding Doors Kit composed of two groove handles with thumb turn and flush handle (without lock).



cd111 - cd211

Design: Colombo Design

MISURA FRESATA 25 x 90 x 8mm
MILING SIZE 25 x 90 x 8mm

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



OL
Oroplus

OM
Oromat
Matt gold



CR
Cromo
Chrome

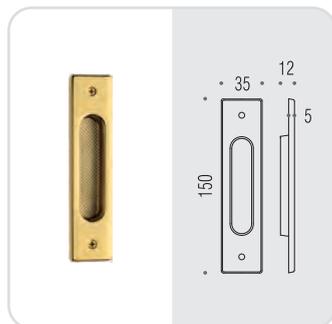


CM
Cromat
Matt chrome

BR
Bronzo
Bronze

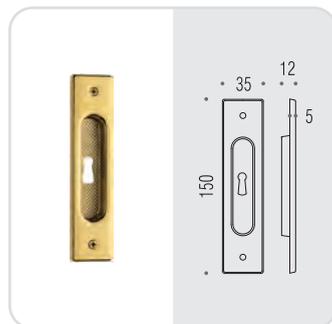
CD 111

OL CM



CD 111 CF

OL CM



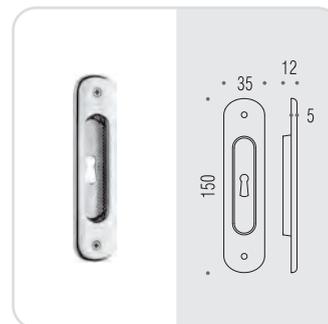
CD 211

HPS OL OM CR CM BR



CD 211 CF

HPS OL OM CR CM BR



cd311 - cd511

Design: Colombo Design

MISURA FRESATA 28 x 113 x 8mm
MILING SIZE 28 x 113 x 8mm

Materiale: Ottone
Material: Brass



OL
Oroplus

OM
Oromat
Matt gold



CR
Cromo
Chrome



CM
Cromat
Matt chrome

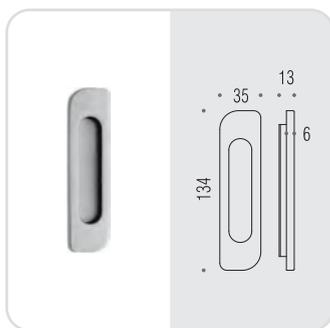
NI
Nikelmat
Matt nickel

BR
Bronzo
Bronze

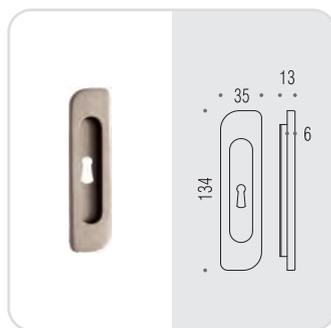
BA
Bronzo antico
Antique bronze

OA
Ottone antico
Antique brass

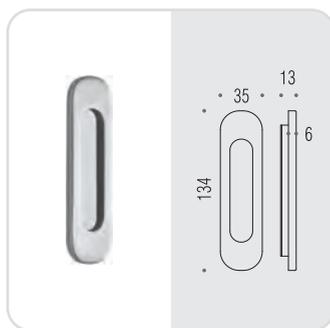
CD 311



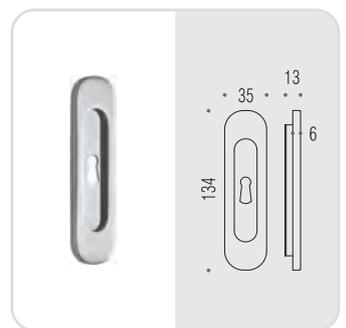
CD 311 CF



CD 511



CD 511 CF



cb111

Design: Carlo Bartoli

MISURA FRESATA 34 x 105 x 10mm
MILING SIZE 34 x 105 x 10mm

Materiale: Cromall®
Material: Cromall®

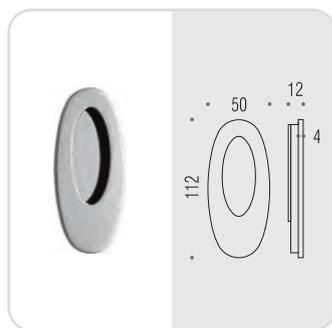


OL
Oroplus

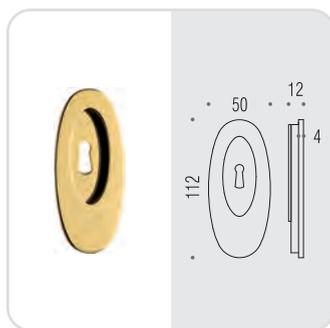


CM
Cromat
Matt chrome

CB 111



CB 111 CF



id411

Design: Colombo Design

MISURA FRESATA 28 x 113 x 8mm
MILING SIZE 28 x 113 x 8mm

Materiale: Ottone
Material: Brass



OL
Oroplus

OM
Oromat
Matt gold



CR
Cromo
Chrome



CM
Cromat
Matt chrome



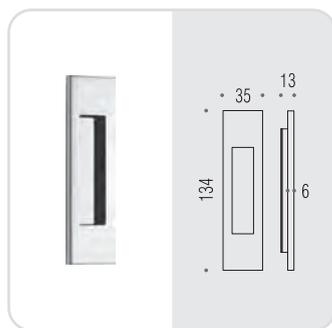
VL
Vintage



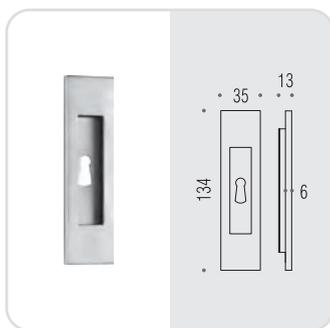
VM
Vintage Mat

NI
Nikelmat
Matt nickel

ID 411



ID 411 CF



lc111

Design: Luca Colombo

MISURA FRESATA 38 x 98 x 13mm
MILING SIZE 38 x 98 x 13mm

Materiale: Cromall®
Material: Cromall®



OL
Oroplus

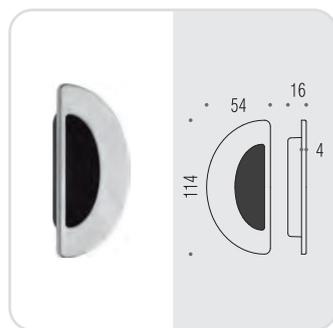
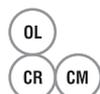


CR
Cromo
Chrome

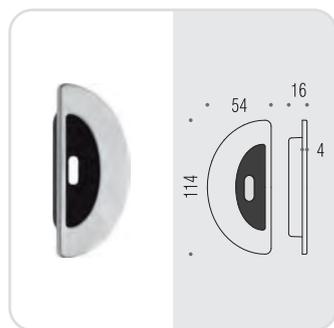
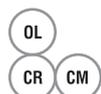


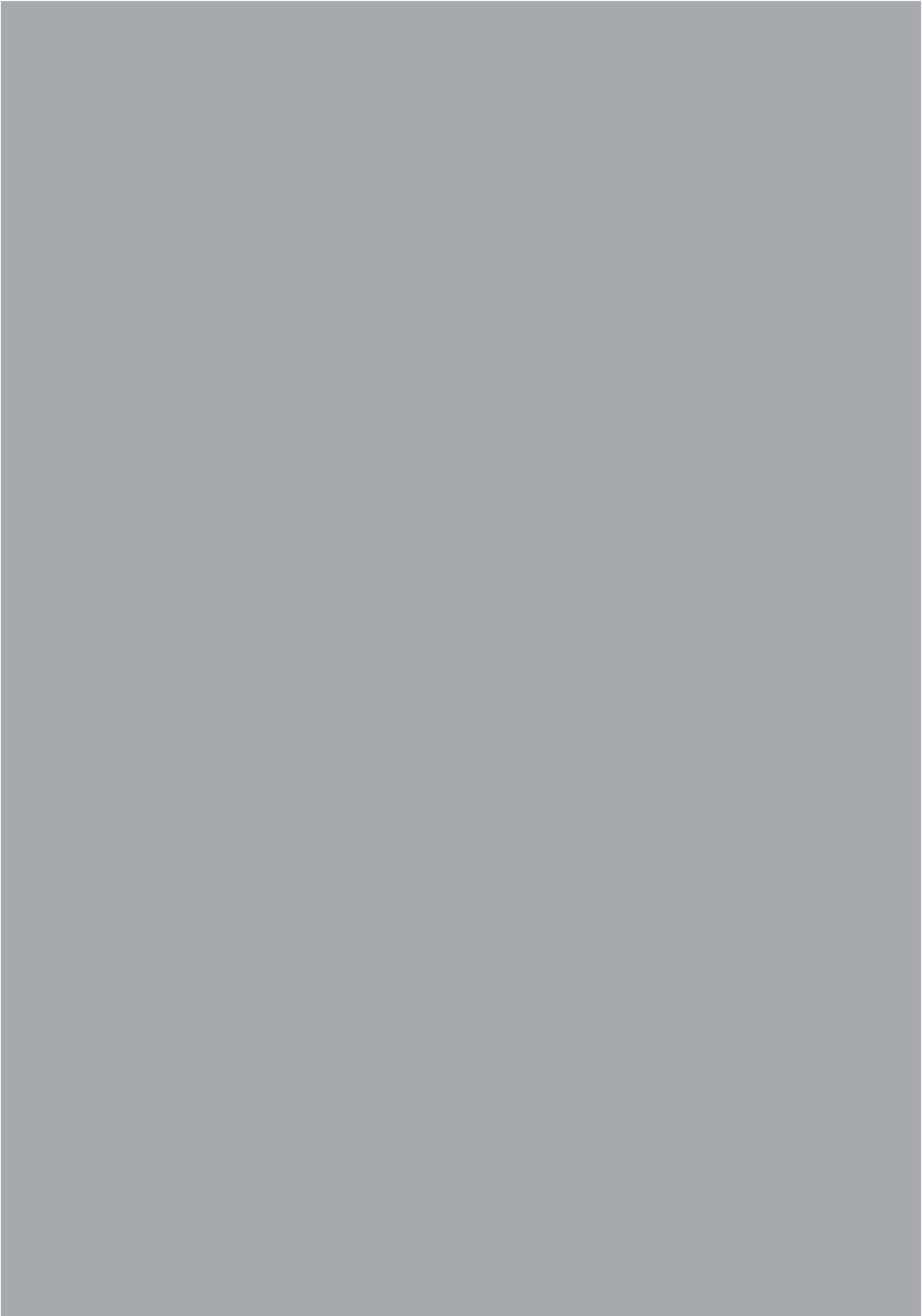
CM
Cromat
Matt chrome

LC 111



LC 111 CF





APPENDITUTTO

COAT HANGERS

alizé

Design: Angeletti Ruzza Design

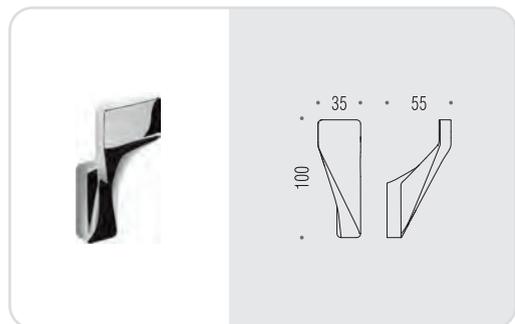
Materiale: Ottone
Material: Brass



CR
Cromo
Chrome

AR 37

CR



club

Design: Carlo Bartoli

Materiale: Ottone
Material: Brass



OL
Oroplus



CR
Cromo
Chrome



CM
Cromat
Matt chrome

CB 37



forever

Design: Luca Colombo

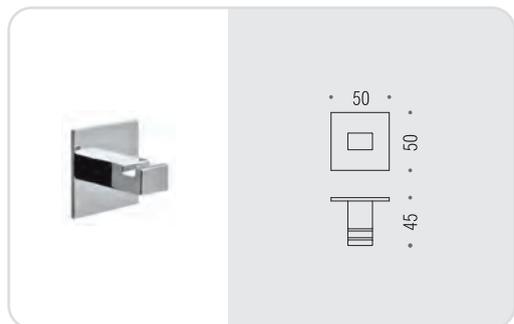
Materiale: Ottone
Material: Brass



CR
Cromo
Chrome

LC 67

CR



Fissaggio a muro e vetro ottenuto con uno speciale nastro biadesivo in schiuma acrilica ad alte prestazioni (3M™ VHB™).

Attenzione: Si sconsiglia l'applicazione dei pezzi su superfici particolarmente ruvide o poco compatte, così come su intonaci o muri grezzi.

Wall and glass fixing with a special high performance double sided acrylic foam tape (3M™ VHB™).

Attention: we do not recommend the application of the pieces on surfaces particularly rough, as well as on painted walls.



golf

Design: Angeletti Ruzza Design

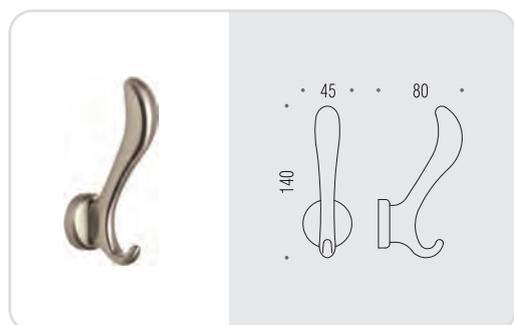
Materiale: Ottone
Material: Brass



OL
Oroplus

NI
Nikelmat
Matt nickel

AR 17



hermitage

Classic Line

Materiale: Ottone
Material: Brass



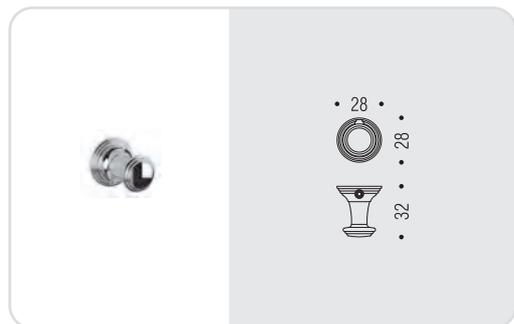
HPS
Zirconium
gold HPS



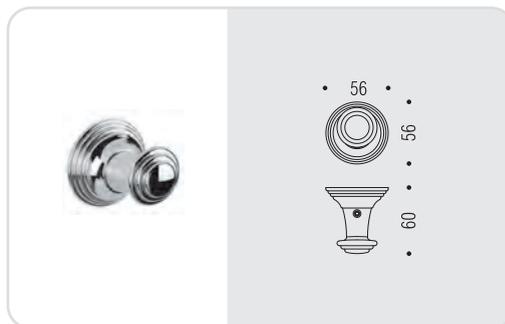
CR
Cromo
Chrome

OA
Ottone antico
Antique brass

LC 77



LC 87



hook

Design: Alberto Meda

Materiale: Ottone
Material: Brass



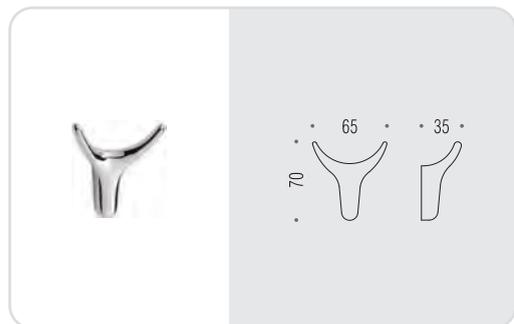
OL
Oroplus



CR
Cromo
Chrome

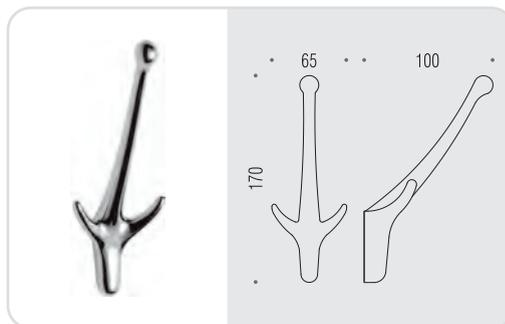
AM 17 (HOOK 1)

OL **CR**



AM 27 (HOOK 2)

OL **CR**



khala

Design: Makio Hasuike

Materiale: Ottone
Material: Brass

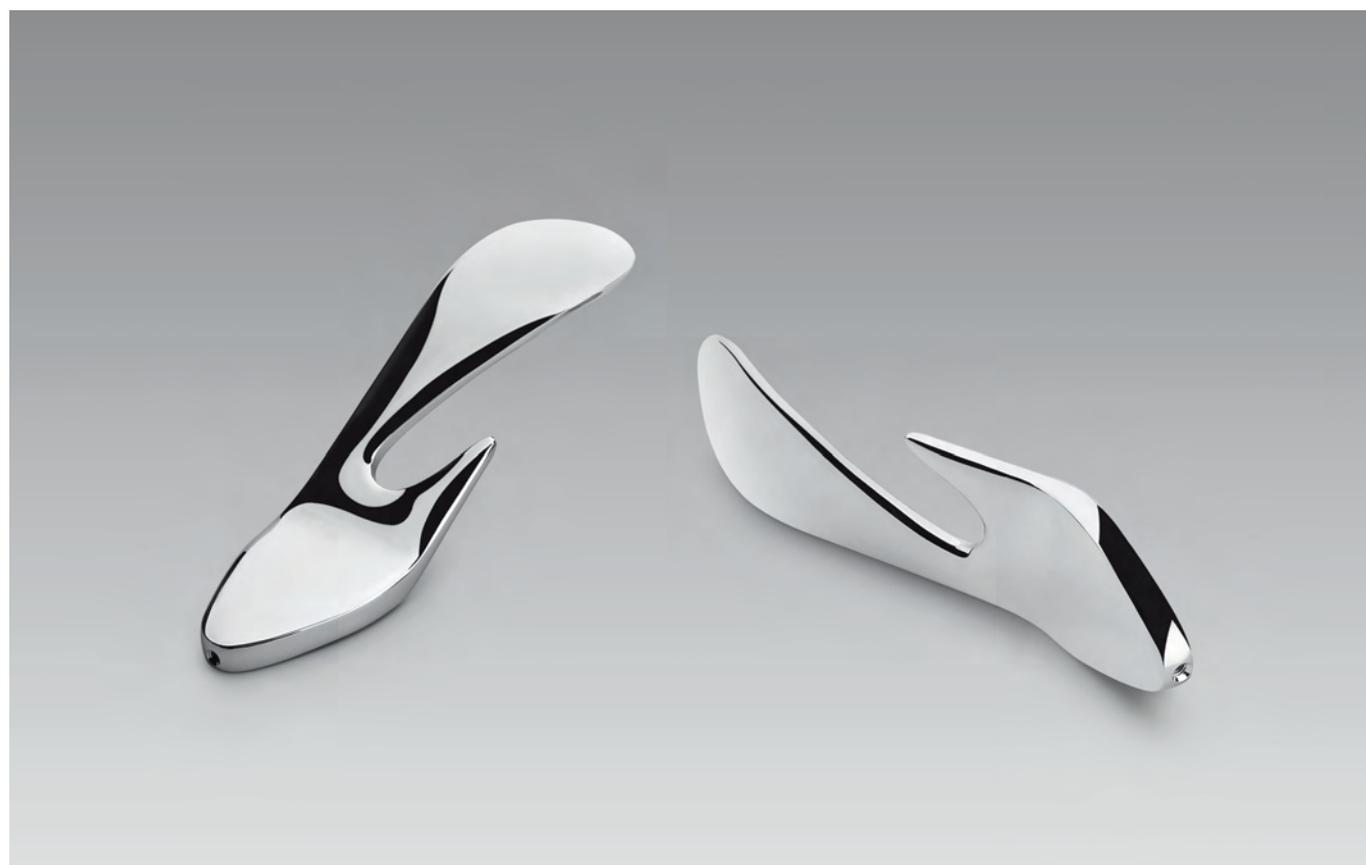
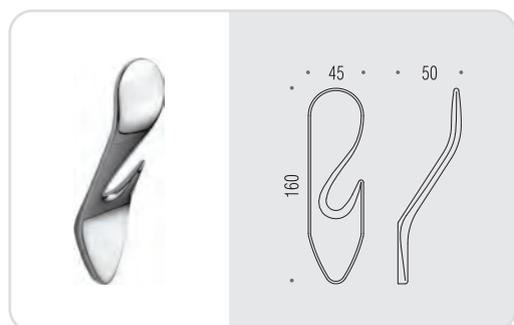


CR
Cromo
Chrome



CM
Cromat
Matt chrome

MH 17



land

Design: **TEAM 3**

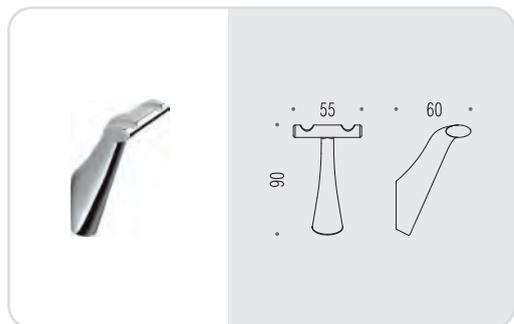
Materiale: Ottone
Material: Brass



CR
Cromo
Chrome

CD 67

CR



CD 77

CR



link

Design: Angeletti Ruzza Design

Materiale: Ottone
Material: Brass



CR
Cromo
Chrome

AR 27

CR



look

Design: Luca Colombo

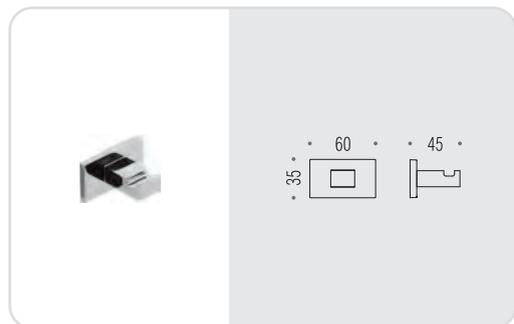
Materiale: Cromall®
Material: Cromall®



CR
Cromo
Chrome

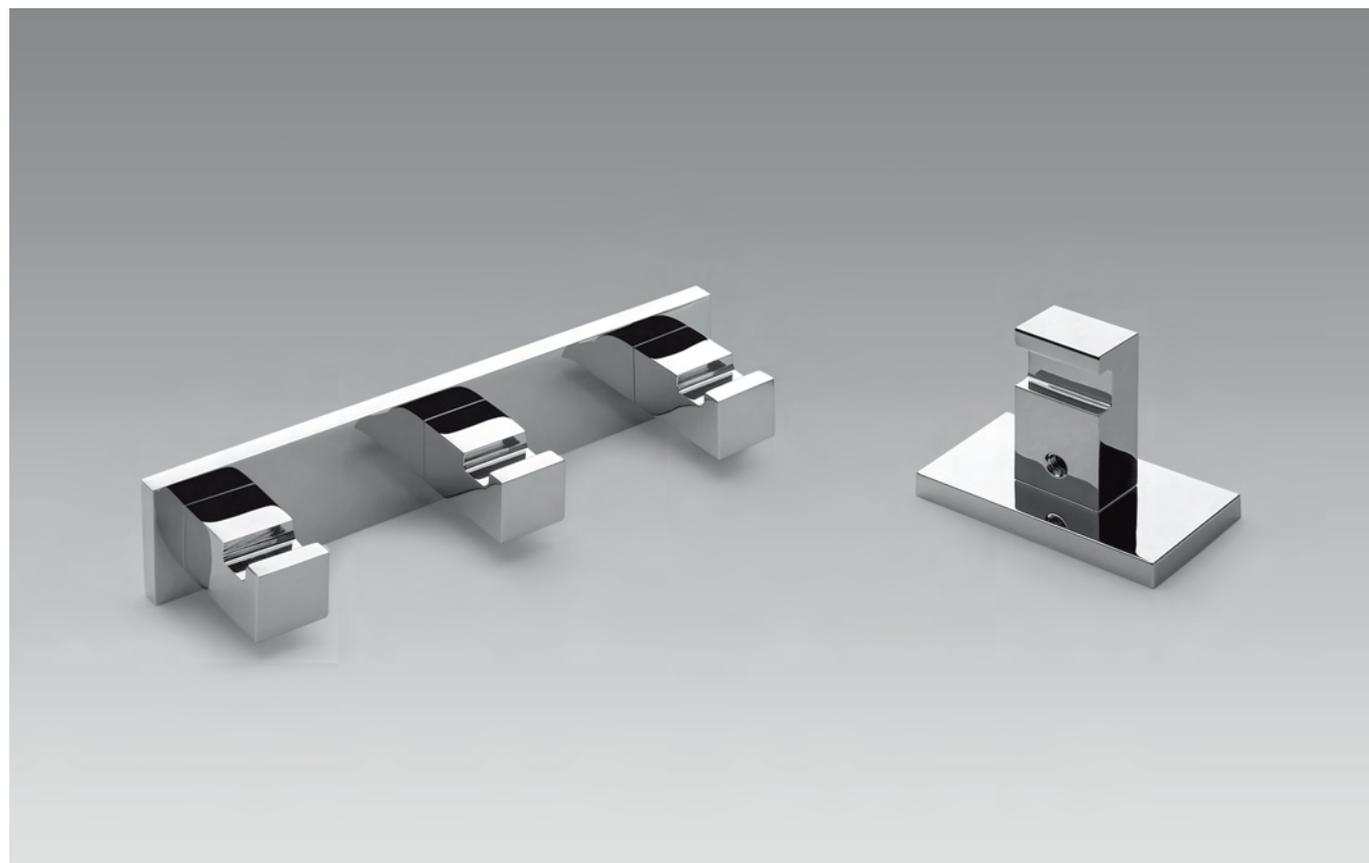
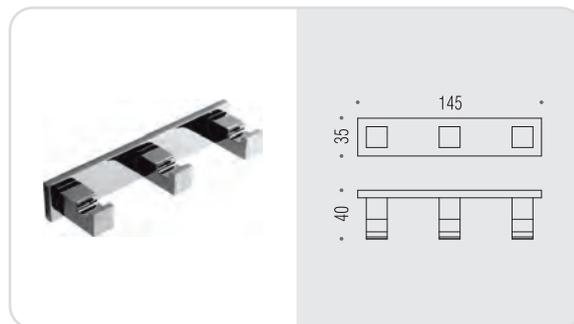
LC 27

CR



LC 37

CR



lulù

Design: Luca Colombo

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS

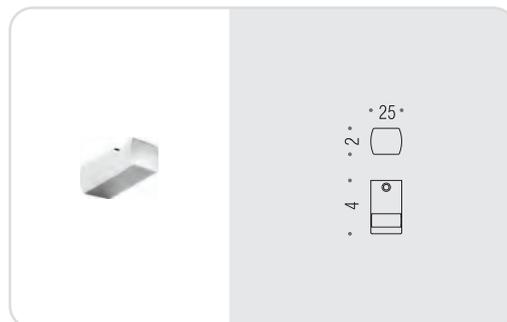


CR
Cromo
Chrome

LC 47



LC 57



melò

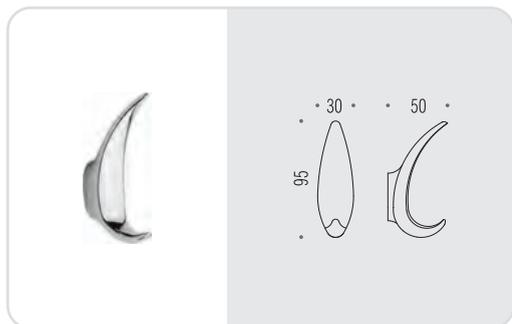
Design: Ambrogio Rossari

Materiale: Cromall®
Material: Cromall®



CR
Cromo
Chrome

RA 17



nordic

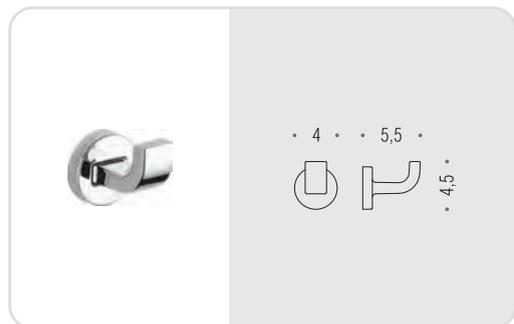
Design: Efrem Bonacina e Giovanni Moro

Materiale: Cromall®
Material: Cromall®

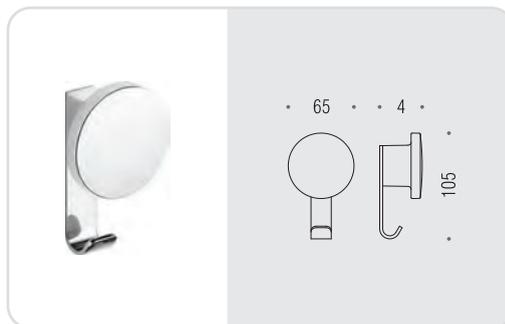


CR
Cromo
Chrome

EB 17



EB 27



over

Design: Efrem Bonacina e Giovanni Moro

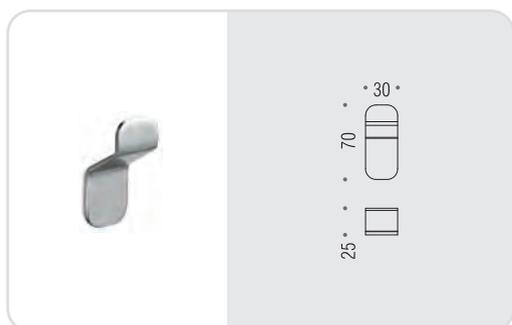
Materiale: Acciaio Inox AISI 316 L
Material: AISI 316 L Inox Stainless Steel



SS
Satinata
Satin

GM 17

SS

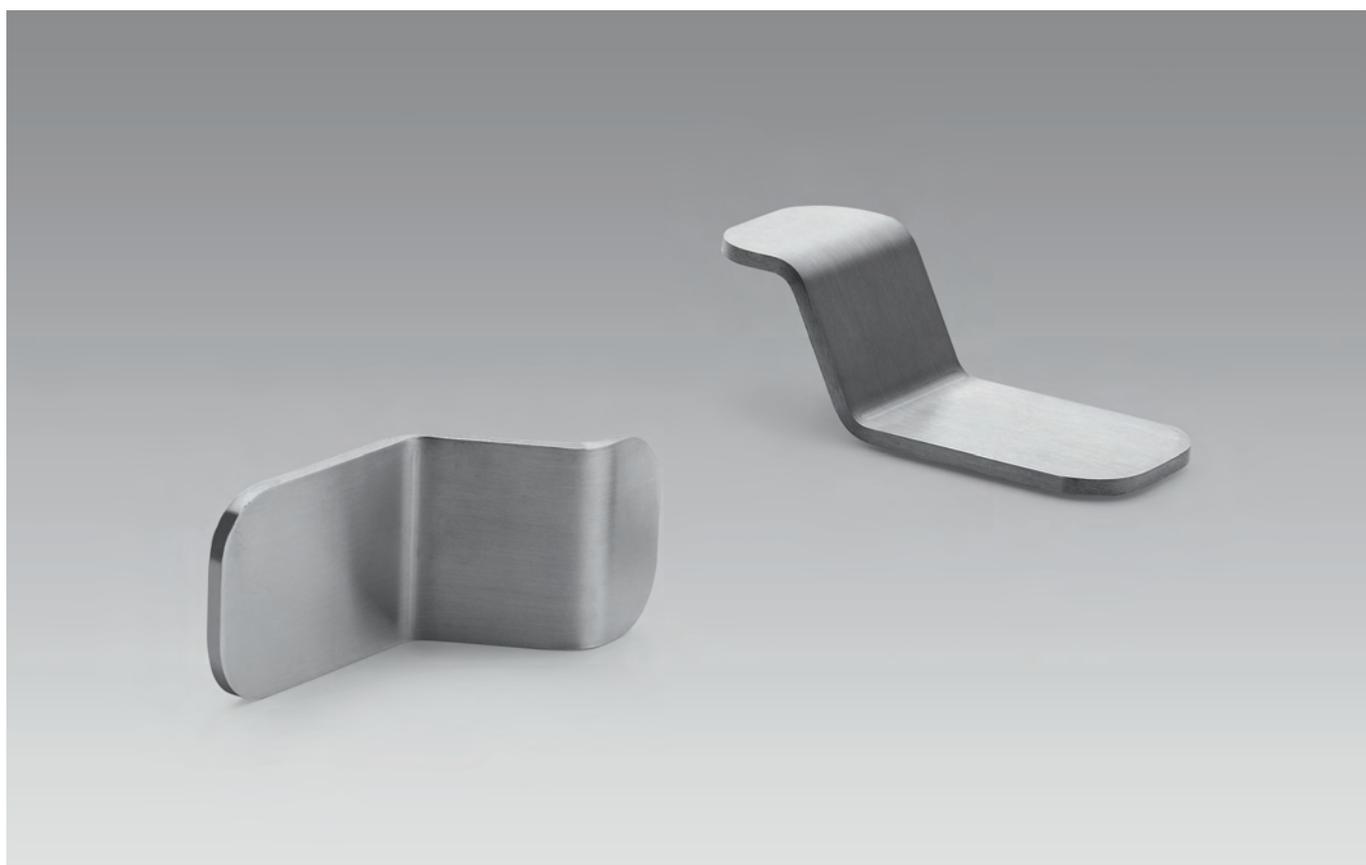


Fissaggio a muro e vetro ottenuto con uno speciale nastro biadesivo in schiuma acrilica ad alte prestazioni (3M™ VHB™).

Attenzione: Si sconsiglia l'applicazione dei pezzi su superfici particolarmente ruvide o poco compatte, così come su intonaci o muri grezzi.

Wall and glass fixing with a special high performance double sided acrylic foam tape (3M™ VHB™).

Attention: we do not recommend the application of the pieces on surfaces particularly rough, as well as on painted walls.



plus

Design: Piet Billekens

Materiale: Ottone
Material: Brass



CR
Cromo
Chrome

PB 17

CR



polo

Design: Luca Colombo

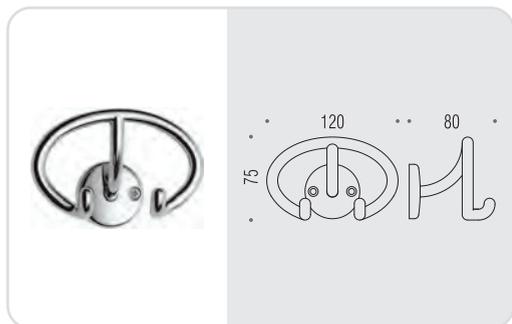
Materiale: Cromall®
Material: Cromall®



CR
Cromo
Chrome

LC 17

CR



portofino

Design: Classic Line

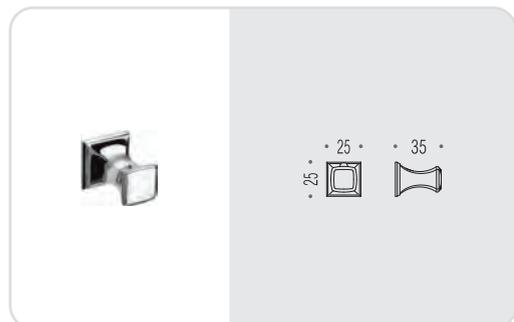
Materiale: Ottone
Material: Brass



CR
Cromo
Chrome

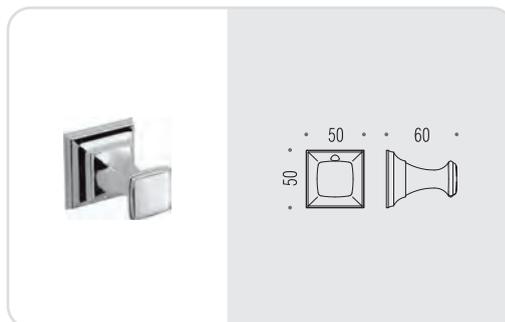
CD 87

CR



CD 97

CR



time

Design: Colombo Design

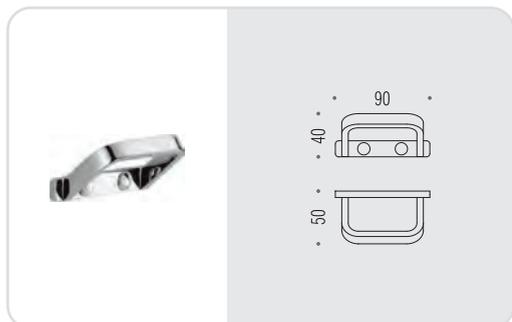
Materiale: Ottone
Material: Brass



CR
Cromo
Chrome

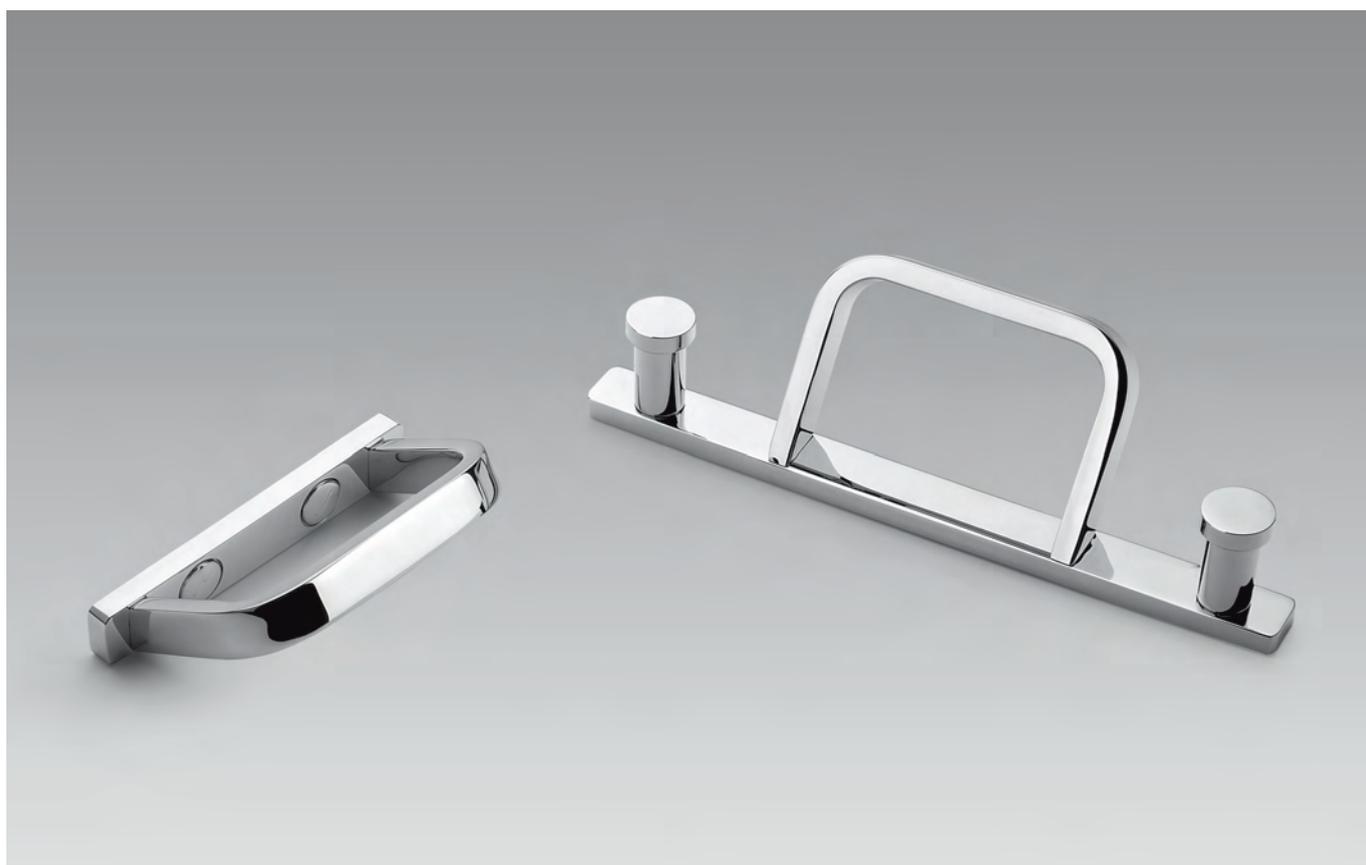
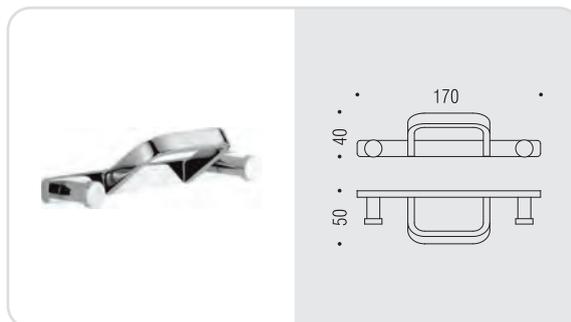
CD 17

CR



CD 27

CR



time

Design: Colombo Design

Materiale: Ottone
Material: Brass

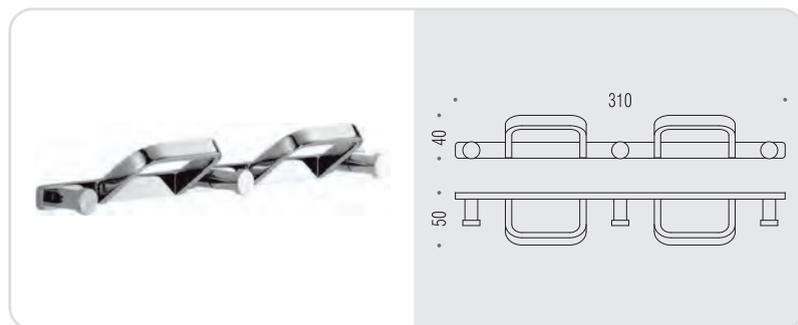


CR
Cromo
Chrome

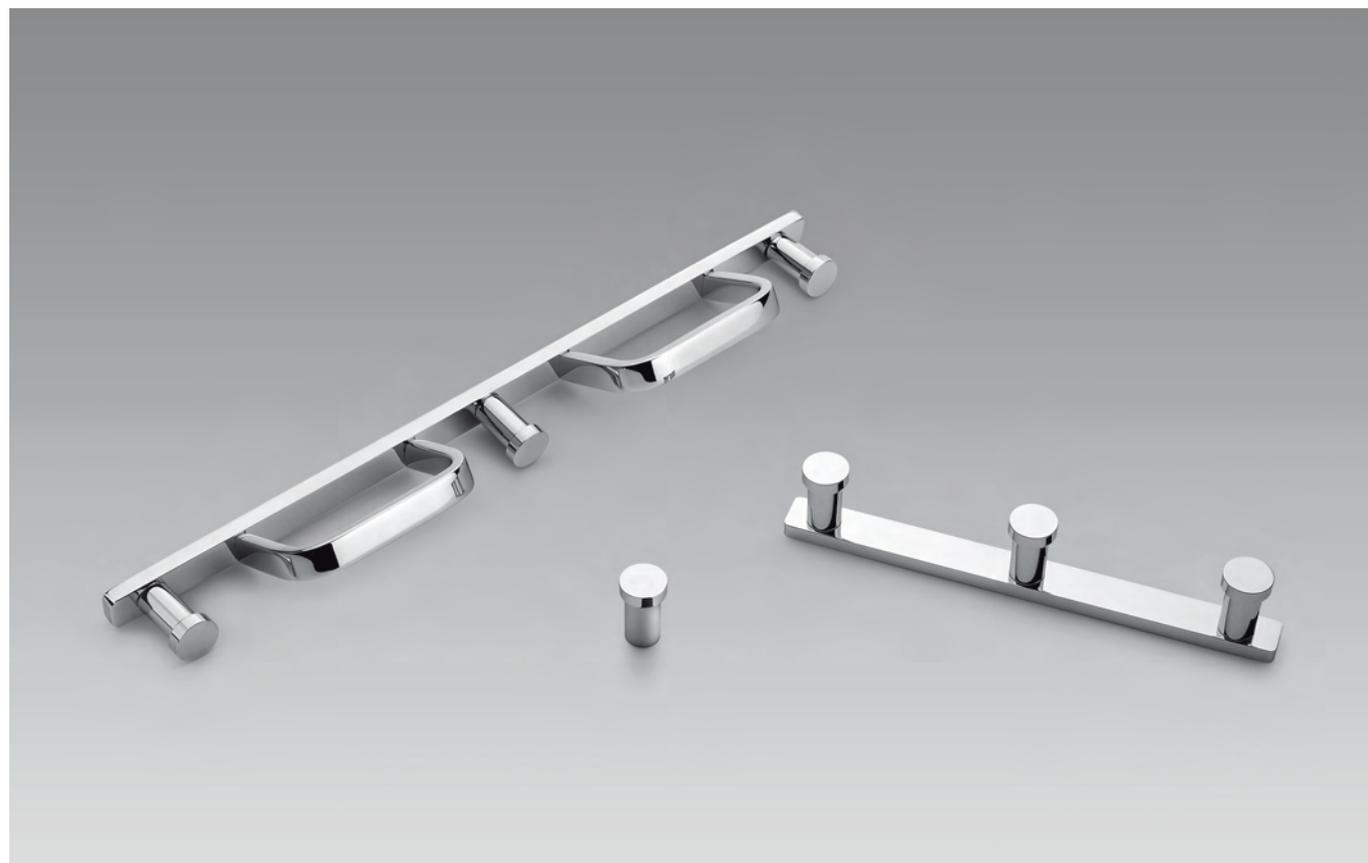
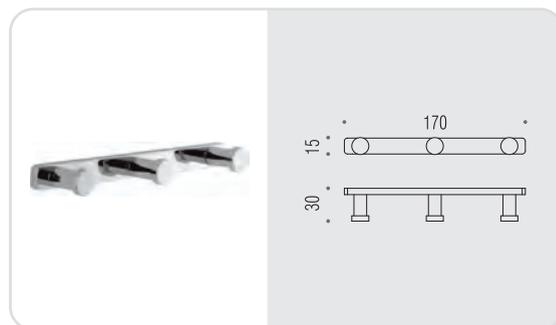
CD 47



CD 37



CD 57



trio

Design: Carlo Bartoli

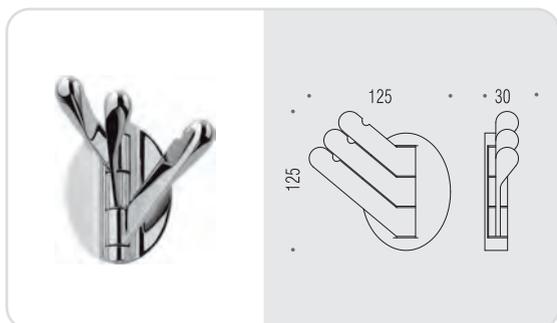
Materiale: Cromall®/Ottone
Material: Cromall®/Brass

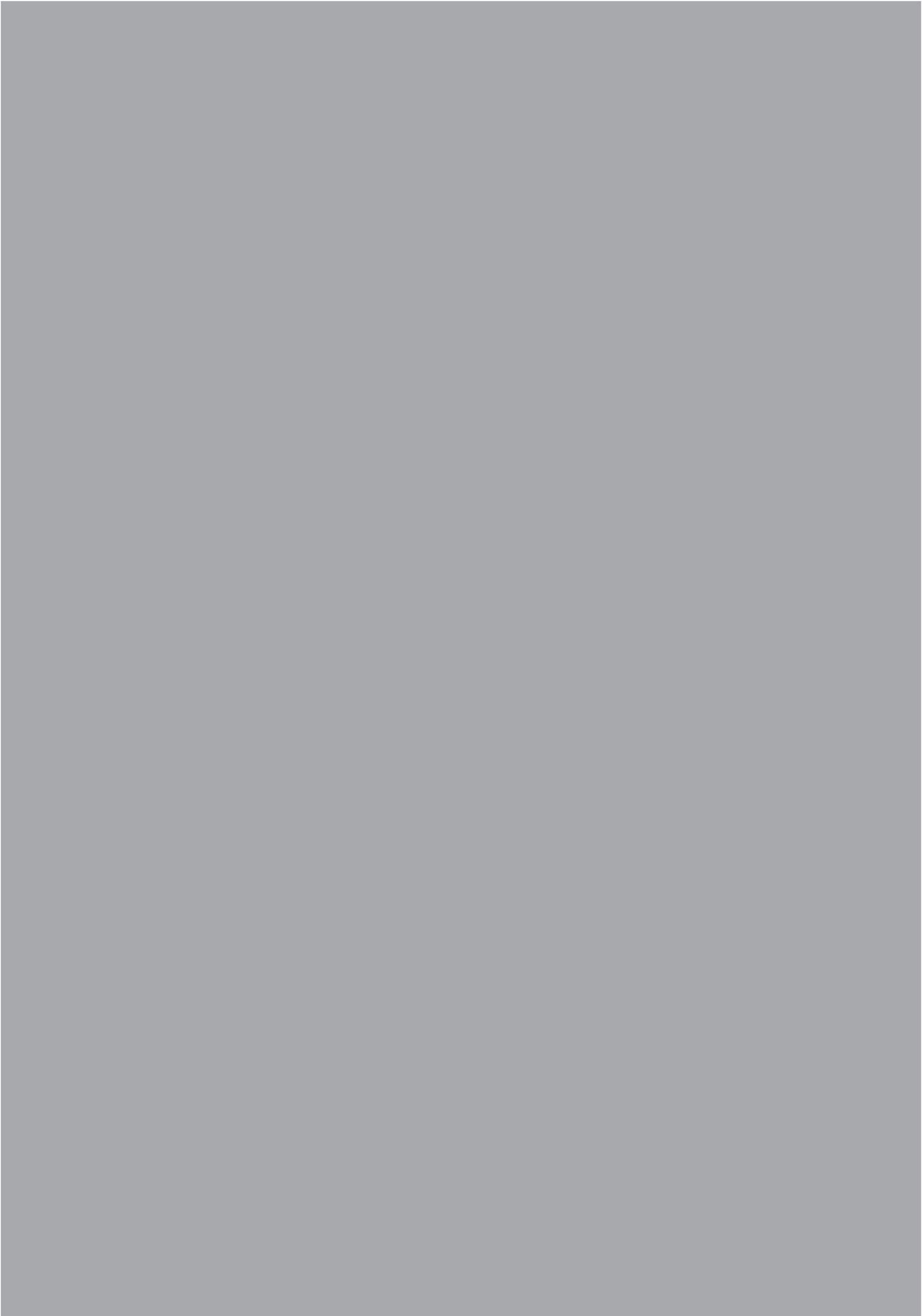


CR
Cromo
Chrome

CB 17

CR





PROGRAMMA
BLINDATE
A R M O R E D
D O O R P R O G R A M

mostrine

ROSE PLATE
Design: Colombo Design

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



OL
Oroplus



CR
Cromo
Chrome



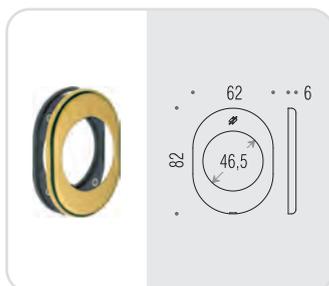
CM
Cromat
Matt chrome

NI
Nikelmat
Matt nickel

BR
Bronzo
Bronze

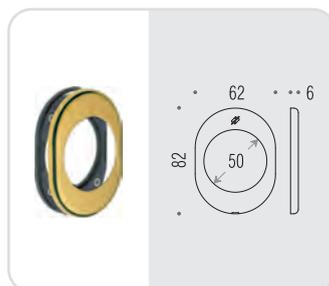
NM
Neromat
Matt black

PB 01



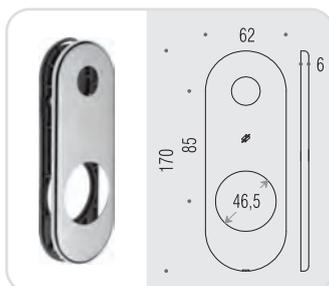
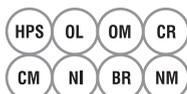
Rosetta con sottorosetta in nylon
compresa di 5 viti di fissaggio
Brass rose supplied with nylon underconstruction
and 5 fixing screws

PB 01 DG



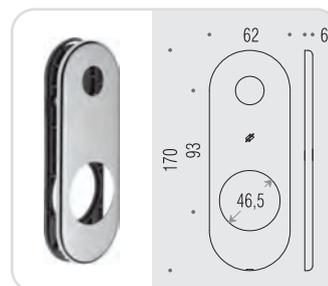
Rosetta con sottorosetta in nylon
per defender ø50mm
compresa di 5 viti di fissaggio
Brass rose supplied with nylon underconstruction
for defender ø50mm and 5 fixing screws

PB 02



Placca interasse 85mm con sottoplacca
in nylon compresa di 5 viti di fissaggio
(utilizzabile solo con inserti PB06 e PB07)
Brass plate 85 mm distance, supplied with nylon
underconstruction and 5 fixing screws (use only
with underconstruction PB06 and PB07)

PB 02 Y



Placca interasse 93mm con sottoplacca
in nylon compresa di 5 viti di fissaggio
(utilizzabile solo con inserti PB05 e PB08)
Brass plate 93 mm distance, supplied with nylon
underconstruction and 5 fixing screws (use only
with underconstruction PB05 and PB08)



mostrine

ROSE PLATE
Design: Colombo Design

Materiale: Ottone
Material: Brass

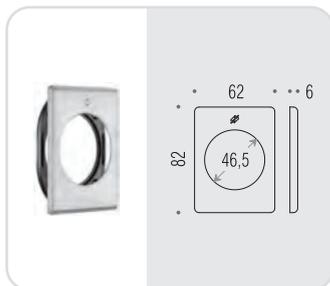


CR
Cromo
Chrome



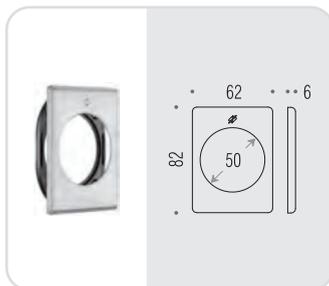
CM
Cromat
Matt chrome

PB 01/Q



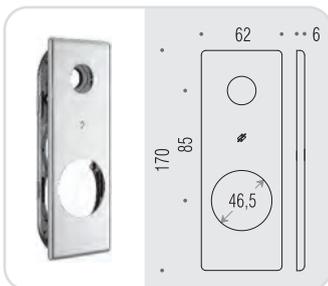
Rosetta quadrata con sottorosetta in nylon compresa di 5 viti di fissaggio.
Square brass rose supplied with nylon underconstruction and 5 fixing screws

PB 01 DG/Q



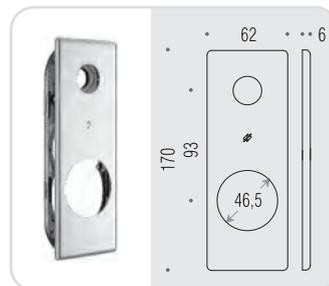
Rosetta quadrata con sottorosetta in nylon per defeder ø50mm compresa di 5 viti di fissaggio.
Square brass rose supplied with nylon underconstruction for defeder ø50mm and 5 fixing screws.

PB 02/Q



Placca quadrata int. 85mm con sottoplastra in nylon compresa di 5 viti di fissaggio (utilizzabile solo con inserti PB06 e PB07)
Square brass plate 85 mm distance, supplied with nylon underconstruction and 5 fixing screws (use only with underconstruction PB06 and PB07)

PB 02 Y/Q



Placca quadrata int. 93mm con sottoplastra in nylon compresa di 5 viti di fissaggio (utilizzabile solo con inserti PB05 e PB08)
Square brass plate 93 mm distance, supplied with nylon underconstruction and 5 fixing screws (use only with underconstruction PB05 and PB08)



inserti per mostrine

UNIVERSAL
UNDERCONSTRUCTION

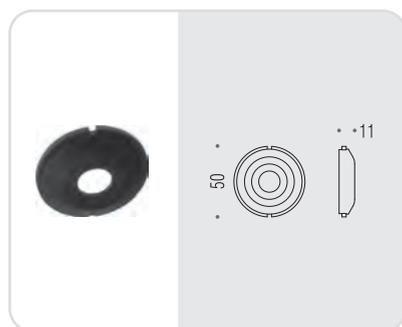
Design: Colombo Design

Materiale: Nylon nero
Material: Black nylon

NE
Nero
Black

PB 03

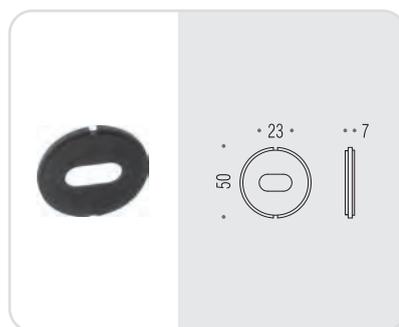
NE



Inserto maniglia
(possibilità montaggio con molla Ø45 mm)
Underconstruction for level handle rose
(Ø45mm spring installation possible)

PB 04

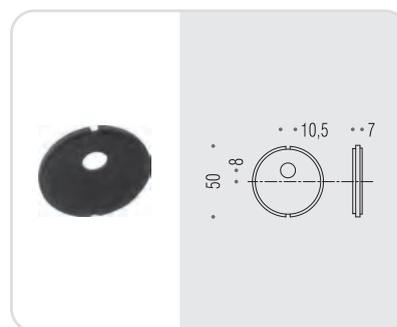
NE



Inserto limitatore d'apertura
Underconstruction for opening limiting device

PB 05

NE



Inserto per cilindro con pomolo
Underconstruction for knob cylinder



inserti per mostrine

UNIVERSAL
UNDERCONSTRUCTION

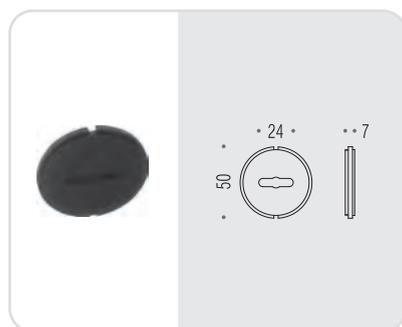
Design: Colombo Design

Materiale: Nylon nero
Material: Black nylon

NE
Nero
Black

PB 06

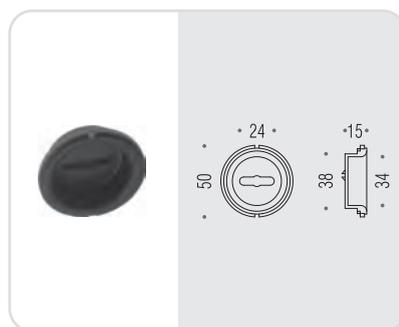
NE



Inserto doppia mappa universale
compreso di copritoppa
Underconstruction for double ward universal key
with key cover

PB 07

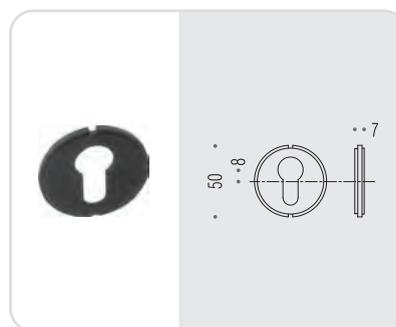
NE



Inserto doppia mappa concavo universale
compreso di copritoppa
Underconstruction for double ward universal key
with key cover

PB 08

NE



Inserto foro yale
Underconstruction for yale key hole



pomolino

KNOB SET

Design: Colombo Design

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



OL
Oroplus

OM
Oromat
Matt gold



CR
Cromo
Chrome



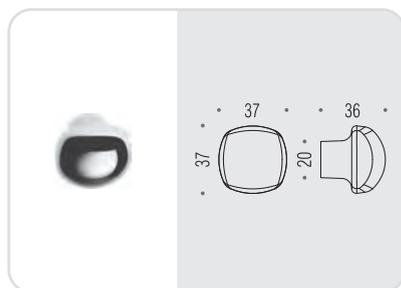
CM
Cromat
Matt chrome

NI
Nikelmat
Matt nickel

BR
Bronzo
Bronze

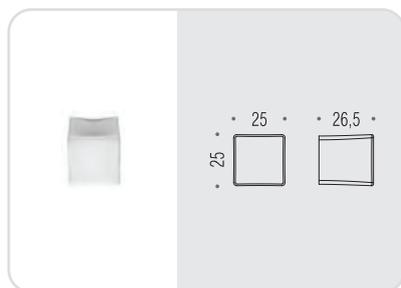
NM
Neromat
Matt black

PB 09



Pomolino Ø35mm per limitatore d'apertura
(e/o per cilindro) cava interna quadro
8mm - Ø9mm
Knob set Ø35mm for opening limiting device
(also for cylinder) spindle 8mm - thread 9mm

PB 09/Q



Pomolino quadrato per limitatore d'apertura
(e/o per cilindro) cava interna quadro 8mm
Square knob set for opening limiting device
(also for cylinder) spindle 8mm



kit SR (bocchetta di protezione per cilindro)

Design: Colombo Design

SR KIT (escutcheons cylinder protection)

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



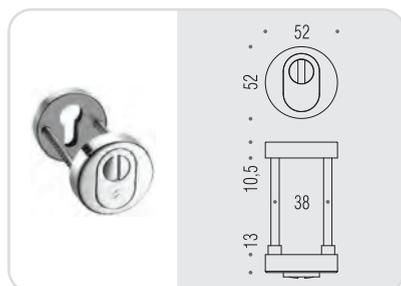
CR
Cromo
Chrome



CM
Cromat
Matt chrome

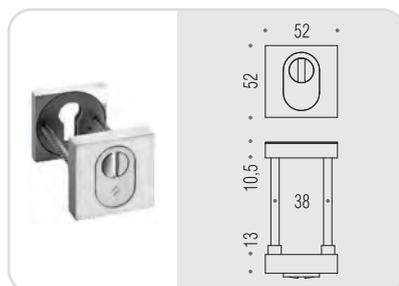
BR
Bronzo
Bronze

KIT SR 73 WP



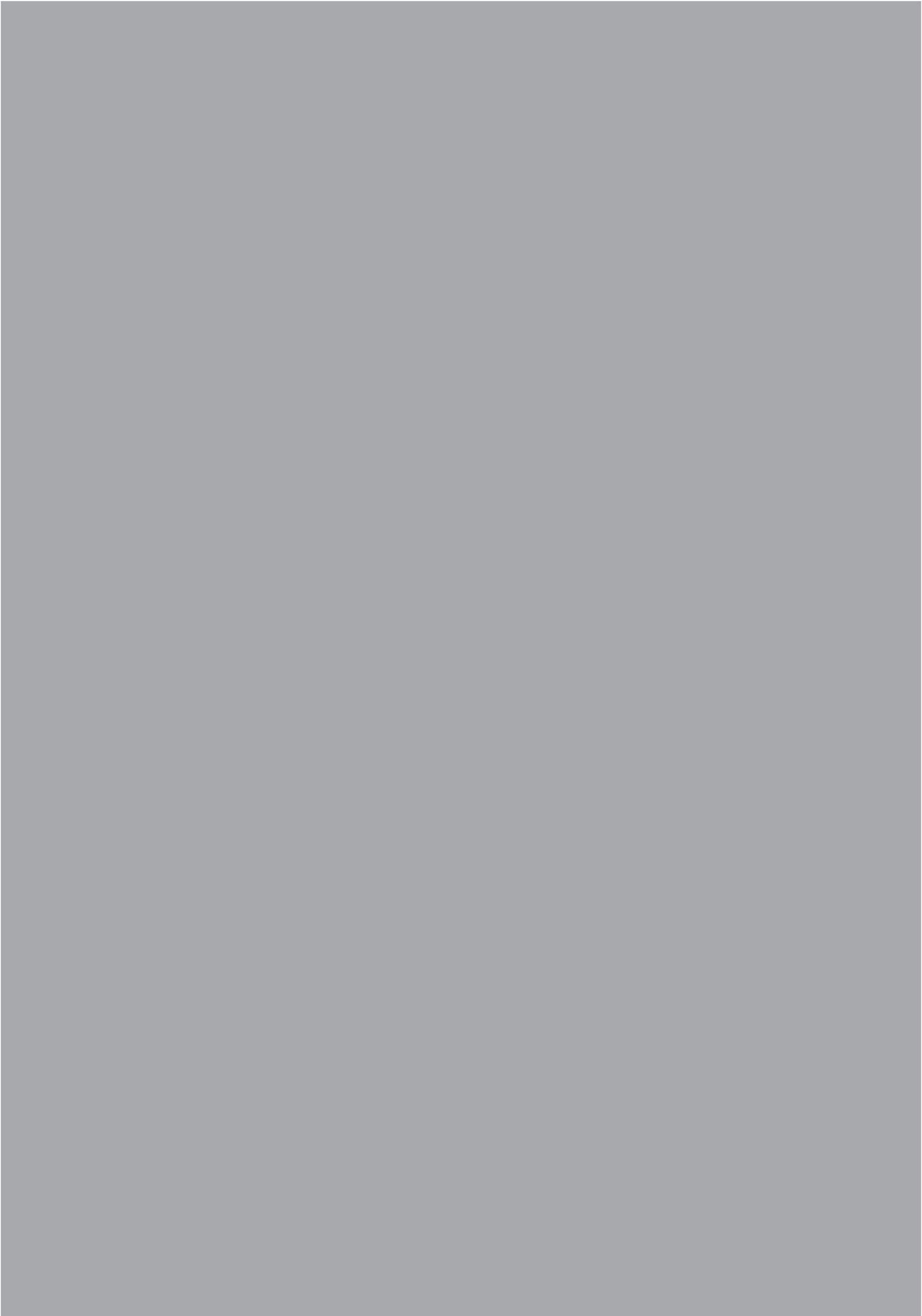
Interasse 38mm
Viti M6x80 TPS+
Centre 38mm
Screws 6MA

KIT SR 93 WP



Interasse 38mm
Viti M6x80 TPS+
Centre 38mm
Screws 6MA





COMPLEMENTI

COMPLEMENTS

dispositivi antieffrazione

Design: Colombo Design

SECURITY WINDOWS SETS

Materiale: Ottone/Acciaio
Material: Brass/Steel



HPS
Zirconium
gold HPS



OL
Oroplus

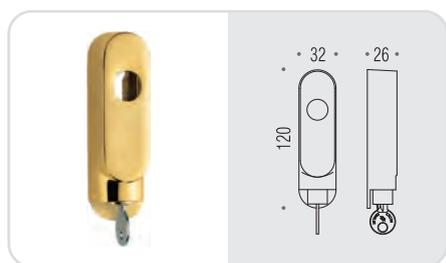


CR
Cromo
Chrome



CM
Cromat
Matt chrome

CD 02 DK LOCK



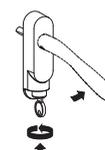
UNI ENV 1627:2011

Dispositivo con sistema di bloccaggio a chiave (cilindro KA stessa cifratura) per antieffrazione, adatto a tutti i modelli di maniglie con movimento DK (DK 40 D) incluso. Quadro 7x40.

Key-locked security DK window handle set (KA cylinder same key code) suitable for all handles. DK mechanism included (DK 40 D). Spindle 7x40.

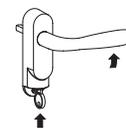


premere chiave
per bloccare
serratura
press key to block
lock



maniglia
sbloccata
unblocked
handle

ruotare chiave
per sbloccare
serratura
rotate key in order
to unblock lock



rotazione 90°
apertura finestra
spin 90° to open
window

premere chiave
per bloccare
serratura
press key to block
lock



dispositivi antieffrazione

Design: Colombo Design

SECURITY WINDOWS SETS

Materiale: Ottone/Cromall®/Acciaio (DK Z) - Cromall®/Acciaio (DK Z Q)
 Material: Brass/Cromall®/Steel (DK Z) - Cromall®/Steel (DK Z Q)



HPS
Zirconium
gold HPS



OL
Oroplus

OM
Oromat
Matt gold



HPS/1
Zirconium
stainless-steel HPS



CR
Cromo
Chrome

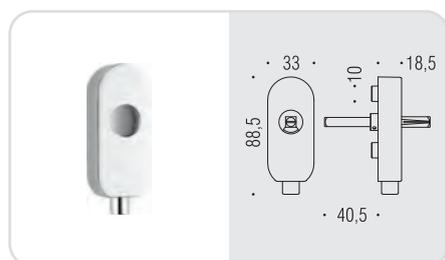


CM
Cromat
Matt chrome

NI
Nikelmat
Matt nickel

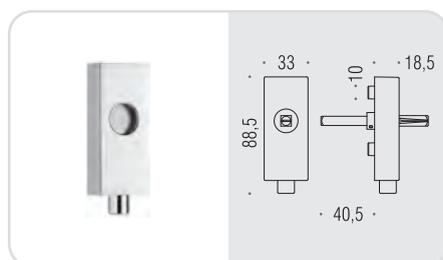
BR
Bronzo
Bronze

CD 02 DK Z

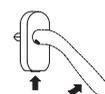


Dispositivo a pulsante per antieffrazione, adatto a tutti i modelli di maniglie con movimento DK (DK Q8 L) incluso. Quadro 7x40.
 Button-locked security DK window handle set suitable for all handles.
 DK mechanism included (DK Q8 L). Spindle 7x40.

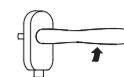
CD 02 DK Z/Q



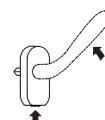
Dispositivo a pulsante per antieffrazione quadrato, adatto a tutti i modelli di maniglie con movimento DK (DK Q8 L) incluso. Quadro 7x40.
 Square button-locked security DK window handle set suitable for all handles.
 DK mechanism included (DK Q8 L). Spindle 7x40.



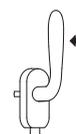
premere pulsante
press button



rotazione 90°
apertura finestra
spin 90° to open window



premere pulsante
press button



rotazione 90°
anta ribalta
spin 90° for vertical partial opening



fermaporta

DOOR STOPPERS

Materiale: Ottone (CD 112, CD 312, CD 412) - Cromall® (LC 112)
 Material: Brass (CD 112, CD 312, CD 412) - Cromall® (LC 112)



OL
Oroplus

OM
Oromat
Matt gold



CR
Cromo
Chrome



CM
Cromat
Matt chrome

NI
Nikelmat
Matt nickel

BR
Bronzo
Bronze

BA
Bronzo antico
Antique bronze

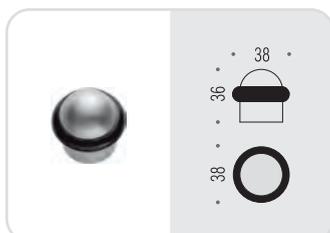


VL
Vintage



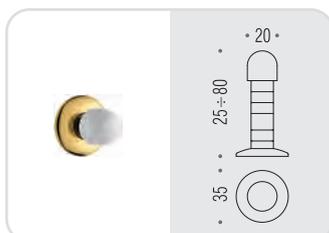
VM
Vintage Mat

CD 112 Design: Colombo Design

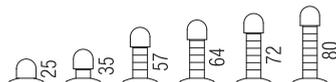


Il gommino è sempre di colore nero
Black rubber ring

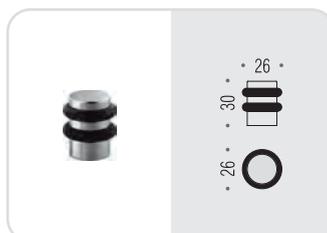
CD 312 Design: Colombo Design



Regolabile in altezza da 25 a 80mm.
Il gommino superiore è sempre di colore bianco.
Adjustable from 25 to 80mm. White rubber ring.

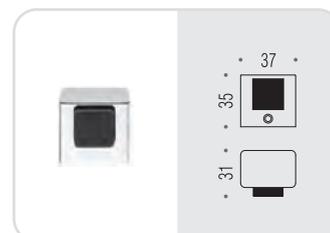
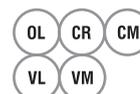


CD 412 Design: Colombo Design



Il gommino è sempre di colore nero
Black rubber ring

LC 112 Design: Luca Colombo



La gomma è di colore nero
Black rubber.



chiavi KEYS

Materiale: Ottone
Material: Brass



OL
Oroplus

OM
Oromat
Matt gold



CR
Cromo
Chrome



CM
Cromat
Matt chrome

NI
Nikelmat
Matt nickel

BR
Bronzo
Bronze

BA
Bronzo antico
Antique bronze

OA
Ottone antico
Antique brass

NM
Neromat
Matt black

AM 14 Design: Alberto Meda



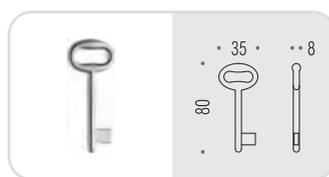
AR 14 Design: Angeletti Ruzza Design



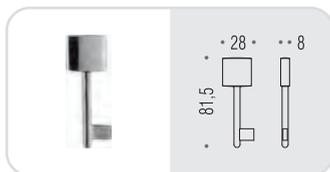
CB 24 Design: Carlo Bartoli



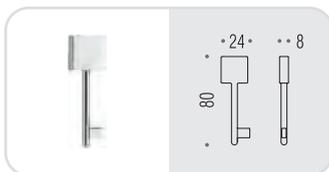
CD 14 Design: Colombo Design



LC 14 Design: Luca Colombo



LC 24 Design: Luca Colombo



nottolini

TOILET ROSES

Materiale: Ottone/Cromall®
Material: Brass/Cromall®



HPS
Zirconium
gold HPS



OL
Oroplus

OM
Oromat
Matt gold



HPS/1
Zirconium
SS HPS



CR
Cromo
Chrome



CM
Cromat
Matt chrome



VL
Vintage



VM
Vintage Mat

NI
Nikelmat
Matt nickel

BR
Bronzo
Bronze

BA
Bronzo antico
Antique bronze

OA
Ottone antico
Antique brass

NM
Neromat
Matt black

BI
Bianco
White

BT 19 BZG 6/8



OL CR CM VL VM

CD 39 BZG 6/8



CR CM

CD 49 BZG G 6/8



OL OM HPS1 CR CM NI

CD 69 BZG 6/8



HPS OL OM CR CM NI BR NM BI

CD 69 BZG G 6/8



OL CR CM NI BR BA OA

CD 79 BZG 6/8



OL BR



nottolini

TOILET ROSES

Materiale: Ottone/Cromall®
Material: Brass/Cromall®



OL
Oroplus



CR
Cromo
Chrome



CM
Cromat
Matt chrome



VL
Vintage



VM
Vintage Mat

DB 19 BZG 6/8



OL CR BR

FF 19 BZG 6/8



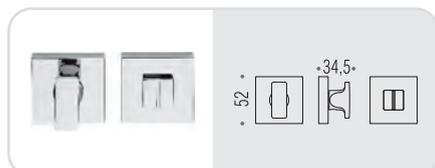
CR CM

FF 29 BZG 6/8



CR CM VL VM

MM 29 BZG 6/8



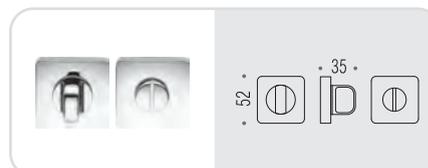
CR CM

MR 29 BZG G 6/8



CR CM

PT 19 BZG 6/8



OL CR CM VL VM



libero/occupato

TOILET ROSES WITH PRIVACY INDICATOR

Materiale: Ottone/Cromall®
Material: Brass/Cromall®



OL
Oroplus



CR
Cromo
Chrome



CM
Cromat
Matt chrome

CD 49 BZG H 6



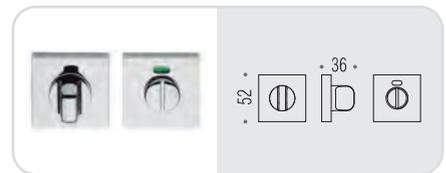
OL CR CM

CD 69 BZG H 6



OL CR CM

MM 19 BZG H 6



CR CM

MR 19 BZG G 6/8



CR CM

PT 19 BZG H 6



CR CM



bocchette tonde

ROUND ESCUTCHEONS

Materiale: Ottone/Cromall®
Material: Brass/Cromall®



HPS
Zirconium
gold HPS



OL
Oroplus

OM
Oromat
Matt gold



HPS/1
Zirconium
SS HPS



CR
Cromo
Chrome



CM
Cromat
Matt chrome

NI
Nikelmat
Matt nickel

BR
Bronzo
Bronze

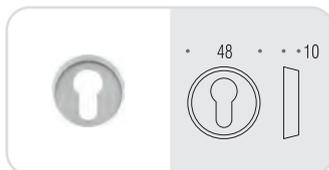
BA
Bronzo antico
Antique bronze

OA
Ottone antico
Antique brass

NM
Neromat
Matt black

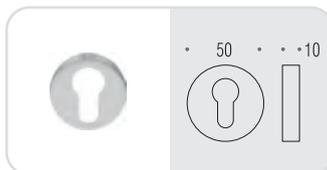
BI
Bianco
White

CD 33



HPS CM NI

CD 43 G B



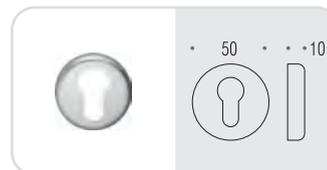
HPS OM HPS1 CR CM NI

CD 63



HPS OL OM HPS1 CR CM
NI BR BA NM BI

CD 63 G B



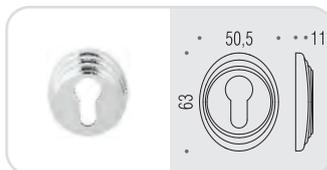
HPS OL OM HPS1 CR CM
NI BR BA OA

CD 1003



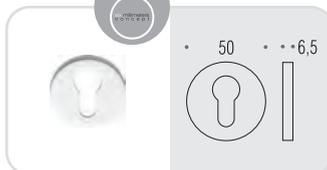
OL BR

DB 13



OL CR BR

FF 13



CR CM



bocchette quadre SQUARE ESCUTCHEONS

Materiale: Ottone/Cromall®
Material: Brass/Cromall®



HPS
Zirconium
gold HPS



OL
Oroplus



CR
Cromo
Chrome



CM
Cromat
Matt chrome

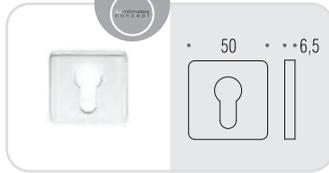


VL
Vintage



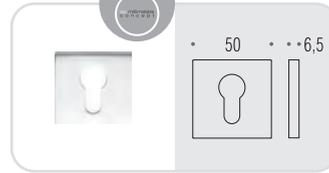
VM
Vintage Mat

BT 13



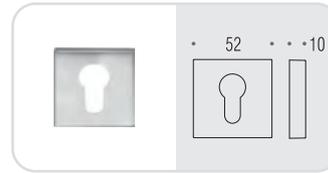
HPS1 OL CR CM VL VM

FF 23



CR CM VL VM

MM 13



CR CM

PT 13



OL CR CM VL VM

MR 13



CR CM



rosette strette OVAL ROSE

Materiale: Ottone
Material: Brass

Adattabili a tutti i modelli di maniglie
Suitable for all types of door handles



HPS
Zirconium
gold HPS



OL
Oroplus

OM
Oromat
Matt gold



HPS/1
Zirconium
SS HPS



CR
Cromo
Chrome



CM
Cromat
Matt chrome



VL
Vintage



VM
Vintage Mat

NI
Nikelmat
Matt nickel

BR
Bronzo
Bronze

BA
Bronzo antico
Antique bronze

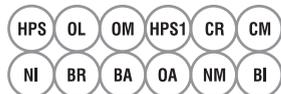
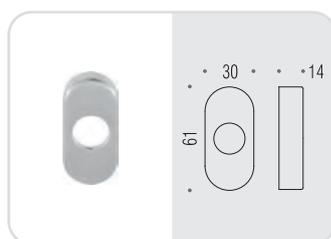
OA
Ottone antico
Antique brass

NM
Neromat
Matt black

BI
Bianco
White

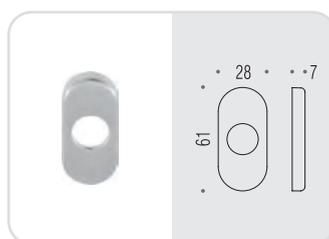
CD 73 RS/M

Rosetta stretta con molla
Oval escutcheon spring loaded



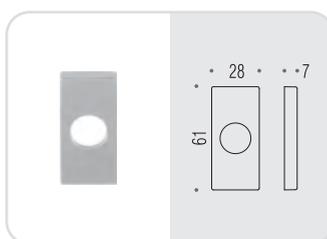
CD 73 RS

Rosetta stretta senza molla
Oval escutcheon without spring



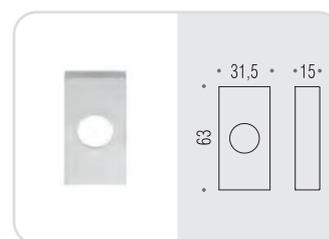
MM 13 RS

Rosetta stretta quadra senza molla
Square escutcheon without spring



MM 13 RS/M

Rosetta stretta quadra con molla
Square escutcheon spring loaded



bocchette strette OVAL ESCUTCHEONS

Materiale: Ottone
Material: Brass

Adattabili a tutti i modelli di maniglie
Suitable for all types of door handles



HPS
Zirconium
gold HPS



OL
Oroplus

OM
Oromat
Matt gold



HPS/1
Zirconium
SS HPS



CR
Cromo
Chrome



CM
Cromat
Matt chrome



VL
Vintage



VM
Vintage Mat

NI
Nikelmat
Matt nickel

BR
Bronzo
Bronze

BA
Bronzo antico
Antique bronze

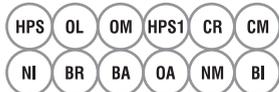
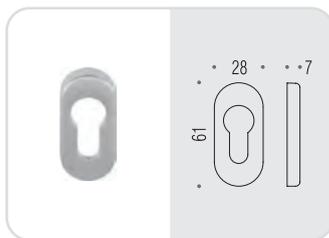
OA
Ottone antico
Antique brass

NM
Neromat
Matt black

BI
Bianco
White

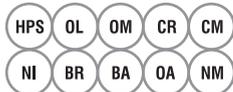
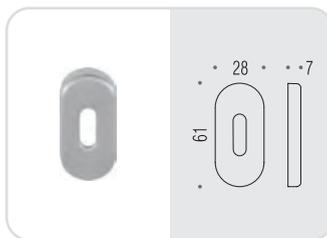
CD 73 BS

Rosetta stretta con molla
Oval escutcheon spring loaded



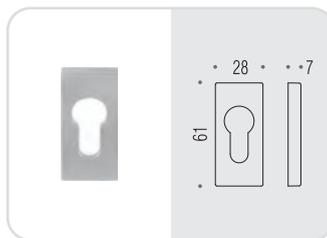
CD 73 BS BB

Rosetta stretta senza molla
Oval escutcheon without spring



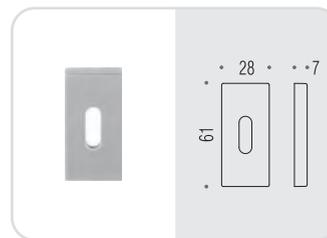
MM 13 BS

Rosetta stretta quadra senza molla
Square escutcheon without spring



MM 13 BS BB

Rosetta stretta quadra con molla
Square escutcheon spring loaded



glossario GLOSSARY

| | ITALIANO | ENGLISH | FRANÇAIS | DEUTSCHE | ESPAÑOL |
|-----------------------|---------------|----------------|------------------|--------------------|-------------------|
| MATERIALE MATERIAL | Cromall® | Cromall® alloy | Alliage Cromall® | Cromall® Legierung | Aleación Cromall® |
| | Ottone | Brass | Laiton | Messing | Latón |
| | Tecnopolimero | Technopolymer | Technopolymer | Technopolymer | Technopolymer |

| | ITALIANO | ENGLISH | FRANÇAIS | DEUTSCHE | ESPAÑOL |
|----------------------------|---|---|---|--|---|
| COLORI BASE MAIN COLORS | Bianco | White | Blanche | Weiss | Blanco |
| | Bronzo | Bronze | Bronze | Bronziert | Bronce |
| | Bronzo Antico | Antique Bronze | Bronze ancien | Bronze Antik | Bronce antiguo |
| |  Cromat |  Mat chrome |  Chromé mate |  Chrom matt |  Cromado-mate |
| |  Cromo |  Chrome |  Chromé |  Chrom |  Cromado |
| | Neromat | Mat black | Noire mate | Schwarz matt | Negro-mate |
| | Nikelmat | Mat nickel | Nikel-mat | Matt-Nickel | Nequel mate |
| |  Oroplus |  Oroplus |  Oroplus |  Oroplus |  Oroplus |
| | Oromat | Mat gold | Or-mat | Matt-Vergoldet | Laton mate |
| | Ottone antico | Antique brass | Laiton ancien | Altmessing | Laton antiguo |
| |  Stainless-Steel |  Stainless-Steel |  Stainless-Steel |  Stainless-Steel |  Stainless-Steel |
| |  Zirconium Gold |  Zirconium Gold |  Zirconium Gold |  Zirconium Gold |  Zirconium Gold |
| |  Vintage |  Vintage |  Vintage |  Vintage |  Vintage |
| |  Vintage Mat |  Vintage Mat |  Vintage Mat |  Vintage Mat |  Vintage Mate |

| | ITALIANO | ENGLISH | FRANÇAIS | DEUTSCHE | ESPAÑOL |
|-----------------------------|----------------|----------------|----------------|-------------------|----------------|
| COLORI LEGNO WOOD COLORS | Carbonium | Carbonium | Carbonium | Carbonium | Carbonium |
| | Ebano Makassar | Makassar Ebony | Ébène Makassar | Makassar Ebenholz | Ebano Makassar |
| | Palissando | Rosewood | Palissandre | Palisanderholz | Palisandro |
| | Pau Violetto | Pau Violetto | Pau Violetto | Pau Violetto | Pau Violetto |
| | Pero | Pear wood | Poirier | Birnbaumholz | Pera |
| | Pero Look | Pero Look | Pero Look | Pero Look | Pero Look |

glossario GLOSSARY

| | ITALIANO | ENGLISH | FRANÇAIS | DEUTSCHE | ESPAÑOL |
|---|-----------------------------------|---------------------------------|--|------------------------|----------------------------------|
| FAMIGLIE MERCEOLOGICHE PRODUCT RANGE | Maniglie | Door-handles | Béquilles | Türdrücker | Manillas |
| | Pomoli | Door-knobs | Boutons | Türkнопfe | Pomos |
| | Maniglioni | Pulls | Poignées | Türgriffe | Tiradores |
| | Maniglioni senza rosette | Pulls without roses | Poignées sans rosette | Griffe ohne Rosetten | Tirador sin roseta |
| | Maniglioni con rosette | Pulls with roses | Poignées avec rosette | Griffe auf Rosetten | Tirador con roseta |
| | Maniglioni per alzante scorrevole | Lifted sliding door pulls | Poignées pour porte coulissante qui se souleve | Hebe-Schiebetürgriffe | Tirador para puertas deslizantes |
| | Maniglione per complanare | Pull for coplanar sliding doors | Poignée pour porte coulissante coplanaire | Schiebetürgriffe | Tirador para puertas deslizantes |
| | Battiporta | Door-knocker | Butée | Türklopfer | Picaporte |
| | Maniglie incasso | Groove handles | Poignée à rainure | Muschelgriffe | Tirador de ranura |
| | Appenditutto | Coat-hangers | Patères | Hacken | Perchas |
| | Programma blindate | Door armored progr. | Porte blindées | Sichereitsbeschläge | Programma blindaje |
| | Mostrine | Rose plates | Rosace / Plaques | Rosetten | Roseta |
| | Inseri per mostrine | Universal undercontruction | Sous construction Universel | Unterkonstruktionen | Roseta de empotrar |
| | Pomolino | Knob set | Set de poignées | Kleinknopf | Pomo |
| | Complementi | Complements | Compléments | Zubehör | Complementos |
| | Dispositivi antieffrazione | Sets against window breacking | Set de protection anti bris de glace | Sicherheitssätze | Dispositivo antivándalico |
| | Fermaporta | Door stopper | Butées | Türpuffer | Topes de puerta |
| | Chiavi | Keys | Clés | Schlüssel | Llaves |
| | Bocchette | Escutcheons | Couvre serrure | Schlüsselrosetten | Cerradura |
| | Bocchette strette | Oval escutcheons | Couvre serrure oval | Oval-Schlüsselrosetten | Cerradura ovalada |
| Rosette | Roses | Rosettes | Drückerrosetten | Rosetas | |
| Rosette strette | Oval roses | Rosettes ovales | Oval-Drückerrosetten | Rosetas ovaladas | |

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Colombo Design

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